Spring 2011/Dr. Chris Gilmer

Special Topics: Grant and Proposal Writing, ENGLISH 4990/6990

This cross-listed undergraduate/graduate course is offered entirely on-line in an asynchronous format, meaning that students can complete their work from any location and on any schedule convenient for them, as long as pre-established course deadlines are met. This course counts toward the new 15-hour Certificate in Professional Writing.

This course will focus on locating and researching a wide range of governmental and private grants and the steps in submitting a successful proposal, giving students both theoretical frameworks and opportunities to practice grant writing from initial location of a funding source through submission. Special attention will be paid to developing a “mission match” between the organization or individual seeking funds and the funding source, as well as the identification and recruitment of required or other partners. The course will end with an overview of grants management, evaluation, and reporting requirements. Examples of grant submissions from simple through complex will be used as models, and each student will have the opportunity to identify and to develop a “live” grant application, receiving feedback from the instructor.

Grant writing is a useful and marketable skill that is highly desired by many employers across a wide range of professional disciplines. This course is a useful elective for English majors and also for a wide range of other majors.