

**EN 3513/GS 3513:  
Women and Literature**

**Experimental Form in Contemporary Women's Writing**

Dr. Marsh  
Spring 2019  
Mondays and Wednesdays, 2:00-3:15

In this study of innovations in literary form by contemporary women writers ,  
we will read

Edna O'Brien's *A Pagan Place* (1970)  
Ntozake Shange's *for colored girls who have considered suicide/  
when the rainbow is enuf* (1975)  
Lyn Hejinian's *My Life* (1980)  
Jeanette Winterson's *Sexing the Cherry* (1989)  
Arundhati Roy's *The God of Small Things* (1997)  
Marina Carr's *Woman and Scarecrow* (2006)  
Toni Morrison's *A Mercy* (2010)  
Zadie Smith's *NW* (2012)

In addition to the reading,  
the requirements for this course are  
two exams,  
three short papers,  
and  
one ten-page research paper.