

# **SURVEY OF CONTEMPORARY LITERATURE**

**EN 4933/6933**

**KELLY MARSH**

**FALL 2009**

**TUE/THUR 11:00**

**IN THIS STUDY OF CONTEMPORARY  
AMERICAN, ENGLISH, AND IRISH LITERATURE,  
WE WILL READ**

***SALVATION BLUES* BY RODNEY JONES (1985-2005) (U.S.)  
*BELOVED* BY TONI MORRISON (1987) (U.S.)  
*EMPIRE FALLS* BY RICHARD RUSSO (2001) (U.S.)  
*THE REMAINS OF THE DAY* BY KAZUO ISHIGURO (1988) (ENGLAND)  
*WISE CHILDREN* BY ANGELA CARTER (1991) (ENGLAND)  
*ANITA AND ME* BY MEERA SYAL (1996) (ENGLAND)  
*EAST IS EAST* BY AYUB KHAN-DIN (1999) (ENGLAND)  
*PADDY CLARKE HA HA HA* BY RODDY DOYLE (1993) (REP. IRELAND)  
*DOWN BY THE RIVER* BY EDNA O'BRIEN (1998) (REP. IRELAND)  
*WHERE THEY WERE MISSED* BY LUCY CALDWELL (2006) (N. IRELAND)**

**IN ADDITION TO THE READING, THE REQUIREMENTS FOR THIS COURSE  
ARE  
AN ANNOTATED BIBLIOGRAPHY OF CRITICAL MATERIAL ON ONE WORK,  
TWO EXAMS,  
AND  
TWO TEN-PAGE RESEARCH PAPERS FOR UNDERGRADUATES  
OR ONE TWENTY-PAGE RESEARCH PAPER FOR GRADUATE STUDENTS.**