

Summer Session I

Bentley

EN 8990

M-F 10:00-11:50

Webster begins *The White Devil* with a preface "To the Reader," and he concludes this preface with a Latin phrase from Martial: *non norunt, haec monumenta mori*, which translates "These monuments do not know how to die."

This course will investigate how and why Webster's plays continue to live. It will be an intensive investigation of Webster's aesthetics.

THE WHITE DEVIL,

OR,

The Tragedy of *Paulo Giordano
Ursini, Duke of Brachiano,*

With

The Life and Death of *Vittoria
Corombona the famous
Venetian Curtizan.*

Acted by the Queenes Maiesties Seruants.

Written by JOHN WEBSTER.

Non inferiora secutus.

LONDON,

Printed by N.O. for Thomas Archer, and are to be sold
at his Shop in Popes head Pallace, neere the
Royall Exchange. 1632.