

DEPARTMENT OF ENGLISH

FEATURED COURSES

SUMMER
AND
FALL
2023



FOR A LIST OF ALL COURSES OFFERED IN SUMMER AND FALL 2023, VISIT:

WWW.ENGLISH.MSSTATE.EDU/ENGLISH/COURSE-DESCRIPTIONS



MISSISSIPPI STATE UNIVERSITY™
DEPARTMENT OF ENGLISH

APPROACHES TO TESOL

EN 4433/6433

ASYNCHRONOUS ONLINE

SUMMER 2023 - FIRST TERM

**WOULD YOU LIKE TO LEARN
ABOUT APPROACHES TO TESOL
(TEACHING ENGLISH TO
SPEAKERS OF OTHER
LANGUAGES)?**

**JOIN US THIS SUMMER AND
START DEVELOPING YOUR
SKILLS TO ENTER A
FASCINATING PROFESSION!**

ENROLL NOW!

**Professor: Dr. Lourdes
Cardozo-Gaibisso
lc1811@msstate.edu**

This course counts toward an ESL endorsement on a MS educator's license. Visit <https://www.online.msstate.edu/tesol>



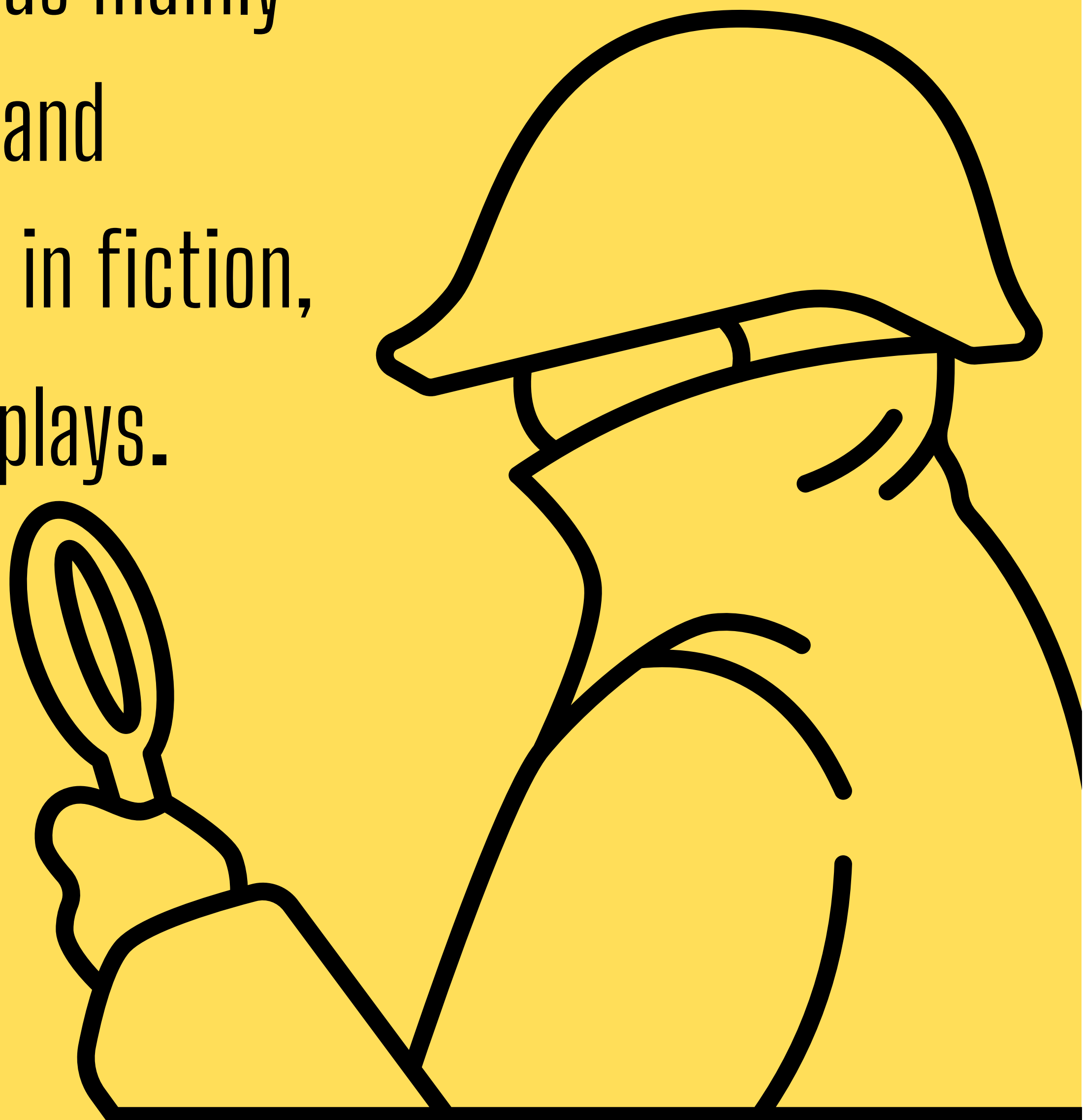
FALL 2023:
**Mystery, Detective
Fiction, and Crime
Writing**

EN 1113-H01 TTh 11:00 - 12:15

Dr. Emily Stinson,

This course will focus mainly
on mystery, crime, and
detective literature in fiction,
poetry, songs, and plays.

Authors may include
Edgar Allan Poe, GK
Chesterton, Arthur
Conan Doyle, Agatha
Christie, SJ Rozan, Ann
Petry, Gar Anthony
Haywood, Walter
Mosley, and more.



Introduction to the Study of Language

Fall 2023
EN/AN 2403

Language is an integral part of our lives, but many questions that people have about language tend to go unanswered. This course attempts to answer such questions by presenting the methods used to study language and by reacting to common assumptions about language. Students will be introduced to the subfields of linguistics as a means to gain evidence-based knowledge about language acquisition and use.

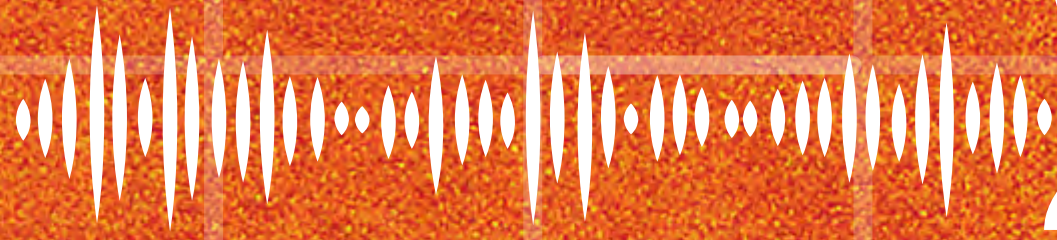
Can animals be taught to use language in the same way as humans?

Why do *knight* and *knee* start with the letter *k*?

Why do people who speak the same language have different accents?

Is it really easier to learn a second language as a child?

English 2990 Podcasting



Fall 2023

Dr. Marquardt

T/Th 9:30





EN 4333/6333: SOUTHERN LITERATURE

Southern Gothic and Beyond

Fall 2023

Mondays and Wednesdays, 2:00-3:15

Dr. Ted Atkinson



In this course, we will delve into the haunted, grotesque, unhinged realm of the Southern Gothic literary tradition. We will search for a method in the madness by tracing how the Southern Gothic takes shape and meaning from a confluence of factors: national and transnational influences; New South anxieties over Old South social, economic, and cultural systems and practices; critical and theoretical trends in literary and cultural studies; conceptions of (after)life and death in religion and folklore; social constructions and subversions of norms related to race, gender, and sexuality; environmental conditions and concerns; and the persistent notion of the region as the nation's internal Other. We will account for the limitations of *the* Southern Gothic (relative to monolithic conceptions of the region) by exploring many Souths and encountering myriad forms of "southern" living, dying, and remaining undead.

We will cover works of fiction, poetry, and drama and study a range of authors whose contributions to southern literature demonstrate the richness and diversity of the field: Edgar Allan Poe, Charles Chesnut, William Faulkner, Zora Neale Hurston, Flannery O'Connor, Tennessee Williams, Jesmyn Ward, LeAnne Howe, and Monique Truong in addition to others.

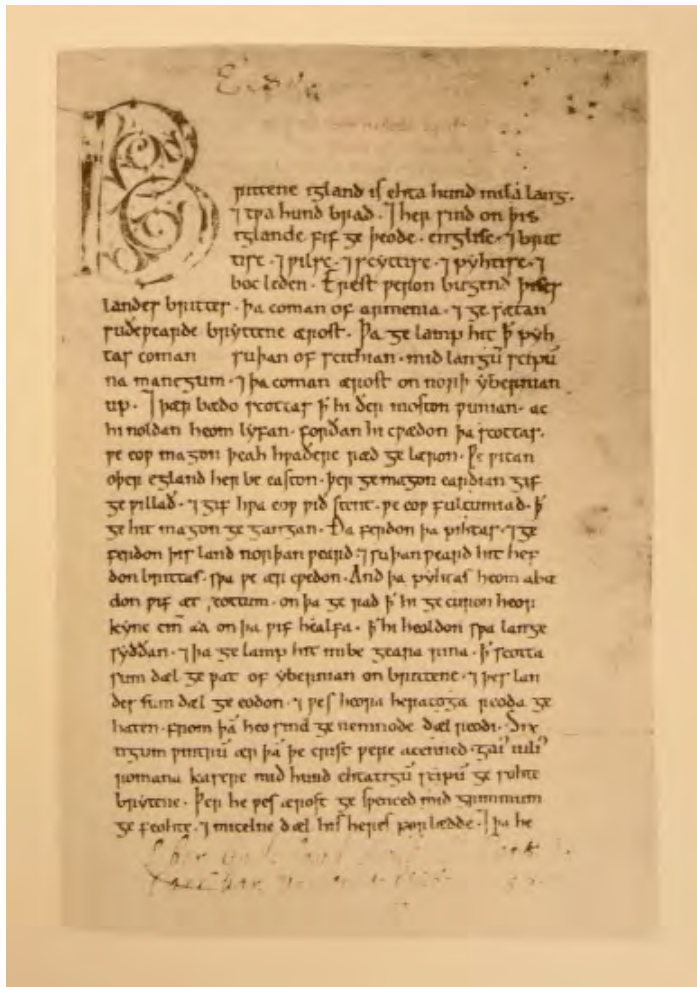


EN 4413/6413: The History of the English Language

Dr. Ginger Pizer

TR 3:30-4:45

In this class, we will trace the development of the English language from its Indo-European origins until the present day, investigating how the social history of its speakers interacted with language-internal pressures to change the language's sounds, vocabulary, and grammar. We will examine how regional variation in England and contact with diverse languages led to present-day variation in English dialects, and we will conclude with an investigation of currently ongoing linguistic changes and their impact on the social and linguistic worlds of English speakers.



Course Requirements:

Homework assignments, short presentations, three tests, and a final exam.

Textbook:

This Language, A River: A History of English, by K. A. Smith and S. M. Kim. Broadview Press.

Additional journal articles will be assigned for students in EN 6413.

EN4/6733: Eighteenth-Century Literature
Fall 2023, TR 11-12:15
Professor: Peter DeGabriele

Satire and Sentiment in the Eighteenth Century



Satire and sentimentality were two of the major rhetorical modes through which eighteenth-century writers in many genres (literary, philosophical and journalistic) conceived of the relation of the subject to society. Both satirical and sentimental used the resources of their respective forms to comment on and critique various social and political issues. We will look at how writers used satire and sentimentality to discuss rapidly changing class and gender norms within England, and to develop certain kinds of anti-colonial and anti-slavery positions. However, both these forms also threatened to leave the writer, subject or self profoundly alienated from a society that was either too corrupt for his stern virtue, or too harsh for her exquisitely sensible feelings. For this reason, we will also explore the problems of these forms as modes of critique, and especially examine their limitations when it comes to opposing the slave trade and colonialism.

We will read works in a variety of genres such as novels, poetry, journalism, and theatre. Some authors will include satirists such as Jonathan Swift and Jane Collier, and sentimentalists such as Laurence Sterne and Ignatius Sancho