ENGLISH 2434: LITERATURE AND FILM
WORD, IMAGE, AND ETHICAL JUDGMENT

DR. MARSH
SPRING 2011
MONDAY AND WEDNESDAY 2:00 - 3:15 AND
MONDAY 3:30 - 5:30

SHAKESPEARE’S *HAMLET* (1600-1601)
KENNETH BRANAGH’S *HAMLET* (1996)
TOM STOPPARD’S *ROSENCRANTZ AND GUILDENSTERN ARE DEAD* (1990)

SUSAN GLASPELL’S *TRIFLES* / “A JURY OF HER PEERS” (1916/17)
SALLY HECKEL’S *A JURY OF HER PEERS* (1980)

E. M. FORSTER’S *A PASSAGE TO INDIA* (1924)
DAVID LEAN’S *A PASSAGE TO INDIA* (1984)

CLARE BOOTH LUCE’S *THE WOMEN* (1936)
GEORGE CUKOR’S *THE WOMEN* (1939)
DIANE ENGLISH’S *THE WOMEN* (2008)

DAPHNE DU MAURIER’S “THE BIRDS” (1952)
ALFRED HITCHCOCK’S *THE BIRDS* (1963)

RODDY DOYLE’S *THE COMMITMENTS* (1987)
ALAN PARKER’S *THE COMMITMENTS* (1991)

SHERMAN ALEXIE’S *THE LONE RANGER AND TONTO FISTFIGHT IN HEAVEN* (1993)
CHRIS EYRE’S *SMOKE SIGNALS* (1998)

MIRA NAIR’S *THE NAMESAKE* (2007)

Requirements will include 4 short papers and 2 exams.