
*Studies in American Culture* recently published Dr. Ted Atkinson’s article on James Street’s *Tap Roots.* Additionally, *Southern Literary Journal* will soon publish his article on “Hellbound on His Trail: Faulknerian Blood-guilt and the Traumatized Form of Lewis Nordan’s Wolf Whistle.”


Dr. Shalyn Claggett attended the Project Narrative Summer Institute at Ohio State University. Also, the *Victorians Institute Journal* will soon publish her essay on “Putting Character First: the Narrative Construction of Innate Identity in Phrenological Texts.”

Dr. Peter DeGabriele’s article on “Sympathy for the Sovereign: Sympathy and the Colonial Relation in Edward Gibbon’s *The Decline and Fall of the Roman Empire*” will soon reach print in *The Eighteenth Century: Theory and Interpretation.*

Dr. Lara Dodds published “‘poor Donne was out’: Reading and Writing Donne in the Works of Margaret Cavendish” in the *John Donne Journal.*

Becky Hagenston’s collection of stories titled *Strange Weather* won the 2009 Spokane Prize for Short Fiction. She also published “The Lake” in *HOBART* and “Ivy Green” in *Passages North.*

Dr. Shirley Hanshaw published *Conversations with Yusef Komunyakaa* with the University Press of Mississippi. She also placed “‘He Said; ‘She Said’; ‘We Said’: Cultural Memory and African American Literary Pedagogy” in *Memory and the Narrative Imagination in the African and Diaspora Experience,* and “The Time Has Come: Lines Composed in Anticipation of the Inauguration of President Barack Obama and First Lady Michelle Obama” in *The Griot: The Journal of African American Studies.*

Dr. Holly Johnson’s article “A Fifteenth-Century Sermon Enacts the Seven Deadly Sins,” will soon appear in a collection of essays, *Sin and its Cultural Place in the West.* Also, her essay on “God’s Music-Making: The Cross-Harp Metaphor in Late Medieval Preaching” will also reach print soon, as will her comprehensive book on *The Grammar of Good Friday: Macaronic Sermons of Late Medieval England.*

Dr. Michael Kardos’ story “Metamorphosis” received recognition as a “Notable Story of the Year” in *Best American Short Stories.* He also published two stories, “Two Truths and a Lie” in *PRISM* and “Texas Justice” in *Iron Horse Literary Review,* as well as an article titled “MFA Insider” in *Writers’ Digest.* Additionally, his collection of short stories, *One Last Good Time,* will reach print early in 2011.

Dr. Matt Little published “The Kibosh and the Kourbash” in *Comments on Etymology.*


Dr. Bonnie O’Neill’s article on “The Personal Public Sphere of Whitman’s 1840s Journalism” will soon appear in *PMLA.*

Dr. Catherine Pierce published six poems: “Postcards from her Alternate Lives” and “The women from the 70s are beautiful” in *Court Green; “How It Ends: Three Cities” and “Train Safety Assembly” in diode; “Poem to the Girls We Were” and “Poem from the Girls We Were” in Sixth Finch.*

*Teaching English* published Dr. Rich Raymond’s “Replacing Lit in Comp II: Pragmatic and Humanistic Benefits,” a condensed version of a chapter from his forthcoming book on this topic.

*The Polish Journal for American Studies* published Dr. Noel Polk’s “Living Outside of History.” Dr. Polk also published “His Father’s Determination to Get off the Farm” in *The American Scholar.*

*The Scholar* published Dr. Don Shafer’s article titled “Is Obama Black? The Pseudo-Legal Definition of the Black Race: A Proposal for Regulatory Clarification Generated from a Historical Socio-Political Perspective.”

Dr. Robert West published three poems in *Come What May: An Anthology of Writings about Chance.* Dr. West also published two essays on Southern poets, one essay in Southern Quarterly, the other in Appalachian Heritage, and he continues his work on an edition of the complete poetry of A. R. Ammons, which will be published by W. W. Norton.