

Film Studies Minor

The minor in Film Studies provides students with a strong background in the study of film language, history, theory, and production, emphasizing varied filmmaking practices throughout the world. Students will gain a proficiency in what filmmakers call "film language" and a working knowledge of film form. Students will be able to apply film language to the analysis of film, literature and art, and convergent media technologies. Students will learn the specificity of global film traditions through comparative study, will be introduced to the basics of film theory and production, and will gain knowledge of the economic, social, cultural, and historical roots of cinema from diverse parts of the world.

Required Course		4
ART /CO /EN 2904	Introduction to Film	
Core Courses (select at least one core course from the list below. Students may take additional core courses to meet the electives requirement.)		3
CO 3903	Advanced Cinema Studies	
ART /CO /EN 4124	Topics in Film	
ART /CO /EN 4924	Film Theory	
Electives		12
ART 2103	Photography Survey	
ART 3233	Studio Lighting	
ART 3613	Art and Film	
ART 3633	History of Photography	
ART 3643	Art of the Graphic Novel	
ART 3873	Digital Photography	
ART 4893	Video Art	
CO 2503	Acting	
CO 3403	Photographic Communication	
CO /GS 4233	Gender and Media	
CO 4423	Advanced Photo Communication	
CO 4504	History of Theatre	
CO 4524	Directing	
CO /AAS /SO 4643	Race and the Media	
EN 2434	Literature and Film	
EN 3523	Shakespeare and Film	
Total Hours		19