English 8593
Studies in Post-Colonial Literatures:

Postcolonial Ireland
In Fiction

Spring 2011
Thursdays, 3:30-6:00
Dr. Marsh

In this study of major Irish writers of the twentieth century, we will read

James Joyce’s  *A Portrait of the Artist as a Young Man* and *Ulysses*

Edna O’Brien’s  *The Country Girls Trilogy* and *A Fanatic Heart*

Roddy Doyle’s  *The Barrytown Trilogy* and *A Star Called Henry*

Anne Enright’s  *The Gathering* and *Yesterday’s Weather*

In addition to the reading, the requirements for this course are two exams, one twenty-page research paper, and presentations of critical works on Irish literature and post-colonial theory.