En 4943/6943
Form and Theory of Fiction
Dr. Marsh

Fall 2011
Tue/Thur 2:00-3:15

Contemporary British Fiction
and
Narrative Theory

In this study of the forms fiction takes and theories of how fiction creates meaning,

We will read the following novels:
Fay Weldon’s *Down Among the Women* (1972)
Graham Swift’s *Waterland* (1983)
A. S. Byatt’s *Possession* (1990)
Helen Fielding’s *Bridget Jones’s Diary* (1996)
Ian McEwan’s *Atonement* (2001)
Andrea Levy’s *Small Island* (2004)

We will read the following works of narrative theory:
*The Cambridge Introduction to Narrative*
and
*Narrative Dynamics: Essays on Time, Plot, Closure, and Frames,*

which includes essays by
Mikhail Bakhtin, Paul Ricoeur, Gerard Genette, Susan Winnett,
Hayden White, Susan Stanford Friedman, and Rachel Blau du Plessis, et al.

The requirements will include the following:
Two short papers (5-7 pages),
One long paper (undergraduates 10 pages, graduate students 20 pages),
Two exams.

*This course fulfills the Group II requirement for English majors.*