

Malory and the Arthurian Legend

Fall 2019, EN 3533
MW 12:30-1:45
Dr. Holly Johnson



The Destruction of Arthur's Realm as depicted in British Library MS Additional 10294. This is from a manuscript of the French Prose Vulgate Cycle, one of Malory's primary sources.

The centerpiece for this course will be Sir Thomas Malory's 15th-century masterpiece, *Le Morte Darthur*, written while Malory was in prison and the source for many later versions of the Arthurian legend. This course will also cover selections from works leading up to Malory, including Geoffrey of Monmouth's *History of the Kings of Britain* and Chrétien de Troyes' *Lancelot*, as well as some works influenced by Malory, including Tennyson's *Idylls of the King* and the classic film, *Monty Python and the Holy Grail*. Course requirements include weekly reading quizzes, a midterm and final, and two papers.



King Arthur and the Knights of the Round Table, as depicted by Monty Python.