

The British Novel in the 1960s

English 4663/6663

Kelly Marsh

Fall 2014

T/Th 12:30

In this study of major British novels of the 1960s, we will read

The Prime of Miss Jean Brodie by Muriel Spark (1961)

A Clockwork Orange by Anthony Burgess (1962)

The Golden Notebook by Doris Lessing (1962)

The Spy Who Came in from the Cold by John Le Carré (1963)

Wide Sargasso Sea by Jean Rhys (1965)

The Comedians by Graham Greene (1966)

No Laughing Matter by Angus Wilson (1967)

The Waterfall by Margaret Drabble (1969)

The French Lieutenant's Woman by John Fowles (1969)

In addition to the reading, the requirements for this course are

two exams,

two ten-page research papers for undergraduates/

one twenty-page research paper for graduate students,

and summary and analysis of critical articles.