

## Summer and Fall English Classes

We've identified some courses that might be interesting for non-majors, as well as for students who are interested in learning more about English as a possible major. Many of these classes satisfy **General Education requirements**, and all of them will help you to round out your degree. All classes are 3 credits, and all classes (except for EN 2434) meet for 3 hours a week. They are all introductory in nature, and appropriate for students who have completed their composition requirement.

In addition to the English major, the Department of English offers **minors** in English, creative writing, and linguistics, and a certificate in Teaching English as a Second Language (TESOL). Minors like this can really help you stand out when you apply to graduate school or look for your first job. You can find more information by visiting the English department's website (<http://www.english.msstate.edu>).

**Introduction to Literature** (EN 2203). Learn to analyze and appreciate the masterpieces of English and world literature. The course content will vary somewhat from instructor to instructor, and usually includes poetry, short fiction, a piece of long fiction, and one or more dramatic works. Satisfies a General Education Humanities requirement.

Summer 1: MTWRF 10:00-11:50

Summer 2: MTWRF 10:00-11:50

Fall TH sections at 8:00, 9:30, 11:00, 2:00

MWF sections at 9:00, 10:00

MW sections at 12:30, 2:00, 3:30

**Literature Surveys** (EN 2213, 2223, 2243, 2253, 2273, 2283). These literature survey courses give you an overview of different literary periods: British literature from the medieval period to 1800 (EN 2213), or from 1800 to the present (2223); American literature from the colonial period to the Civil War (EN 2243) and from the Civil War to the present (EN 2253); and world literature from ancient times to 1600 (EN 2273) and from 1600 to the present (2283). Note that these surveys can be taken in any order so that, unlike a math or science course, it's perfectly fine to take Later American literature without first having taken the earlier class, for example. Satisfies a General Education Humanities requirement.

Summer 2: Later American (2253): MTWRF 10:00-11:50

Fall Early British (2213) sections MWF at 9:00; TR at 9:30, 11:00, 2:00

Later British (2223) sections MWF at 9:00; MW at 12:30; TR at 12:30

Early American (2243) sections MWF at 8:00 & 9:00; TR at 9:30 & 2:00

Later American (2253) sections MWF at 10:00 & 11:00; MW at 2:00; TR at 11:00

Early World (2273) section TR at 12:30

Later World (2283) section MWF at 11:00

**Creative Writing (EN 3303)**. This class is designed for students interested in literary creation. During the semester, you'll be writing both stories and poems. You'll also be reading a good deal of fiction and poetry to investigate how a story or poem was made, and you'll begin to see what techniques authors use to turn their ideas into literature. We'll be discussing your work as a group (using the so-

called “workshop method”), and providing written comments for one another so that you can learn to improve your stories and poems through thoughtful revision.

Summer 2: MTWRF

Fall MW sections at 12:30, 2:00  
TR sections at 9:30, 11:00, 12:30

**Introduction to African American Literature** (EN 2363). An introductory course that examines African American literature, its cultural roots, and traditions. Readings include literary writing by African Americans from the 1700s to the present, with selected poetry, drama, and fictional prose. Satisfies a General Education Humanities requirement.

**Fall** MW 12:30-2:00

**Introduction to Film** (EN 2904). In this class, students learn about the accumulation of filmmakers’ artistic toolkit developed over the course of the 20th & 21st century. Students will analyze how this toolkit makes possible a “filmic” experience through an understanding of editing, cinematography, lighting, sound, and convergent media forms. In addition to focusing on how images produce visual narratives, students will learn about film authorship, gendered and raced spectatorship, national cinemas, and the conventions of various film genres. Satisfies a General Education Humanities requirement. Satisfies the core requirement for the Minor in Film Studies.

Fall TR 12:30 and 2:00 with film screenings W 2:00-4:00

**Writing for the Workplace** (EN 3313). This course invites students to learn and practice the principles of professional writing. Professional writing is common across fields ranging from science, to business, to technology, to government, and is constantly evolving. For this reason, the course will focus on how to flexibly and creatively adapt to different situations, genres, and audiences as professional writers. Students are encouraged to connect the course to their own experiences, disciplines, careers, and social, cultural, and political commitments.

Fall TR 11:00-12:15, 2:00-3:15  
MW 2:00-3:15

**Selected Authors: Mississippi’s Finest: William Faulkner and Jesmyn Ward** (EN 3533). Mississippi has long been known for its rich literary tradition. In this course, we will explore the careers of its two most acclaimed writers: William Faulkner and Jesmyn Ward. Though separated by almost a century, and of different races, genders, and classes, these two writers’ literary aesthetic have much in common. In this class, we will explore why these two writers’ works takes the form it does, and what it says about Mississippi, the nation, and perhaps even, the universal human condition.

Fall MW 12:30-1:45

**Writing Center Tutoring** (EN 4243). This class is open to students at all levels and majors. It trains you to work one-on-one with other students to improve their writing. After completing this course, you will be eligible to work as a tutor in the university’s writing center—a paying position that is also a great resume item.

Fall MW 12:30-1:45