

The British and Irish Novel since 1900

English 4663/6663
Kelly Marsh

Fall 2020
Mondays and Wednesdays, 2:00-3:15

In this study of British and Irish fiction since 1900, we will read

A Room with a View by E.M. Forster (1908)

Dubliners by James Joyce (1914)

Mrs. Dalloway by Virginia Woolf (1925)

The Country Girls by Edna O'Brien (1960)

The Housing Lark by Sam Selvon (1965)

Oranges Are Not the Only Fruit by Jeanette Winterson (1985)

Small Island by Andrea Levy (2004)

In addition to the reading, the requirements for this course are
two ten-page research papers for undergraduates or
one twenty-page research paper for graduate students,
two exams,
and summary and analysis of critical articles.