

EN 3513/GS 3513: Women and Literature

Dr. Marsh
Spring 2020
Tuesdays and Thursdays, 12:30-1:45

Our focus will be on representations of communities of women
in twentieth-century American drama and fiction:

Clare Booth Luce's *The Women* (1936)
Mary McCarthy's *The Group* (1963)
Ntozake Shange's *for colored girls who have considered
suicide/when the rainbow is enuf* (1975)
Wendy Wasserstein's *Uncommon Women and Others* (1977)
Gloria Naylor's *The Women of Brewster Place* (1982)
Julia Alvarez's *How the Garcia Girls Lost Their Accents* (1991)
Amy Tan's *The Joy Luck Club* (1993)
Louise Erdrich's *Tales of Burning Love* (1997)

In addition to the reading,
the requirements for this course are
two exams,
three short papers,
and
one ten-page research paper.