

The British and Irish Novel since 1900

**English 4663/6663
Kelly Marsh**

**Fall 2020
Mondays and Wednesdays, 2:00-3:15**

In this study of experimental form in British and Irish novels since 1900, we will read

Ulysses by James Joyce (1922)

Mrs. Dalloway by Virginia Woolf (1925)

A Pagan Place by Edna O'Brien (1970)

Midnight's Children by Salman Rushdie (1981)

Oranges Are Not the Only Fruit by Jeanette Winterson (1985)

NW by Zadie Smith (2012)

In addition to the reading, the requirements for this course are
two ten-page research papers for undergraduates or
one twenty-page research paper for graduate students,
two exams,
and summary and analysis of critical articles.