

EN 2213, sections 1&2

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Hi Prospective Students:

I've decided it might not be a bad thing to offer a very informal course description for my sections of EN 2213 for this fall:

The class is a survey class, offering a representative sample of British Literature before 1800 (in practice, up to and not including the Romantic Period). We will be reading a bit of Old English (from the Exeter Elegies and *Beowulf*) in translation. We will be looking at "Sir Gawain and the Green Knight" from the Middle English in translation and a bit of Chaucer, from *The Canterbury Tales*, in the original Middle English. From the Elizabethan period, we will give close attention to Christopher Marlowe's "The Tragickal History of Dr. Faustus" as Marlowe's protagonist sells his soul and goes to hell. We will give glancing attention to a Shakespeare play. We will spend a few days in hell with John Milton (*Paradise Lost*). We also work with quite a range of other material, mostly poetry: samplings of Sir Edmund Spenser, Sir Philip Sidney, Shakespeare's sonnets, John Donne, Andrew Marvell, Robert Herrick, Alexander Pope, Thomas Gray, and a couple others. In prose – fiction – we will glance at Sir Thomas Malory's *Morte D'Arthur* and spend a bit of time with Daniel Defoe and perhaps another novelist or two from the eighteenth century.



Textbooks:

BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, CONCISE ed., Vol .A- | Edition: 3RD 17

Editor: Joseph Black

ISBN: 9781554813124

On-line material as linked and posted to Canvas, likely including portions of one 18th century novel; text not yet decided.