

# **ENGLISH 2434:**

# **LITERATURE AND FILM**

## **WORD, IMAGE, AND ETHICAL JUDGMENT**

**DR. MARSH**  
**SPRING 2014**  
**TUESDAY AND THURSDAY 2:00 - 3:15 AND**  
**TUESDAY 3:30 - 5:30**

**SHAKESPEARE'S *OTHELLO* (1603)**

**AMERICAN SHAKESPEARE CENTER'S *OTHELLO* (FEB. 20, '14)**  
**OLIVER PARKER'S *OTHELLO* (1995)**

**E. M. FORSTER'S *A ROOM WITH A VIEW* (1908)**

**JAMES IVORY'S *A ROOM WITH A VIEW* (1985)**

**SUSAN GLASPELL'S *TRIFLES* / "A JURY OF HER PEERS" (1916/17)**

**SALLY HECKEL'S *A JURY OF HER PEERS* (1980)**

**CLARE BOOTH LUCE'S *THE WOMEN* (1936)**

**GEORGE CUKOR'S *THE WOMEN* (1939)**

**DIANE ENGLISH'S *THE WOMEN* (2008)**

**JOYCE CAROL OATES'S "WHERE ARE YOU GOING, WHERE HAVE YOU BEEN?" (1966)**

**JOYCE CHOPRA'S *SMOOTH TALK* (1986)**

**RODDY DOYLE'S *THE COMMITMENTS* (1987)**

**ALAN PARKER'S *THE COMMITMENTS* (1991)**

**AMY TAN'S *THE JOY LUCK CLUB* (1989)**

**WAYNE WANG'S *THE JOY LUCK CLUB* (1993)**

**AYUB KHAN DIN'S *EAST IS EAST* (1997)**

**DAMIEN O'DONNELL'S *EAST IS EAST* (1999)**

**MARJANE SATRAPI'S *PERSEPOLIS* (2000)**

**M. SATRAPI AND VINCENT PARONNAUD'S *PERSEPOLIS* (2007)**

**REQUIREMENTS WILL INCLUDE 4 SHORT PAPERS AND 2 EXAMS.**