

EN 4913 / 6913

American Literature 1860-1900

Approximately: we will regard the dates liberally and do

***Late Romanticism* to *Early Modernism***  
in American Poetry



That is, “Song of Myself” through *The Waste Land*, with some attention to prose manifestos, creeds, theories, and propaganda by major artists. Works by Whitman, Dickinson, Crane, Dunbar, Frost, Pound, Eliot, and others. Students will write a short paper and a longer one, as well as shorter quiz-like responses to assigned works. One mid-term, one final.

TuTh 11:00

Dr. Little