

Fall 2010

Tues/Thurs  
9:30--11:00

**Prerequisite: English 3303**

“Put it before them briefly so they will read it, clearly so they will appreciate it, picturesquely so they will remember it, and, above all, accurately so they will be guided by its light.”

– Joseph Pulitzer

“The truth does not change according to our ability to stomach it.”

– Flannery O'Connor

“There are three rules for writing a novel. Unfortunately, no one knows what they are.”

– W. Somerset Maugham

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# INTERMEDIATE FICTION

EN 3903

Kardos

## Description

This class picks up where 3303 left off. It is a class for those who are interested in working to improve their writing of fiction through study, practice, and revision.

During the semester, you'll be writing and revising two stories. You'll also be completing a number of exercises and leading a discussion of a story from our anthology.

Because the class will be structured as a workshop, much of the course material will be generated by the members of the class. We'll serve as one another's critical readers, discussing your stories as a group (using the so-called “workshop method”), and providing written critiques for one another so that you can work to improve your fiction through thoughtful revision.

Grades will be based on your writing portfolio, your written critiques, and your active participation in class.

## Required Text

*Best American Short Stories 2009* (Alice Sebold, Editor)

Throughout the semester, I'll also be distributing a smattering of relevant craft articles, author interviews, and other tasty treats.

