

**EN 2223, sections 1&2**

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**Hi Prospective Students:**

I've decided it might not be a bad thing to offer a very informal course description for my sections of EN 2223 for this fall:

The class is a survey class, offering a representative sample of British Literature from about 1800 to the present (in practice from the beginning of the Romantic Period to the present). I tend to work with the 19<sup>th</sup> century heavily for this class. We will look at some Romantic and Victorian poetry, talk about the British "discovery" of folklore, and look at novel excerpts and short fiction from a range of Victorian writers. Material will include novel excerpts from George Eliot. More modern material will include poetry from Yeats, Auden, and Dylan Thomas and fiction from James Joyce, Virginia Woolf, and E.M. Forster. We will wrap up with some fantasy material – a sampling from J.R.R. Tolkien, from Neil Gaiman, and from a couple other contemporary writers.

You do need to be comfortable with Canvas (or comfortable with asking me for assistance if Canvas gets the notion to hide materials from you) because significant portions of the materials we will work with will be posted to Canvas. I like using public domain literature and like the idea of not forcing you to purchase the range of items we will be working with in the class. You will need to purchase the anthology textbook, but other resources should be those I can provide without cost.

**Textbooks:**

*Broadview Anthology of British Literature, 2<sup>nd</sup>. Concise Ed., Vol. B.*

Edited by Joseph Black

ISBN: 9781554811335

Online materials as assigned.

[Photo taken on the Yukon River in Canada's Yukon Territory: Canada is still a member of the British Commonwealth, so – purely for fun – I'm posting a picture from Canada's great northwest.]

