

English 8593
Studies in Post-Colonial Literatures:

Irish Literature

Spring 2009
Tuesdays, 3:30-6:00
Dr. Marsh

In this study of major Irish writers of the twentieth century, we will read

James Joyce's *A Portrait of the Artist as a Young Man*,
Samuel Beckett's *Murphy*,
Elizabeth Bowen's *The Last September*,
Edna O'Brien's *House of Splendid Isolation*,
Roddy Doyle's *A Star Called Henry*,

poetry by W. B. Yeats, Seamus Heaney, and Eavan Boland,

and

plays by W. B. Yeats, Augusta Gregory, J. M. Synge,
Marina Carr, and Christina Reid.

In addition to the reading, the requirements for this course are
two exams,
one twenty-page research paper,
and presentations of critical works on Irish literature and post-colonial
theory.