“When I look back, I am so impressed again with the life-giving power of literature. If I were a young person today, trying to gain a sense of myself in the world, I would do that again by reading, just as I did when I was young.”

– Maya Angelou
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Read This First:

Student Responsibilities

Welcome to the English major!

The major you have chosen will foster your analytical skills, stimulate your creativity, and strengthen your ability to communicate in any situation. It will help you become the kind of researcher who can find the answer to any question, and it will encourage you to become the kind of thinker who generates brand new questions. It will also provide you with the opportunity to read and discuss with professors and other students the most exciting, the most engrossing, the most influential novels, short stories, poetry, drama, and essays written in the English language.

This handbook is designed to make sure that you are prepared to take full advantage of all of the opportunities and experiences the English Department offers, and it is designed to help you obtain your Bachelor of Arts Degree in English from Mississippi State University with as little confusion about the technicalities as possible.

To these ends, please keep in mind the following responsibilities for all English majors:

1. Be familiar with your English Major Handbook.

2. Check your MSU email regularly. This is the primary means that the university, the department, and your professors will use to contact you.

3. Make an appointment with your English Department advisor during the advising period every semester. You will get an email when it’s time to sign up for advising. The advising period immediately precedes pre-registration; for 2016-2017 the dates are October 17-28 and March 20-31. If you haven’t met with your advisor, you can’t pre-register, and that means you’re unlikely to get all of the courses you want. All you have to do is call the English Department at 325-3644 or go to Lee 2014, and an appointment will be set up for you with the appropriate advisor.

4. Be prepared for your advising appointment. Your advisor is there to answer questions, help you find information you need, and let you know whether your course choices are wise ones—but they’re still your choices. In order to make informed ones, check your CAPP through Banner and keep a record of all courses you have taken on the Check Sheet on page 13; this way, you’ll always be able to see at a glance what requirements you have left.

5. If you find that you are unable to pre-register for the courses that you have chosen and that your advisor has approved, go ahead and sign up for substitute classes, but then inform your advisor of the substitutions you have made as soon as possible so that your advisor can approve the new courses.
SAVE YOUR PAPERS

Make a habit of saving the papers you write in your English courses—electronic copies and hard copies if possible.

Why?

First, your papers are your work—they represent your knowledge, your skills, and your creativity. Your family or those close to you might like to see them, and you might want to read them again someday.

Second, when you are a senior, the English Department will ask you to submit a portfolio of five papers of your choice from various courses you have taken to help us in assessing the English program.

Third, a professor might nominate one of your papers for a writing award.

Fourth, you might need to choose one of them as a writing sample for an internship application, a graduate school application, or even a job application.
Contacts in the English Department

If you have questions about **what courses to take** to complete your English major, how close you are to **graduation**, how to go about planning a **minor or concentration** in another field, or how to get your English major to work for you **after graduation**, you may contact your advisor or Dr. Ginger Pizer, Director of Undergraduate Studies. Dr. Pizer will also be happy to talk to you about the **Linguistics minor**. You may e-mail her at gpizer@english.msstate.edu or call her at call her at 325-2240. You will find Dr. Pizer in Lee 2305 during posted office hours.

If you have **concerns about or problems with a course you are taking or any other departmental matters**, you may contact Dr. Daniel Punday, the head of the English Department. His office is located in Lee 2004, and you can contact him by email at dpunday@english.msstate.edu or by calling 325-3644 and speaking to administrative assistant Ms. Carlene Hatchett. You can also call this office, staffed from 8:00 to 5:00 every weekday, if you are unsure whom to ask about your problem or question.

If you would like to find out more about **creative writing**, you may contact Dr. Katie Pierce (cp341@msstate.edu; Lee 2310) or Dr. Mike Kardos (mpk36@msstate.edu; Lee 2308), Co-Directors of the Creative Writing Program in the English Department.

If you would like to find out more about the **TESOL certificate**, you may contact Dr. Wendy Herd. Her office is Lee 2313, and you can reach her by e-mail at wherd@english.msstate.edu.

If you would like advice about **going on for a law degree** and how you might best plan your undergraduate courses to prepare for law school, you may contact Dr. Matthew Little. You will find him in Lee 2510, or you may e-mail him at littmatt@ra.msstate.edu.

If you would like to find out about **graduate study in English at Mississippi State**, you may contact Dr. Lara Dodds. You will find her in Lee 2304, or you may e-mail her at LDodds@english.msstate.edu.
Professorial Faculty Currently Teaching in the Department

What follows is only a partial list of the people who contribute to the English Department at MSU. This list of the department’s professors, descriptions of their specializations, and contact information may be useful to you as you advance in the major, identify your own special interests, and seek mentoring. More information about these faculty members can be found on the English Department’s web page.

Thomas Anderson 2002  tpanderson@english.msstate.edu
Ph.D. Vanderbilt University
Renaissance literature, particularly Shakespeare; critical theory

Ted Atkinson 2010  TAtkinson@english.msstate.edu
Ph.D. Louisiana State University
American literature, Southern literature, particularly Faulkner

Greg Bentley 2506  gwb@english.msstate.edu
Ph.D. University of California at Davis
Renaissance literature, especially Shakespeare; modern and contemporary drama; critical theory

Shalyn Claggett 2502  src173@msstate.edu
Ph.D. Vanderbilt University
Nineteenth-century British literature

Peter DeGabriele 2003  pdegab@english.msstate.edu
Ph.D. University at Buffalo-SUNY
Eighteenth-century British literature; the novel; literary and cultural theory

Lara Dodds 2304  LDodds@english.msstate.edu
Ph.D. Brown University
Renaissance literature; Milton; early modern prose; early modern women's writing, especially Margaret Cavendish; science and literature

Becky Hagenston 2006  BHagenston@english.msstate.edu
M.F.A. University of Arizona
Creative writing: fiction

Shirley Hanshaw 2508  SHanshaw@english.msstate.edu
Ph.D. University of Mississippi
Nineteenth- and twentieth-century American literature; African-American literature; technical writing

Wendy Herd 2313  wherd@english.msstate.edu
Ph.D. University of Kansas
Linguistics: phonetics, phonology, psycholinguistics, and second language acquisition

Holly Johnson 2005  hjohnson@english.msstate.edu
Ph.D. University of North Carolina
Old English and Middle English literature

Michael Kardos 2308  MKardos@english.msstate.edu
Ph.D. University of Missouri
Creative writing: fiction

Matt Little 2510  littmatt@ra.msstate.edu
Ph.D. University of Chicago
American literature, including works by Henry James, William James, Ezra Pound, F. Scott Fitzgerald; legal writing
Rich Lyons 2505  rjl@ra.msstate.edu
Ph.D. University of Houston

Amy Mallory-Kani 2013  am3466@msstate.edu
Ph.D. University at Albany, SUNY
Nineteenth-century British literature

Kelly Marsh 2504  kmars@english.msstate.edu
Ph.D. Pennsylvania State University
Twentieth-century British and Irish literature, including works by James Joyce, Virginia Woolf, Roddy Doyle, Jeanette Winterson, Salman Rushdie, Zadie Smith

Bonnie O’Neill 2012  boneill@english.msstate.edu
Ph.D. Washington University
Nineteenth-century American literature, including works by Walt Whitman, Mark Twain, and Ralph Waldo Emerson

Catherine Pierce 2310  CPierce@english.msstate.edu
Ph.D. University of Missouri
Creative writing: poetry

Ginger Pizer 2305  GPizer@english.msstate.edu
Ph.D. University of Texas, Austin
Linguistics: sociolinguistics, child language acquisition, linguistics of signed languages

Dan Punday 2004  dpunday@english.msstate.edu
Ph.D. Pennsylvania State University
Narrative theory, contemporary literature, and electronic media

Donald Shaffer 2311
Ph.D. University of Chicago
American literature, African-American literature and history, especially Charles Chesnutt

Megan Smith 2314
Ph.D. Michigan State University
Linguistics: second language acquisition, syntax, psycholinguistics

Andrea Spain 2312  aspain@english.msstate.edu
Ph.D. University at Buffalo
Postcolonial literature, World literature, Critical Theory, Film

Eric Vivier 2011  edv34@msstate.edu
Ph. D. University of Wisconsin–Madison
Renaissance literature

Robert West 2008  rmw107@ra.msstate.edu
Ph.D. University of North Carolina
Twentieth- and twenty-first-century American, British, and Irish poetry; Southern and Appalachian literature
How to Build an English Major: 
The Courses and the Requirements

**University and College of Arts & Sciences Core Courses** (See MSU Catalog for all details on credit by exam.)
Composition I (OR 3 or higher on any AP English exam) & II (OR 4 or higher on any AP English exam)
Public Speaking
Foreign Language I-IV
College Algebra & Trigonometry or Statistics OR Calculus or higher
3 Science classes
6 Social Science classes
Fine Arts History/Appreciation
Philosophy
2 History classes

**Introduction to the English Major (EN 1111)** in your first year as an English major

**Survey Courses:**
All English majors take four courses that survey English and American literature chronologically.
   EN 2213: English Literature from the beginning to approximately 1800.
   EN 2223: English Literature from approximately 1800 to the present.
   EN 2243: American Literature from the beginning to approximately 1850.
   EN 2253: American Literature from approximately 1850 to the present.

**Critical Writing and Research for Literary Studies (EN 3414)**

**4000-level Courses:**
All English majors take at least five high-level literature courses.

1 course from **Group I**
(British Literature before 1660):
   EN 4503 Shakespeare (through 1599)
   EN 4513 Shakespeare (from 1600)
   EN 4523 Chaucer
   EN 4533 Milton
   EN 4703 English Literature of the 16th Century
   EN 4713 English Literature of the 17th Century

1 course from **Group II**
(British Literature after 1660):
   EN 4643 The 18th-Century British Novel
   EN 4653 The 19th-Century British Novel
   EN 4663 British and Irish Novel since 1900
   EN 4723 British Literature and Culture 1660-1700
   EN 4733 British Literature and Culture 18th Century
   EN 4863 Romantic Poets and Prose Writers
   EN 4883 Victorian Poets and Prose Writers

1 course from **Group III**
(Postcolonial and World Literatures)
   or 1 more course from either Group I or II
   EN 4393 Postcolonial Literatures and Theory
   EN 4813 The World Novel

2 courses from **Group IV**
(American Literature):
   EN 4333 Southern Literature
   EN 4343 African American Literature
   EN 4833 The American Short Story
   EN 4903 American Literature 1800-1860
   EN 4913 American Literature 1860-1900
   EN 4923 American Novel Since 1900
   EN 4933 Survey of Contemporary Literature
**Professional Requirement:**
All English majors take one of the following related to their future careers or current interest:

- EN 3303 Creative Writing (recommended for those planning a writing career of any kind)
- EN 3313 Writing for the Workplace
- EN 4223 Legal Writing (recommended for those going on to law school)
- EN 4323 Literary Criticism from Plato to the Present or EN 4353 Critical Theory since 1900 (recommended for those going on to graduate school in English)
- EN 4403 Introduction to Linguistics or EN 4413 History of the English Language (recommended for those interested in teaching English in any setting)
- EN 4233 Composition Pedagogy or EN 4243 Writing Center Tutor Training (recommended for those interested in teaching writing in any setting)

**Elective:**
All English majors take at least one additional English course, which may be chosen from the lists above or from among the department’s other course offerings. (EN 2203 Intro to Literature is intended for non-majors and will not satisfy this requirement.)

**In Literature:**
- EN 2273 World Literature I
  (from the beginning to approximately 1600)
- EN 2283 World Literature II
  (from approximately 1600 to the present)
- EN 2434 Literature and Film
- EN 2443 Introduction to Science Fiction
- EN 3513 Women and Literature
- EN 3523 Shakespeare and Film
- EN 3533 Selected Authors
- EN 4803 Types of Drama Since 1900
- EN 4823 Poetry Since 1900

**In Literary Criticism and Theory:**
- EN 4323 Literary Criticism from Plato to the Present
- EN 4353 Critical Theory since 1900

**In Linguistics and the Teaching of English as a Second Language:**
- EN 2403 Introduction to the Study of Language
- EN 3423 Descriptive English Grammar
- EN 4403 Introduction to Linguistics
- EN 4413 History of the English Language
- EN 4433 Approaches to TESOL
- EN 4443 English Syntax
- EN 4453 Methods in TESOL
- EN 4463 Second Language Acquisition
- EN 4473 Phonetics
- EN 4623 Language and Culture
- EN 4633 Language and Society
- EN 4943 Form and Theory of Fiction
- EN 4953 Form and Theory of Poetry

**In Creative Writing:**
- EN 3303 Creative Writing
- EN 3803 Intermediate Poetry
- EN 3903 Intermediate Fiction
- EN 4303 Craft of Poetry
- EN 4313 Craft of Fiction

**In Rhetoric and Composition:**
- EN 3313 Writing for the Workplace
- EN 4233 Composition Pedagogy
- EN 4243 Writing Center Tutor Training

**Upper Division Humanities Elective (History, Foreign Language, or Philosophy) OR Study Abroad**

**Portfolio and Reflective Writing (EN 4111)** in your last year as an English major

After fulfilling all of these requirements, you will still have room in your schedule for 7 or 8 free electives to bring you to the 124-hour minimum for a BA. This is more than enough to earn a minor in another field that will combine with your English major to help you reach your career and academic goals.
What to Expect in English 1111: English Studies

English majors are required to take English 1111, a one-credit introduction to the major, and are advised to do so as early as possible.

What we’ll do:

1. We’ll hear from various professors in the department about their specific fields of study, what opportunities their fields might offer you, and what courses you might take in their fields.

2. We’ll hear from former English majors who have experience working in such fields as law, publishing, library science, teaching, and technical writing.

3. We’ll talk openly and frankly about succeeding in college and about resources and opportunities available to English majors.

What we’ll accomplish:

1. You’ll be more prepared to do well in all of your English courses.

2. You’ll be better equipped to make decisions that will be best for you as you choose your courses.

3. You’ll be ready to start thinking knowledgeably about your career plans.

What to Expect in English 4111: Portfolios and Reflective Writing

English majors are required to take English 4111, a one-credit course on reflective writing, in their last year.

What we’ll do:

1. We’ll read journal articles to discover the theoretical purposes of writing reflectively. These articles will also illustrate the practical benefits enjoyed by writers and students of literature who learn to reflect on their growth.

2. We’ll learn how to write a letter of application and a professional resume, two practical forms of reflective, self-assessing writing vital in the world of work.

3. We’ll learn how to assemble portfolios and how to write the centerpiece of the portfolio, the reflective essay.

What we’ll accomplish

1. You’ll be prepared to apply for your first job or graduate program.

2. You’ll have a portfolio and reflective essay that you will be asked to submit to the Department to help us assess our program.
## SAMPLE CURRICULUM FOR THE B.A. IN ENGLISH

### FRESHMAN YEAR

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<th>Course</th>
<th>Credit</th>
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<td>EN 1103</td>
<td>3 EN 1113</td>
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<tr>
<td>FLX 1113</td>
<td>3 FLX 1123</td>
<td>3</td>
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<tr>
<td>MA 1313</td>
<td>3 MA 1323 or 2113</td>
<td>3</td>
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<tr>
<td>HI xxxx</td>
<td>3 CO 1003 or 1013</td>
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<tr>
<td>EN 1111</td>
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| Total Credit Hours | 16 | Total Credit Hours | 15-16 |

### SOPHOMORE YEAR

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<td>EN 2213</td>
<td>3 EN 2223</td>
<td>3</td>
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<tr>
<td>EN 2243</td>
<td>3 EN 2253</td>
<td>3</td>
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<tr>
<td>FLX 2133</td>
<td>3 FLX 2143</td>
<td>3</td>
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<tr>
<td>HI xxxx</td>
<td>3</td>
<td>Required Social Science course</td>
<td>3-4</td>
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| Total Credit Hours | 15 | Total Credit Hours | 15-16 |

### JUNIOR YEAR

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<td>EN 3414</td>
<td>4 EN 4xxx</td>
<td>3</td>
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<tr>
<td>EN xxxx</td>
<td>3 EN 4xxx</td>
<td>3</td>
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<tr>
<td>Required Social Science course</td>
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<td>Required Fine Arts course</td>
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<td>Required Science course</td>
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<tr>
<td>PHI xxxx</td>
<td>3</td>
<td>General Elective</td>
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<p>| Total Credit Hours | 16 | Total Credit Hours | 15-16 |</p>
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<tr>
<td>EN 4xxx</td>
<td>3</td>
<td>Course from Group III</td>
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<tr>
<td></td>
<td></td>
<td>(Postcolonial &amp; World Lit.)h</td>
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<tr>
<td>EN 4xxx</td>
<td>3</td>
<td>Course from Group IV</td>
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<td></td>
<td>(American &amp; Contemporary Lit.)h</td>
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<tr>
<td>EN 4xxx</td>
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<td>English Elective(l)</td>
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<td>Upper-division Humanities</td>
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<td>(HI/PHI/FL) course</td>
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<td>EN 4111</td>
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<td>Portfolio and Reflective</td>
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<td>Writing</td>
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<td><strong>Total Credit Hours</strong></td>
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\(a\) Students with an ACT English subscore of 28+ may take EN 1173 Accelerated English Composition II in their first semester. Students with an ACT English subscore of 32+ who are members of the Honors College may take EN 1113H Honors English Composition II in their first semester. Upon successful completion, they will receive S credit for EN 1103.

\(b\) The major requires fourth semester proficiency in a foreign language. Students with previous background should take a placement test to determine the appropriate class level.

\(c\) Students must take either College Algebra and Trigonometry or Statistics (6 hours) or Calculus (MA 1463) or higher (3 hours). Students with an ACT Math subscore of 26+ may take specified sections of Trigonometry or Statistics and upon successful completion earn S credit for MA 1313.

\(d\) See Arts & Sciences list for approved courses.

\(e\) Six Social Science classes are required. At least two must come from the Arts & Sciences list. No more than two courses per discipline, covering at least four different disciplines.

\(f\) Students must take three Science classes: One Life Science course with lab, one Physical Science course with lab, and one more Science course in any field, with or without a lab. See Arts & Sciences list for approved courses.

\(g\) The four required literature survey courses may be taken in any order.

\(h\) 4000-level literature courses may be taken in any order. See departmental list for courses approved for each Group.

\(i\) See departmental list for approved courses.

\(j\) Any English course except EN 2203 Introduction to Literature.
Check Sheet for the B.A. in English

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<td>Comp II (EN 1113, 1173, or 1113H)</td>
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<td>Public Speaking (CO 1003 or 1013)</td>
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<td>Foreign Language 1113 Elementary I</td>
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<td>Foreign Language 1123 Elementary II</td>
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<td>Foreign Language 2143 Intermediate IV</td>
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<td>College Algebra (MA 1313) and Trigonometry (MA 1323) or Statistics</td>
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<tr>
<td>(ST 2113) OR Calculus (MA 1463) or higher</td>
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<td>Life Science w/ Lab (BIO, EPP, or AN 1344)</td>
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<td>Physical Science w/ Lab (CH, GG, GR, PH)</td>
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<td>Natural Science (any field, no lab nec.)</td>
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<td>Upper Division Humanities (HI, PHI, FL) OR Study Abroad</td>
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<td>Social Sciences from at least 4 areas: AN, CRM, GR, PS (but not PS</td>
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<td>1182/1192), PSY, SO, and selected AAS, CO, EC, &amp; GS. No more than</td>
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<td>two per area (one CO, EC); at least two from A&amp;S list.</td>
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<td>Philosophy</td>
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</tr>
<tr>
<td>English Literature II (EN 2223)</td>
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<tr>
<td>American Literature I (EN 2243)</td>
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<tr>
<td>American Literature II (EN 2253)</td>
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<tr>
<td>Critical Writing and Research (EN 3414)</td>
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<tr>
<td>EN 3 or 4 Professional</td>
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<tr>
<td>EN 4 Pre-1660 British (Group I)</td>
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<tr>
<td>EN 4 Post-1660 British (Group II)</td>
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</tr>
<tr>
<td>EN 4 1 course from Group III (Postcolonial and World Literatures)</td>
<td></td>
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<tr>
<td>or 1 more course from either Group I or II</td>
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<tr>
<td>EN 4 American (Group IV)</td>
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<tr>
<td>EN 4 American or Contemporary (Group IV)</td>
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<tr>
<td>EN __________________________________________________________________</td>
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<tr>
<td>EN 4111 Portfolio and Reflective Writing</td>
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</table>
Check Sheet for the B.A. in English

Electives:  

<table>
<thead>
<tr>
<th>Course Name</th>
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For English courses that fulfill major requirements, refer to pages 8 and 9.
For courses in all other departments that fulfill requirements, refer to page 15.

As you plan, you need to know the following details that sometimes cause trouble for students who are unaware of them:

1. You need a total of 124 hours for the BA in English. No more than 62 of them may be transferred from a community college.

2. You need a total of 31 hours of upper-division credit (that is, courses at the 3000 or 4000 level) in the college of Arts and Sciences and in residence in order to graduate. 25 of those hours are required (your upper-division English courses and an UD Humanities or Study Abroad), but remember the other 6 hours as you choose the rest of your courses.

3. You need at least a C in all of your English courses at the 2000 level and above.

4. You must take EN 3414, Critical Writing and Research, before your first 4000-level literature course.

A few notes on CAPP:
This checklist is a duplicate of the online CAPP compliance available to you through Banner. CAPP is a very useful tool, but there can be problems with relying on it exclusively, because it is only as good as its programming. For example, CAPP sometimes counts more than two courses from the same area toward the social science requirements, but the university does not. CAPP also doesn’t know what to do with special topics courses or many transfer courses. When in doubt, ask your advisor.
### Specific courses for Arts & Sciences core requirements

#### History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HI 1063</td>
<td>Early U.S. History</td>
<td>3</td>
</tr>
<tr>
<td>HI 1073</td>
<td>Modern U.S. History</td>
<td>3</td>
</tr>
<tr>
<td>HI 1163</td>
<td>World History Before 1500</td>
<td>3</td>
</tr>
<tr>
<td>HI 1173</td>
<td>World History Since 1500</td>
<td>3</td>
</tr>
<tr>
<td>HI 1213</td>
<td>Early Western World</td>
<td>3</td>
</tr>
<tr>
<td>HI 1223</td>
<td>Modern Western World</td>
<td>3</td>
</tr>
<tr>
<td>HI 1313</td>
<td>East Asian Civilizations to 1300</td>
<td>3</td>
</tr>
<tr>
<td>HI 1323</td>
<td>East Asian Civilizations since 1300</td>
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#### Natural Sciences

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>AN 1344</td>
<td>Introduction to Biological Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1004</td>
<td>Anatomy and Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1023</td>
<td>Plants and Humans</td>
<td>3</td>
</tr>
<tr>
<td>BIO 1123</td>
<td>Animal Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIO 1134</td>
<td>Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO 1144</td>
<td>Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO 2113</td>
<td>Plant Biology</td>
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</tr>
<tr>
<td>BIO 3103</td>
<td>Genetics I</td>
<td>3</td>
</tr>
<tr>
<td>BIO 3304</td>
<td>General Microbiology</td>
<td>4</td>
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<tr>
<td>CH 1043</td>
<td>Survey of Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>or CH 1213</td>
<td>Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CH 1053</td>
<td>Survey of Chemistry II</td>
<td>3</td>
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<tr>
<td>or CH 1223</td>
<td>Chemistry II</td>
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<tr>
<td>CH 1051</td>
<td>Experimental Chemistry</td>
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<tr>
<td>CH 1211</td>
<td>Investigations in Chemistry I</td>
<td>1</td>
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<tr>
<td>CH 1221</td>
<td>Investigations in Chemistry II</td>
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<tr>
<td>EPP 2213</td>
<td>Introduction to Insects</td>
<td>3</td>
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<tr>
<td>GG 1111</td>
<td>Earth Sciences I Laboratory</td>
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<tr>
<td>GG 1113</td>
<td>Survey of Earth Sciences I</td>
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<tr>
<td>GG 1121</td>
<td>Earth Sciences II Laboratory</td>
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<tr>
<td>GG 1123</td>
<td>Survey of Earth Sciences II</td>
<td>3</td>
</tr>
<tr>
<td>GR 1114</td>
<td>Elements of Physical Geography</td>
<td>4</td>
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<tr>
<td>PH 1011</td>
<td>Physical Science Laboratory I</td>
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<tr>
<td>PH 1063</td>
<td>Descriptive Astronomy</td>
<td>3</td>
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<tr>
<td>PH 1021</td>
<td>Physical Science Laboratory 2</td>
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<tr>
<td>PH 1013</td>
<td>Physical Science Survey I</td>
<td>3</td>
</tr>
<tr>
<td>PH 1023</td>
<td>Physical Science Survey 2</td>
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<tr>
<td>PH 1113</td>
<td>General Physics I</td>
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<tr>
<td>PH 2213</td>
<td>Physics I</td>
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<tr>
<td>PH 1123</td>
<td>General Physics II</td>
<td>3</td>
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<tr>
<td>PH 2223</td>
<td>Physics II</td>
<td>3</td>
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<tr>
<td>PH 1133</td>
<td>General Physics III</td>
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<tr>
<td>PH 2233</td>
<td>Physics III</td>
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<tr>
<td>PSS 3301</td>
<td>Soils Laboratory</td>
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<tr>
<td>PSS 3303</td>
<td>Soils</td>
<td>3</td>
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</table>

#### Social and Behavioral Sciences

(6 courses in 4 areas; at least 2 courses from list; only 1 CO or EC)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AN 1103</td>
<td>Introduction to Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN 1143</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>AN 1543</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>AN/EN 2403</td>
<td>Introduction to the Study of Language</td>
<td>3</td>
</tr>
<tr>
<td>CO 1223</td>
<td>Introduction to Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>CO 1403</td>
<td>Introduction to the Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>EC 2113</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 2123</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GR 1123</td>
<td>Introduction to World Geography</td>
<td>3</td>
</tr>
<tr>
<td>GR 2013</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>GR 3113</td>
<td>Conservation of Natural Resources</td>
<td>3</td>
</tr>
<tr>
<td>GR 4123</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>GR 4203</td>
<td>Geography of North America</td>
<td>3</td>
</tr>
<tr>
<td>PS 1113</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>PS 1313</td>
<td>Introduction to International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PS 1513</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>PS 2713</td>
<td>Introduction to Engineering and Public Policy</td>
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<tr>
<td>PSY 1013</td>
<td>General Psychology</td>
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<td>PSY 3073</td>
<td>Psychology of Interpersonal Relations</td>
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<tr>
<td>SO 1003</td>
<td>Introduction to Sociology</td>
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<tr>
<td>SO 1103</td>
<td>Contemporary Social Problems</td>
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<tr>
<td>SO 1203</td>
<td>Marriage and Family</td>
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#### Fine Arts

Choose one of the following: 3

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<tbody>
<tr>
<td>ARC 1013</td>
<td>Architectural Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>ARC 2313</td>
<td>History of Architecture I</td>
<td>3</td>
</tr>
<tr>
<td>ARC 3313</td>
<td>History of Architecture II</td>
<td>3</td>
</tr>
<tr>
<td>ARC 3323</td>
<td>History of Architecture III</td>
<td>3</td>
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<tr>
<td>ART 1013</td>
<td>Art History I</td>
<td>3</td>
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<tr>
<td>ART 1023</td>
<td>Art History II</td>
<td>3</td>
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<tr>
<td>ART 1113</td>
<td>Art Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>CO 1503</td>
<td>Introduction to the Theatre</td>
<td>3</td>
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<tr>
<td>MU 2323</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MU 1113</td>
<td>History and Appreciation of Music</td>
<td>3</td>
</tr>
<tr>
<td>PE 1323</td>
<td>History and Appreciation of Dance</td>
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<tr>
<td>MU/AAS 1103</td>
<td>African American Music</td>
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#### Philosophy

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<tr>
<td>PHI 1103</td>
<td>Introduction to Philosophy</td>
<td>3</td>
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<td>PHI 1113</td>
<td>Introduction to Logic</td>
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<td>PHI 1123</td>
<td>Introduction to Ethics</td>
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<tr>
<td>PHI 3023</td>
<td>History of Western Philosophy I</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3033</td>
<td>History of Western Philosophy II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 3013</td>
<td>Business Ethics</td>
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<tr>
<td>PHI 3153</td>
<td>Aesthetics</td>
<td>3</td>
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EN Course Rotation
When will the course I want to take be offered?

Listed below is the projected rotation of the EN courses that are not offered every semester; these courses are offered only once a year or once every other year. This rotation is a projection only and does not constitute a promise that the courses will be offered as indicated. However, the courses are usually offered in accordance with this list, so you can use it as a guideline in order not to miss courses that especially interest you. We always offer several of these courses in the summer, as well.

**Fall, even-numbered years**
- EN 3423 Descriptive English Grammar
- EN 3523 Shakespeare and Film
- EN 3903 Intermediate Fiction
- EN 4243 Writing Center Tutor Training
- EN 4303 Craft of Poetry
- EN 4323 Literary Criticism Plato to Present
- EN 4393 Postcolonial Literatures and Theory
- EN 4453 Methods in TESOL
- EN 4463 Second Language Acquisition
- EN 4473 Phonetics
- EN 4503 Shakespeare (early)
- EN 4533 Milton
- EN 4623 Language and Culture
- EN 4643 C18 British Novel
- EN 4663 C20 British and Irish Novel
- EN 4703 C16 English Lit
- EN 4863 Romantic Poetry and Prose
- EN 4903 American Lit 1800-1860
- EN 4933 Contemporary Lit
- EN 4943 Form and Theory of Fiction

**Fall, odd-numbered years**
- EN 3423 Descriptive English Grammar
- EN 3903 Intermediate Fiction
- EN 4303 Craft of Poetry
- EN 4243 Writing Center Tutor Training
- EN 4353 Critical Theory Since 1900
- EN 4453 Methods in TESOL
- EN 4463 Second Language Acquisition
- EN 4473 Phonetics
- EN 4503 Shakespeare (early)
- EN 4533 Milton
- EN 4623 Language and Culture
- EN 4643 C18 British Novel
- EN 4813 World Novel Since 1900
- EN 4823 Poetry Since 1900
- EN 4833 American Short Story
- EN 4933 Contemporary Lit

**Spring, odd-numbered years**
- EN 2403 Introduction to the Study of Language
- EN 2434 Literature and Film
- EN 2443 Science Fiction
- EN 3513 Women and Literature
- EN 3803 Intermediate Poetry
- EN 4223 Legal Writing
- EN 4233 Composition Pedagogy
- EN 4313 Craft of Fiction
- EN 4333 African-American Lit
- EN 4413 History of the English Language
- EN 4433 Approaches to TESOL
- EN 4443 English Syntax
- EN 4513 Shakespeare (late)
- EN 4923 American Novel Since 1900
- EN 4953 Form and Theory of Poetry

**Spring, even-numbered years**
- EN 2403 Introduction to the Study of Language
- EN 2443 Science Fiction
- EN 3513 Women and Literature
- EN 3803 Intermediate Poetry
- EN 4223 Legal Writing
- EN 4233 Composition Pedagogy
- EN 4313 Craft of Fiction
- EN 4343 African-American Lit
- EN 4413 History of the English Language
- EN 4433 Approaches to TESOL
- EN 4443 English Syntax
- EN 4513 Shakespeare (late)
- EN 4633 Language and Society
- EN 4653 C19 British Novel
- EN 4713 C17 English Lit
- EN 4733 Brit/Lit Culture 18th Century
- EN 4923 American Novel Since 1900
- EN 4953 Form and Theory of Poetry
**English Department Scholarships**

Application forms for all of the scholarships are available on the department website, and details for each are available through the faculty contacts listed.

For any English major (except incoming freshmen):

Contact: Dr. Kelly Marsh, KMarsh@english.msstate.edu

- **Roger LeMoyne Dabbs Memorial Scholarship**
- **Helen W. Skelton Annual Scholarship**
- **Ann Pittman Andrews Memorial Scholarship**

For upper-division English majors:

- **Howell H. Gwin Scholarship**
  Contact: Dr. Matthew Little, littmatt@ra.msstate.edu

- **William H. Magruder Memorial Scholarship**
  Contact: Dr. Kelly Marsh, KMarsh@english.msstate.edu

- **The Lewis & Betty Nolan Book Award**
  Contact: Dr. Amy Mallory-Kani, am3466@msstate.edu

For creative writing students (preference given to transfer students):

- **Eugene Butler Creative Writing Award**
  Contact: Dr. Mike Kardos, mpk36@msstate.edu
English Department Writing Competitions

The MSU Writing Contest
Any MSU student may enter in one or more of these five categories:
  Fiction
  Poetry
  One-Act Play
  Informal Essay
  Formal Essay
The contest is held every year, and the deadline is right around the end of the fall semester (look for informational flyers in late November).
For more information about this contest, you may contact Dr. Katie Pierce or Dr. Mike Kardos.

The Peyton Ward Williams, Jr. Distinguished Writing Award
Papers are nominated for this award by professors in 3000-level and 4000-level English courses.

The Linda Brasher/Mary Ann Dazey Writing Award
Papers are nominated for this award by professors in English 3414: Critical Writing and Research in Literary Studies.
SIGMA TAU DELTA

ΣΤΔ

The English Honor Society

Who is eligible?
English majors with a G.P.A. of 3.0 overall and in 12 hours of English courses after composition.

How and when can one join?
Students with these qualifications (usually second-semester sophomores) are notified that they are eligible and are invited to join. There is an induction banquet each fall semester.

How much does it cost?
There is a one-time induction fee of $40.00.

What does the group do?
The group meets monthly to plan the induction banquet and ceremony and other events and to develop a service project for the year.

What are the advantages?
ΣΤΔ members are eligible to apply for a number of scholarships (including one for study abroad) and internships, as well as to enter writing and web site competitions. ΣΤΔ also offers opportunities for participation in their annual conference and submission to their literary magazine and their scholarly journal.

You can find out more about this national English honor society at www.english.org.

You can find out more about MSU’s chapter of Sigma Tau Delta by stopping by Dr. De Gabriele’s office at Lee 2003, emailing him at pdegab@english.msstate.edu or calling 325-3644.
About the Writing Center:
The Mississippi State University Writing Center dedicates itself to helping all MSU students develop as writers and critical thinkers. We are available in person and online to writers who want to think about, talk about, and work on their writing and the ideas they want that writing to communicate. We’re open almost 70 hours a week and offer 30- and 60-minute consultations as well as walk-in appointments, free of charge, to all MSU students. We are prepared to work with writers on a variety of genres (including assignments for class, professional documents and materials, and creative works as well), and we are also prepared to work with writers during any stage of their writing processes (to brainstorm, develop, revise, and edit). It’s a good idea to think of us as a place to work on your writing, rather than as a finishing service. We won’t edit your writing—we will, however, work with you to develop and support ideas, locate and use research, and address audiences appropriately. We’ll also work with you to become a better self-editor.

You can schedule an appointment three different ways:

- By registering and scheduling with our online system at [http://msstate.mywconline.com](http://msstate.mywconline.com).
- You can call our main location at 662-325-1045 and one of our staff members will assist you in registering and scheduling through our online system.
- You can stop in at our main location during working hours and one of our staff members will assist you in registering and scheduling through our online system.

We also take walk-in appointments at all of our locations, as long as we have a writing consultant who is not already scheduled.

Locations | Directions and Information
---|---
**The House at 94 President’s Circle (Main Location)** | Across the street from Allen Hall, next to the McCarthy Gym parking lot.

**Mobile in Templeton Athletic Center** | Lower level of the Templeton Athletic Center, across from the elevator.

**Mobile in the Library with Research Services** | In Research Services on the main floor of the Library.

**Online** | Once you make an online appointment, log back in to [http://msstate.mywconline.com](http://msstate.mywconline.com) five to ten minutes before the start of your appointment. Then, open this appointment and click "Start or Join Online Consultation." This will open your online session and connect you with a writing consultant.

See [http://msstate.mywconline.com](http://msstate.mywconline.com) for this semester’s hours for all locations.
Requirements for graduation:

Courses:
You will need to take all courses and fulfill all requirements as explained on pages 13-14.

Grades and GPA:
You need at least a C in all English courses at the 2000 level and above. Also, you will need an overall grade point average of 2.0. (You have the option of re-taking two courses in which a D or F is earned. Nevertheless, do strive to maintain at least a 2.0 at all times, or you risk academic probation and even suspension.)

Senior Checksheet:
When you have accumulated 75 credits, you will be notified that you must see the Director of Undergraduate Studies in English to complete your 75-Hour Checksheet. The Checksheet takes into account all courses you have completed and lists all that you have left to complete in order to earn your degree. It is checked and signed by you, the Director of Undergraduate Studies in English, and the Associate Dean of Arts & Sciences. Please note that the timing of this is not based on how long you have been a student or when you plan to graduate, and it is not optional. If your 75-Hour Checksheet is not completed on time, you will be placed on hold, and you will not be allowed to register for the following semester.

Application for Graduation:
During your final semester at MSU, you will apply to graduate through Banner. During this process, you will also apply for any minors you expect to earn. Remember that there is a specific deadline for this application every semester that usually falls within the first six weeks or so of classes—missing the deadline means paying a fine.

Some Advice about Letters of Recommendation

Whom to ask:
Keep this in mind from the time you take your first English courses: the most effective recommendations come from professors who have read your work, talked to you about your work during office hours, and heard your contributions to class discussions. Identify individuals who know your work in these ways, and then stop by, call, or e-mail to ascertain whether they will be willing to write you a recommendation.

When to ask:
Be sure to give those you ask clear deadlines and plenty of time to meet them. Even when the recommendation appears to be a one-page form, an accompanying letter is nearly always expected. Writing recommendations takes time, so plan accordingly.

Recommendation forms:
Be sure that you provide the recommendation form, if there is one, as well as clear submission instructions. Fill out your portion completely and sign it. The form will offer you the choice of waiving your right to access the recommendation. As you make your choice, remember that waiving this right is a guarantee that the recommendation has been written in confidence and is therefore likely to be honest and complete—such a recommendation may well be taken more seriously than one that is open to you.

Write a thank-you note:
Your recommender would also be very glad to know how the application process turns out!
Creative Writing

The English Department offers a number of courses in creative writing:

*EN 3303 Creative Writing:*  
Basic techniques in writing fiction and poetry; meter and rhyme, metaphor and image, plot, characterization, and dramatic detail.

*EN 3803 Intermediate Poetry*  
An intermediate course in the craft and art of poetry writing, focusing on techniques such as lineation, formal strategies, and poetic language. (For students who have taken EN 3303 or who have been approved by writing faculty.)

*EN 3903 Intermediate Fiction*  
An intermediate course in the craft and art of fiction writing, focusing on techniques such as setting, dialogue, and characterization. (For students who have taken EN 3303 or who have been approved by writing faculty.)

*EN 4303/6303 Craft of Poetry:*  
The craft and practice of writing poetry. (For students who have taken EN 3803 or who have been approved by writing faculty.)

*EN 4313/6313 Craft of Fiction:*  
The craft and practice of writing fiction. (For students who have taken EN 3903 or who have been approved by writing faculty.)

We also offer the following, recommended to complement creative writing courses:

*EN 4943/6943 Form and Theory of Fiction:*  
Theoretical aspects of fictional technique, genre, style; readings include novels, short stories, and writings about the craft of fiction.

*EN 4953/6953 Form and Theory of Poetry:*  
Poetic theory; formal conventions, techniques, and innovations in the tradition of English and American poetry.

If you are interested in creative writing, consider taking EN 3303 in fulfillment of your professional requirement, and take the other courses as electives. Doing so will allow you to explore this interest, enhance your English major, and, perhaps, lead you to a graduate program in creative writing (for example, the master’s program in English at MSU offers an emphasis in creative writing).

*Every semester the Creative Writing faculty arrange student readings and invite published poets and fiction writers to read from their work here on campus: keep an eye out for announcements about these events.*
Undergraduate Minor in Linguistics

Linguistics is the study of language, including the structure of sounds, words, and sentences, how our brains process it, how people learn it, and the roles it plays in our societies. Studying linguistics raises students’ awareness of patterns in the language of their daily lives and can contribute to careers such as language teaching, editing and publishing, speech therapy, advertising, and more.

The Minor in Linguistics is open to undergraduate students in any major except General Liberal Arts with a focus in Linguistics.

Curriculum
The minor requires a minimum of 18 semester hours with a grade of C or above in each course. Possible courses are listed below. Up to two additional Special Topics or Directed Individual Study courses will count toward the minor when approved in advance by the Linguistics Committee. Courses that are cross-listed in more than one department may be taken under any cross-listing.

Required Course
EN 4403/AN 4403 Introduction to Linguistics

3-5 of the following courses
EN 2403/AN 2403 Introduction to the Study of Language
EN 3423 Descriptive English Grammar
EN 4413 History of the English Language
EN 4443 English Syntax
EN 4463 Studies in Second Language Acquisition
EN/PSY 4473 Phonetics
EN 4623/AN 4623/SO 4623 Language and Culture
EN 4633/AN 4633/SO 4633 Language and Society

0-2 of the following courses
AN 1103 Introduction to Anthropology
AN 1143 Cultural Anthropology
AN 4143 Ethnographic Methods
CO 4203 Nonverbal Communication
CO 4273 Intercultural Communication
CSE 3813 Introduction to Formal Languages
PHI 1113 Introduction to Logic
PHI 4223 Philosophy of Cognitive Science
PSY 3713 Cognitive Psychology
PSY 3723 Cognitive Neuroscience
PSY 4653 Cognitive Science
PSY 4713 Language and Thought

Restrictions
• No more than two courses which are not cross-listed in English may count toward the minor.
• Only one of EN 3423 Descriptive English Grammar or EN 4443 English Syntax may count toward the minor.
• Only one of PSY 3713 Cognitive Psychology or PSY 4653 Cognitive Science may count toward the minor.

For more information or to declare your intention to pursue the Linguistics Minor, contact Dr. Ginger Pizer at gpizer@english.msstate.edu
TESOL
TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES
CERTIFICATE
AT MISSISSIPPI STATE UNIVERSITY

Prepare for opportunities abroad
Learn techniques for language teaching
Work with English language learners in Mississippi

Five courses are required for the TESOL Certificate:

Two courses in theoretical background:

• EN 4403/6403 Introduction to Linguistics  
  (in your first semester in the certificate program)
• EN 4463/6463 Studies in Second Language Acquisition

One of the following courses on the grammatical structure of English:

• EN 4443/6443 English Syntax
• EN 3423 Descriptive English Grammar  
  (for undergraduate Elementary and Secondary English/Language Arts Education majors only)

Two of the following courses in language teaching methodology:

• EN 4453/6453, Methods in TESOL
• EN 4433/6433, Approaches to TESOL
• EN 4493/6493 TESOL Practicum (study abroad)

Note: On its own, the TESOL Certificate does not lead to K-12 ESOL certification, which is required to teach in the public school system in the U.S. However, the certificate can be added to a current or in-progress Mississippi educator’s license to obtain an ESL supplemental endorsement.

Contact Information: Wendy Herd, wherd@english.msstate.edu
Or visit our website: http://www.english.msstate.edu/tesol/tesol.html
Careers for English Majors

Following an address to faculty, students, and alumni at MUW on October 15, 2004, Bill Bradley (Olympic gold medalist, NBA star, former senator and candidate for the presidential nomination) answered this question posed by a student: “What advice do you have for those of us who want to go into politics?” His response started this way: “Learn how to write an English sentence.” After talking about the importance of writing skills, he went on to say that aspiring politicians should learn the history of their country and have a grasp of its imaginative literature—its poetry, fiction, and drama—as these convey the goals and ideals of its people. As Bradley’s response indicates, an English major’s skills and knowledge are in demand everywhere.

With such a broad range of possibilities before you, you might be having trouble choosing among them, but there are lots of resources to help you decide how to put your English major to work for you.

The Career Center on campus has excellent computer resources to help you assess your own skills and interests and to help you research fields you don’t know much about yet. The Arts and Sciences liaison is Cassandra Latimer, Assistant Director of the Center; her expertise is in helping students, including students with humanities degrees, to research job possibilities.

The Director of Undergraduate Studies can also help. She can often put you in touch with MSU English professors and others who have experience in career areas that interest you, and she has several books you can check out:

- *Great Jobs for English Majors* (De Galan and Lambert; 2nd edition; 2000)
- *Careers for Bookworms & Other Literary Types* (Eberts and Gisler; 3rd edition; 2002)
- *Careers for Writers and Others Who Have a Way with Words* (Bly; 2nd edition; 2003)
- *What Can You Do with a Major in English?* (O’Hara; 2005)

As you get ready to make use of these resources, give some thought to which of the skills you have developed as an English major you would like to make the center of your career: Writing? Reading? Analysis? Research? Or is it all about the literature for you? Whatever your answer to that question, the following will help you get started thinking about the possibilities:

**Law**

If what you have loved most about your studies of English literature is the analysis of texts, you might consider law school. English is one of the best undergraduate majors for law students. If this is your goal, do talk to a pre-law advisor; one of them is the English Department’s Dr. Matt Little.

**Education**

If it’s all about the literature for you, then you’ll be thinking about whether teaching literature might be for you. You can teach in a private high school with your English major or become certified through the College of Education to teach in the public schools. With a master’s degree in English, you will be qualified to apply for jobs teaching at two-year colleges. With a Ph.D. in English, you will be qualified to apply for jobs at universities. You might also consider exporting your skills and teaching English in other countries; if this appeals to you, consider earning the TESOL certificate as part of your undergraduate degree.

**Reading and Researching**

As with writing, look for jobs researching in places that may not be immediately obvious. Government agencies of various kinds, think tanks, and businesses hire people whose primary responsibility is research. Researchers get jobs in radio and television, as well, where people are needed to generate topics and check the accuracy of what is presented.
Publishing
Whether you think of yourself as primarily a reader or primarily a writer, there are jobs in publishing you might like. Book publishers and magazines need people who read in acquisitions and editing, people who write in marketing and promotion. Magazines also need people who are primarily researchers to check the accuracy of what they print. English majors are likely to be attractive to employers in these industries, and are likely to find they really make good use of their skills in a publishing environment.

Theological Studies
Your analytical skills might also lead to seminary or divinity school. Analyzing texts is an important part of the study of theology. Another important part is understanding the needs of a wide variety of people, and the breadth of human knowledge an English major gains through reading literature can be of considerable use in this regard, as well.

Librarianship
This career combines reading and research in an environment dominated by books; for librarians at university libraries, writing is also a key component. The English major is excellent preparation for this career, which requires a master’s degree in library science.

If you’re not drawn to any of these possibilities, remember not to rule anything out-- English majors find jobs everywhere. Go to our English home page to see what some recent graduates are currently doing.

Writing
If what you want is to write, you should look for jobs in all of the obvious places and the less obvious ones. You might enjoy a job writing for a magazine or newspaper. You might find interesting career opportunities as a technical writer in any number of different settings, including government agencies and private industry. Many businesses employ people whose primary responsibility is writing, including advertising firms, public relations firms, and large corporations. These jobs are not always high profile, so identifying them takes some research. Creative writing on a freelance basis is a dream of many English majors, and can be combined if necessary with teaching, publishing, or a steady writing job.
Graduate School for English Majors

Recent English Majors have been accepted into

- English/Creative Writing Ph.D. programs
- Law Schools
- Business Schools
- Education MA/PhD programs
- Or have pursued the Alternate Route to Teaching Certification in Mississippi

For each of these graduate programs, English Majors must take an important standardized exam their junior or senior year: the GRE (Graduate Record Examination), the LSAT (Law School Admissions Test), GMAT (Graduate Management Admissions Test), or Praxis I and II.

The Mississippi State University Assessment & Testing Services accepts appointments to take most of these exams at its computer based testing center on campus. The Law School Admissions Council offers the LSAT three times a year at a designated location.

These tests are challenging and English Majors who are admitted into nationally ranked programs often prepare for them ahead of time.

The educational testing services at www.ets.org, www.mba.com, or www.lsac.org, offer preparation books for each exam, and students can purchase other preparation guides at a local bookstore. Companies such as Stanley Kaplan and Princeton Review also offer courses in test preparation.

For more information about these graduate exams and to register to take them, contact

MSU Assessment & Testing
180 Magruder Street
(Basement of Rice Hall)
662-325-6610
testing@saffairs.msstate.edu
http://www.ats.msstate.edu/
“Being that can be understood is language.”
   Hans-Georg Gadamer

“There are only two or three human stories, and they go on repeating themselves as fiercely as if they had never happened before.” Willa Cather

“Poetry, that is to say the poetic, is a primal necessity.”
   Marianne Moore

“Thinking isn’t agreeing or disagreeing. That’s voting.” Robert Frost

“Unless one is a genius, it is best to aim at being intelligible.”
   Anthony Hope

“The thing that teases the mind over and over for years, and at last gets itself put down rightly on paper—whether little or great, it belongs to literature.” Sarah Orne Jewett

“The first law of storytelling: every man is bound to leave a story better than he found it.”
   Mrs. Humphrey Ward

“I know I can’t change the future, but I can change the past.”
   Toni Morrison

“It is necessary to write, if the days are not to slip emptily by. How else, indeed, to clap the net over the butterfly of the moment? For the moment passes, it is forgotten; the mood is gone; life itself is gone. That is where the writer scores over his fellows: he catches the changes of his mind on the hop.” Vita Sackville-West