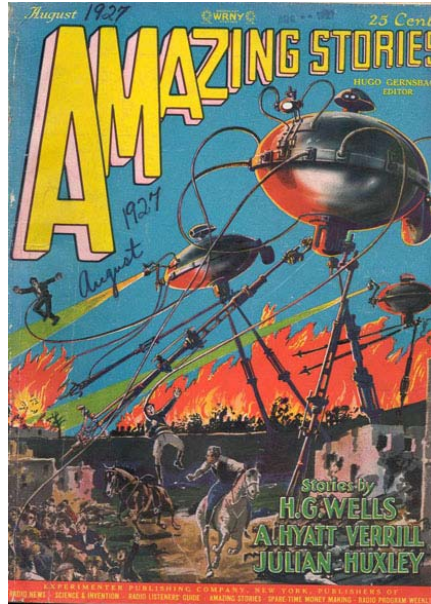


EN 2443: Introduction to Science Fiction

Dr. Lara Dodds

Tuesdays/ Thursdays 9:30-10:45



Course Description

This course will explore the cultural and social meaning of science fiction. How does science fiction express a society's dreams, fantasies, or fears of the future? In this class we will explore the major critical and theoretical approaches to science fiction, and we will study the origin and historical development of science fiction and its major developments over the course of the twentieth century. We will conclude the semester by looking at new directions in prose science fiction at the beginning of the twenty-first century.

Course requirements will include: Two short essays, one research project and presentation, and midterm and final exams.

Readings:

Adam Roberts, *Science Fiction* 2nd ed. (Routledge) ISBN: 9780415366687
H.G. Wells *The War of the Worlds* (Penguin Classics) ISBN: 9780141441030
Mary Doria Russell *The Sparrow* (Ballantine Books) ISBN: 9780449912553
Ursula K. Le Guin *The Left Hand of Darkness* (Ace Trade) ISBN: 9780441007318
Philip K. Dick *Do Androids Dream of Electric Sheep* (Del Ray): ISBN: 9780345404473
Margaret Atwood *Oryx and Crake* (Anchor) ISBN: 9780385721677
Neil Stephenson *The Diamond Age* (Spectra) ISBN: 9780553380965
China Mieville *Iron Council* (Del Ray) ISBN: 9780345458421
Charles Yu *How To Live Safely in a Science Fictional Universe* (Pantheon): ISBN: 978-0307379207