

# INTRODUCTION TO DIGITAL HUMANITIES



This course introduces students to research possibilities and ongoing debates in the field of Digital Humanities. Students will examine how digital technologies and methodologies can enhance or suggest new modes of Humanities research. We will take a hands-on and critical approach to focus on topics such as digital archiving, data visualization, digital mapping, data mining, and text analysis.

Our goal in this class is to study the scholarship and praxis of critical digital humanities so that we are attentive to issues of race, gender, sexuality, class, and disability.

No prior technical skills are required.

Images (L-R): Torn Apart project, Mitchell Library archives, Du Bois' data visualizations

**SPRING 2020**

**EN 4990/  
EN 6990**

(Split Level Undergrad & Grad Course)

**MON/WED  
2:00—3:15**

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## **COURSE MATERIAL**

Will be made available online.

Readings will include scholarly texts, digital projects.

The class will visit the Media Center, Special Collections in Mitchell Library

