

English 8593
Studies in Postcolonial Literatures:
Diaspora, Transnationality, and
Multiculturalism in
Contemporary British Fiction

Spring 2020
Tuesdays, 3:30-6:20
Dr. Marsh

In this study of contemporary African, Caribbean, and South Asian British writers, we will read

Salman Rushdie's *Midnight's Children*
Meera Syal's *Anita and Me*
Sam Selvon's *The Lonely Londoners*
Caryl Phillips's *The Final Passage*
Zadie Smith's *White Teeth*
Andrea Levy's *Small Island*
Helen Oyeyemi's *The Icarus Girl*
Bernardine Evaristo's *Girl, Woman, Other*

In addition to the literature, we will read critical works on Black British literature and postcolonial theory.

The requirements for this course include two exams and one twenty-page research paper.