Provide thorough and thoughtful responses to the following questions. **Yes and No answers are insufficient,** so comment, explain, or offer suggestions for all responses. You may also write on the draft and mark grammar and punctuation mistakes.

1. How does the title grab your interest? In what way does it suggest the essay’s content?

2. Does the introduction introduce the issue and provide background information?

3. Underline the thesis. Does it contain a concession, a stand, and 2–3 points?

4. Does the argument have at least 2 reasons (confirmation points)? Identify them.

5. Is each reason logically argued? If not, what problems are there?

6. Does the essay have a refutation in which the writer deals with one of the main points presented by those who disagree with the argument?
7. What point made by others does the essay refute? How does the writer refute the point? Is this effective?

8. Is the majority of the argument based on logic? Where is the logic weak?

9. Does the writer use too much emotion? If so, where?

10. Is each body paragraph fully developed with supporting evidence and sufficient explanation? Does each body paragraph have a topic sentence that guides the paragraph?

11. Does the conclusion remind the reader of the writer’s main points? Does it offer a final thought, solution, prediction, or warning? If not, what strategy does the author use to conclude?

12. Does the writer have appropriate transitional words, phrases and sentences? Mark them on the draft. Note any place that needs a transition or has an inappropriate or ineffective one.

13. Does the writer use MLA format? Consider margins, headers, spacing, and font size.

14. Discuss the strongest and weakest aspects of this essay with the writer.
Provide thorough and thoughtful responses to the following questions. **Yes and No answers are insufficient**, so comment, explain, or offer suggestions for all responses. You may also write on the draft and mark grammar and punctuation mistakes.

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1. How does the title grab your interest? In what way does it suggest the essay’s content?

2. After reading the first paragraph, give a brief overview of the issue. Who is the intended audience? How is the issue defined? How could the definition be improved to fit the audience?

3. Underline the thesis. Does the thesis sufficiently narrow the subject? Does it clearly indicate the writer’s position?

4. Does the introduction give appropriate and sufficient background information on the issue?

5. What reasons does the writer provide to support the thesis? Do all of the reasons effectively support the thesis? Do the reasons seem appropriate for the intended audience?

6. How well is each reason supported? Is the evidence sufficient? Is it appropriate? Take a look at the sources: are they reliable academic publications? Note any that appear questionable. Does the argument need more support?
7. List the main points of the argument and evaluate the organizational strategy. How can it be improved?

8. What assumptions or opposing arguments does the writer fail to take into consideration? How does this omission affect the persuasiveness of the argument?

9. If opposing arguments are discussed, how well does the writer refute them?

10. Do all quotations have appropriate lead-ins, quotation marks, and parenthetical citations? Are they smoothly incorporated into the text? Is there variety in lead-ins?

11. Are paraphrases and summaries appropriately changed to avoid plagiarism? Are they properly documented within the text?

12. Does the essay have a complete and relevant conclusion? Is the thesis restated in different words? Has the idea of the thesis been expanded in light of evidence presented in the body paragraphs?


14. Does the writer have appropriate transitional words, phrases, and sentences? Mark all transitions on the draft. Note any place that needs a transition or has an inappropriate or ineffective one.

15. Does the writer follow MLA format? Consider margins, spacing, headers, and font size.

16. Discuss the strongest and weakest aspects of this essay with the writer.
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16. Discuss the strongest and weakest aspects of this essay with the writer.