

EN 4943/6943
Form and Theory of Fiction
Dr. Marsh

Fall 2011
Tue/Thur 2:00-3:15

Contemporary British Fiction and Narrative Theory

In this study of the forms fiction takes and theories of how fiction creates meaning,

We will read the following novels:

Fay Weldon's *Down Among the Women* (1972)
Graham Swift's *Waterland* (1983)
Kazuo Ishiguro's *The Remains of the Day* (1988)
A. S. Byatt's *Possession* (1990)
Helen Fielding's *Bridget Jones's Diary* (1996)
Ian McEwan's *Atonement* (2001)
Andrea Levy's *Small Island* (2004)

We will read the following works of narrative theory:

The Cambridge Introduction to Narrative
and
Narrative Dynamics: Essays on Time, Plot, Closure, and Frames,

which includes essays by
Mikhail Bakhtin, Paul Ricoeur, Gerard Genette, Susan Winnett,
Hayden White, Susan Stanford Friedman, and Rachel Blau du Plessis, et al.

The requirements will include the following:

Two short papers (5-7 pages),
One long paper (undergraduates 10 pages, graduate students 20 pages),
Two exams.

This course fulfills the Group II requirement for English majors.