

Spring 2019
ENGLISH 4313/6313: Craft of Fiction
Professor: Becky Hagenston
MW 2:00 – 3:15

“I find that most people know what a story is until they sit down to write one.”

--Flannery O'Connor

Required Texts:

The Best American Short Stories 2018, ed. Roxane Gay
The Writer's Notebook II: Craft Essays from Tin House

This is a course for undergrads who have taken Intermediate Fiction Writing and for grad students who have experience with creative writing and are writing a creative thesis and/or are interested in pursuing an MFA or PhD in creative writing.

Student Responsibilities:

Write 20-30 pages of *new* fiction, (2 or 3 short stories), read and discuss the required books and stories, read and discuss all student stories, and type end comments for each story.

This class is a workshop, the primary texts of which are student manuscripts.

No horror, sci-fi, romance, erotica, or fantasy *genre* fiction. If you have any questions, please ask me.

