

**EN 8573**  
**STUDIES IN LITERATURE SINCE 1900**

# **READING CONTEMPORARY FICTION**

**DR. MARSH**

**FALL 2017**  
**TUESDAYS 3:30-6:20**

**IN THIS STUDY OF FICTION SINCE 1960, WE WILL READ THESE NOVELS:**

**VLADIMIR NABOKOV'S *PALE FIRE* (1962)**  
**ARMISTEAD MAUPIN'S *TALES OF THE CITY* (1978)**  
**ALICE WALKER'S *THE COLOR PURPLE* (1982)**  
**KAZUO ISHIGURO'S *THE REMAINS OF THE DAY* (1989)**  
**HELEN FIELDING'S *BRIDGET JONES'S DIARY* (1996)**  
**ARUNDHATI ROY'S *THE GOD OF SMALL THINGS* (1997)**  
**ZADIE SMITH'S *WHITE TEETH* (2000)**  
**IAN MCEWAN'S *NUTSHELL* (2016)**

**AS WE READ, WE WILL STUDY HOW NARRATIVE THEORISTS HAVE BEEN  
INSPIRED BY THESE WORKS  
TO QUESTION THE WAYS WE THINK ABOUT  
NARRATION, AUDIENCE, OMNISCIENCE, UNRELIABILITY, SERIALITY,  
AND OTHER KEY ELEMENTS OF READING CONTEMPORARY LITERATURE.**

**IN ADDITION TO THE READING, THE REQUIREMENTS FOR THIS COURSE ARE  
ONE TWENTY-PAGE RESEARCH PAPER,  
TWO EXAMS,  
AND  
SUMMARY AND ANALYSIS OF CRITICAL ARTICLES.**