In this study of major British novels of the 1960s, we will read

*The Prime of Miss Jean Brodie* by Muriel Spark (1961)
*A Clockwork Orange* by Anthony Burgess (1962)
*The Golden Notebook* by Doris Lessing (1962)
*The Spy Who Came in from the Cold* by John Le Carré (1963)
*Wide Sargasso Sea* by Jean Rhys (1965)
*The Comedians* by Graham Greene (1966)
*No Laughing Matter* by Angus Wilson (1967)
*The Waterfall* by Margaret Drabble (1969)
*The French Lieutenant’s Woman* by John Fowles (1969)

In addition to the reading, the requirements for this course are

- two exams,
- two ten-page research papers for undergraduates/
- one twenty-page research paper for graduate students,
- and summary and analysis of critical articles.