ENGLISH 2434: 
LITERATURE AND FILM 
WORD, IMAGE, AND ETHICAL JUDGMENT

Dr. Marsh
Spring 2014
Tuesday and Thursday 2:00 - 3:15 and 
Tuesday 3:30 - 5:30

Shakespeare’s Othello (1603)
American Shakespeare Center’s Othello (Feb. 20, ‘14)
Oliver Parker’s Othello (1995)

E. M. Forster’s A Room with a View (1908)
James Ivory’s A Room with a View (1985)

Susan Glaspell’s Trifles /“A Jury of Her Peers” (1916/17)
Sally Heckel’s A Jury of Her Peers (1980)

Clare Booth Luce’s The Women (1936)
George Cukor’s The Women (1939)
Diane English’s The Women (2008)

Joyce Carol Oates’s “Where are you going, Where have you been?” (1966)
Joyce Chopra’s Smooth Talk (1986)

Roddy Doyle’s The Commitments (1987)
Alan Parker’s The Commitments (1991)

Amy Tan’s The Joy Luck Club (1989)
Wayne Wang’s The Joy Luck Club (1993)

Ayub Khan Din’s East Is East (1997)

Marjane Satrapi’s Persepolis (2000)
M. Satrapi and Vincent Paronnaud’s Persepolis (2007)

Requirements will include 4 short papers and 2 exams.