

The British and Irish Novel since 1900

English 4663/6663
Kelly Marsh

Fall 2018
T/Th 3:30-4:45

In this study of major British and Irish novels since 1900, we will read

Howards End by E. M. Forster (1910)

A Portrait of the Artist as a Young Man by James Joyce (1916)

To the Lighthouse by Virginia Woolf (1927)

The End of the Affair by Graham Greene (1951)

The Country Girls by Edna O'Brien (1960)

Oranges Are Not the Only Fruit by Jeanette Winterson (1985)

On Beauty by Zadie Smith (2005)

Sweet Tooth by Ian McEwan (2012)

In addition to the reading, the requirements for this course are
two ten-page research papers for undergraduates or
one twenty-page research paper for graduate students,
two exams,
and summary and analysis of critical articles.