COMP II GRADING SHEET

EN 1113/_______   Name ______________________________________________
Assignment __________________________________________________________________________

This grading sheet outlines the evaluation standards for the final draft of your essays in Comp II. You may also be required to generate and submit various pre-writing and drafting materials to accompany this final draft; please submit all these materials with your final draft.

Instructors will award points on the final draft based on these evaluation standards:

Introduction: 10 points
   Effective Lead: The introduction begins with a surprising statistic, a provocative quotation, a vivid description, an engaging fragment of dialogue, or some other device to grab the reader’s attention and point toward the thesis.
   Clear Purpose: The introduction includes one or two sentences that reveal why the writer cares about the subject, that answers the question, “So what?”
   Clear Plan: The introduction ends with a claim about the topic at hand, a promise to the reader to support the claim.

Body: 40 points
   Topic Sentences: Each paragraph includes a sentence (often at the beginning) that connects with the thesis and makes a comment on one of the points set up in the plan.
   Paragraph Transitions: Each topic sentence is preceded by a phrase, clause, or sentence that links the current paragraph with the previous one, stressing the relationship between the two.
   Organization: The body paragraphs follow the plan set up in the introduction, underscoring the spatial, chronological, or logical relationships between and among key points.
   Development: Each topic sentence receives support from relevant facts, examples, and testimony in sentences that explain the logical relationship between claims and evidence.
   Unity: The details presented throughout the body support the thesis and do not stray from the main idea.

Conclusion: 10 points
   Perspective: The writer summarizes the key points that collectively sustain the thesis and stress its significance.
   Conviction: The author reiterates concern for the readers and commitment to the claims supported in the body paragraphs.

Correctness: 40 points
   The writer employs correct Standard American English, avoiding errors in grammar, syntax, and mechanics. The writer also follows MLA format, including proper in-text citation, integration of quotations, and Works Cited pages. See a detailed list and explanation of mechanical errors below.

Score: ________ out of _________
### Categories of Errors with References to *The Little, Brown Handbook*

**CATEGORY I: compromises both the writer's credibility and the reader's ability to grasp and accept an essay's meaning**

- Mixed Construction – 22a-b
- Subject-Verb Agreement – 15a
- Comma Splice – 18a-b
- Fused Sentence – 18c, 28a
- Comma Omission, Compound Sentence – 28a
- Fragment – 17
- End Sentence Punctuation – 27
- Double Negative – 16e
- Failure to form a Plural Noun – 40b.6
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- Word Omission
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**CATEGORY II: creates ambiguity or interrupts the flow of discourse, does not indicate extreme ignorance of standard usage**

- Pronoun/Antecedent Agreement – 15b
- Pronoun Reference – 19
- Shift in Person or Number – 20a
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- Lack of Possessive before a Gerund – 13h
- Comma Omission, Introductory Element – 28b
- Lack of Exactness – 38
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