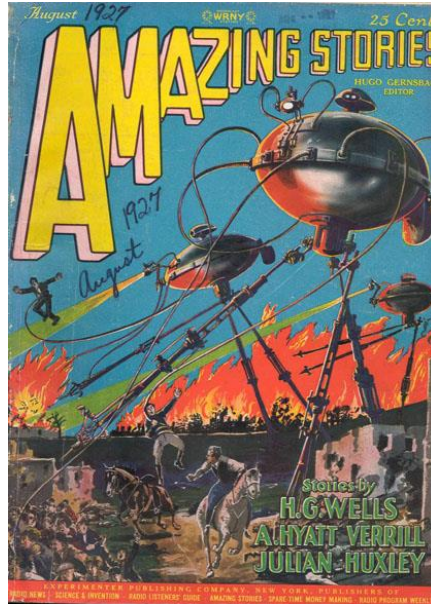


EN 2443: Introduction to Science Fiction

Dr. Lara Dodds

Spring 2020: Tuesdays and Thursdays 2:00-3:15



Course Description

This course will explore the cultural and social meaning of science fiction. How does science fiction express a society's dreams, fantasies, or fears of the future? Or is science fiction a form of nostalgia? Are we already living in a science fictional universe? In this class we will attempt to answer these questions through a study of major works of prose science fiction of the twentieth and twenty-first centuries. In this course we will consider the major critical and theoretical approaches to science fiction today, as well as its origin and historical development. We will conclude the semester by looking at new directions in prose science fiction at the beginning of the twenty-first century.

Course requirements will include: Two short essays, one research project and presentation, and midterm and final exams.

Readings may include:

Adam Roberts, *Science Fiction* 2nd ed. (Routledge) ISBN: 9780415366687

Becky Chambers, *To Be Taught, if Fortunate* (Harper Voyager 2019) ISBN: 9780062936011

Nnedi Okorafor, *Binti* (Tor 2015) ISBN: 9780765385253

Octavia Butler, *Dawn* (Aspect) ISBN: 9780446603775

Kim Stanley Robinson, *Aurora* (Orbit) ISBN: 978-0316098106

Ursula K. Le Guin *The Left Hand of Darkness* (Ace Trade) ISBN: 9780441007318

Philip K. Dick *Do Androids Dream of Electric Sheep* (Del Ray): ISBN: 9780345404473

China Mieville *Embassytown* (Del Ray) ISBN: 978-0345524492

Charles Yu, *How to Live in a Science Fictional Universe* (Vintage) ISBN: 9780307739452)