



After Empire: British and Irish Women's Fiction in the Twentieth and Twenty-First Centuries

English 4663/6663
Kelly Marsh

Fall 2010
T/Th 11:00-12:15

In this study of major British and Irish women novelists since 1900, we will read
Virginia Woolf's *Mrs. Dalloway* (1925)
Elizabeth Bowen's *The Last September* (1929)
Muriel Spark's *The Girls of Slender Means* (1963)
Doris Lessing's *Martha Quest* (1964)
Jeanette Winterson's *Sexing the Cherry* (1989)
Angela Carter's *Wise Children* (1991)
Zadie Smith's *White Teeth* (2000)
Monica Ali's *Brick Lane* (2003)
Andrea Levy's *Small Island* (2004)
Lucy Caldwell's *Where They Were Missed* (2006)

In addition to the reading, the requirements for this course are
two ten-page research papers for undergraduates/
one twenty-page research paper for graduate students,
summary and analysis of scholarly articles, and two exams.

