Craft of Fiction is an intensive writing class for those who are interested in working to improve their own fiction through study, practice, and revision.

During the semester, you’ll be writing and revising two stories plus some shorter assignments.

You’ll be reading and discussing several notable books of contemporary fiction. The plan is to Skype with the authors.

I’ll also be distributing additional stories, a smattering of relevant craft articles, author interviews, etc., which you’ll be expected to read and develop interesting things to say about.

Because the class will be structured as a workshop, much of the course material will be generated by the members of the class. We’ll serve as one another’s critical readers, discussing your stories as a group (using the so-called “workshop method”), and providing written critiques for one another so that you can work to improve your fiction through thoughtful revision.