

**EN 8573, U. S. Literature of the 1920s**  
**Summer I, 2020**

**Instructor Name and Contact Information:**

Matthew Little

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**Virtual classes:** we will meet via Webex MTuWThF 10:00-11:50 CST, for the whole term.

**Office Hours:** I will be available via e-mail and for Webex conferences, as needed.

**Course Description:** EN 8573, Studies in Literature since 1900: Seminar in U. S. Literature of the 1920s

**Technological Requirements:** A good internet connection; access to Webex (available at <https://msstate.webex.com/webappng/sites/msstate/dashboard?siteurl=msstate>); an MSU e-mail account; access to Canvas.

**Course Materials:** Required texts are *Babbitt* (Signet), *The Sun Also Rises* (Scribner), *The Great Gatsby* (Scribner), and *Sanctuary* (Vintage), *The Portable Harlem Renaissance Reader* (Penguin Group), and a course-pack of shorter selections.

**Communication:** In addition to e-mail and Webex, we will use the Discussion Board on Canvas.

**Learning Outcomes:** The successful student will, among other accomplishments, have demonstrated the ability to produce a research-based piece of literary analysis that builds on and goes beyond previous scholarly work.

**Student Honor Code:** Mississippi State has an approved Honor Code that applies to all students. The code is as follows: "As a Mississippi State University student, I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do." Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Student will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For additional information, please visit: <http://honorcode.msstate.edu/policy>.

**Assignments:**

Written work will include two research-informed papers (one shorter, one longer) and almost-daily journaling—brief (but thoughtful) responses to assigned reading. The journaling is an important component of what I call "engagement," contributing to classroom interaction in a thoughtful, informed manner based on as student's having done the assigned readings and journaling in a timely fashion. Grades will have approximately these weights in the calculation of final grades:

Shorter paper: 20%

Longer paper: 60%

Engagement: 20%

## University Policies

### **Title IX:**

MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU's educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the University community, you are encouraged to report the conduct to MSU's Director of Title IX/EEO Programs at 325-8124 or by e-mail to [titleix@msstate.edu](mailto:titleix@msstate.edu). Additional resources are available at <http://www.msstate.edu/web/security>, or at <http://students.msstate.edu/sexualmisconduct/>

### **Support Services:**

Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662-325-3335, or visit the website at <http://www.sss.msstate.edu>.

### **Privacy Statement:**

Mississippi State University (MSU) is committed to personal privacy. This privacy statement outlines what personal information MSU may collect about you and how the University may use it. The following explains MSU's information collection and disclosure practices [www.msstate.edu/privacy](http://www.msstate.edu/privacy)

### **University Safety Statement:**

Mississippi State University values the safety of all campus community members. Students are encouraged to register for Maroon Alert texts and to download the Everbridge App. (NOTE FOR DISTANCE STUDENTS: Maroon Alert covers emergencies that affect the local campus community. For other locations, check to ensure that your cell phone can receive wireless emergency alerts, or that you have some other means for emergency alerting in the event of severe weather.) Visit the Personal Information section in Banner on your myState portal to register for Maroon Alerts. To report suspicious activity or to request a courtesy escort via Safe Walk, call University Police at 662-325-2121, or in case of emergency, call 911. For more information regarding safety and to view available training resources, including helpful videos, visit [ready.msstate.edu](http://ready.msstate.edu).

## Course Schedule

(All dates are in June. Minor changes may occur, with timely announcement.)

1: Lewis, *Babbitt*

2: “ ”

3: Pound, “Sestina; Altaforte” “The Tree,” “In a Station of the Metro,” “The Jewel Stairs’ Grievance,” “Canto I,” “Religio,” “A Retrospect”

4: Eliot, “The Love Song of J. Alfred Prufrock,” “The Hippopotamus,” “Whispers of Immortality,” “Tradition and the Individual Talent”

5: Eliot, *The Waste Land*

8: Fitzgerald, *The Great Gatsby*

9: “ ”

10: Hemingway, “Soldier’s Home,” *The Sun Also Rises*

11: “ ”, *The Sun Also Rises*

12: Stein, selections from *Tender Buttons* and *The Making of Americans*

15: T.B.A.

16: Williams, “Tract,” “Portrait of a Lady,” “Raleigh Was Right” “Queen Anne’s Lace,” “Spring and All,” “To Elsie,” “This is Just to Say,” “The Red Wheelbarrow,” “At the Ball Game,” “The Rose”; SHORTER PAPER DUE

17: DuBois, “Returning Soldiers,” Woodson, “The Migration of the Talented Tenth,” Garvey, “Africa for the Africans,” Johnson, from *Black Manhattan*, Locke, “The New Negro,” McDougald, “The Task of Negro Womanhood,” Hughes, from *The Big Sea*, DuBois, “Criteria of Negro Art”

18: Poems by Bennett, Cullen, Hughes, H. Johnson, J. W. Johnson

19: Toomer, “Bona and Paul,” Bennett, “Wedding Day,” McKay, “Home to Harlem,” Larsen, from *Passing*, West, “The Typewriter,” Hughes, “Thursday Afternoon”

22: Prospectuses for major research project

23: Faulkner, *Sanctuary*

24: “ ”

25: Stevens, “Peter Quince at the Clavier,” “Disillusionment of Ten O’Clock,” “A High-Toned Old Christian Woman,” “Sunday Morning,” “Thirteen Ways of Looking at a Blackbird.”

27: LONGER PAPER DUE