From Classics to “Chick-Lit”

Pride and Prejudice
THE NANNY DIARIES
THE JOY LUCK CLUB
For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf
Anne of Green Gables

This course studies works of literature written by women and discusses film adaptations of the literature.

We will consider how each film represents a director’s interpretation of the work rather than simply a visual version of it. The course explores the multicultural aspects of the female experience by looking at Asian, Hispanic, African American, British, and Southern American literature. Both the “classics” of women’s literature and the modern-day concept of “chick-lit” will be explored. Novels and movies include The Nanny Diaries, Their Eyes Were Watching God, Pride and Prejudice, The Joy Luck Club, In the Time of the Butterflies, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, and Anne of Green Gables.