

Shirley Ann James Hanshaw

P. O. Box 4768, Mississippi State, MS 39762

www.sh449@msstate.edu

EDUCATION

- Ph. D. English, University of Mississippi, University, MS, 2003
 M. A. English, Temple University, Philadelphia, PA, 1973
 B.A. English, Tougaloo College, Tougaloo, MS, 1969; MINOR: French
 Tougaloo - Brown University Exchange Program, Providence, RI 1968

EXPERIENCE

- 2005-present **Mississippi State University, English Department, Mississippi State, MS**
Associate Professor of English
 Currently teaching graduate/undergraduate African American literature and generalist courses in the English curriculum; collaborated in the development of the African American Studies Program at MSU; redesigned the African American literature course offerings; increased library acquisitions of African American literary titles.
- 1992-1997 **University of Mississippi, African American Studies Program, University, MS**
Adjunct Professor
 Taught African American literature.
- 1993 **University of Mississippi, Teleproductions Resource Center, Project LEAP (Learn, Earn, and Prosper), University, MS**
Television Reading Specialist, Adult Literacy
 Taught adult literacy classes for Project LEAP on television program broadcast live via satellite to distance learning centers; created scripts and “roll –ins” for television lessons to teach reading and writing skills.
- 1983-1989 **US Army Corps of Engineers, Waterways Experiment Station (WES), Information Technology Lab, Information Products Division ; Coastal Engineering Research Center, Vicksburg, MS**
Technical Editor/Writer, Printed Media (civilian employee)
 Originated and presented in-house technical writing seminars to engineers and scientists; provided report preparation guidance for engineers and scientists in the Coastal Engineering Center; performed editorial review of technical reports, miscellaneous papers, and articles for publication in professional journals; monitored progression of reports from copy preparation through printing and distribution; designed, edited and compiled *Proceedings of the Coastal Engineering Research Board*.
- 1976-1983 **Alcorn State University, English Department, Lorman, MS**
English Instructor
 Introduced into the curriculum and taught technical writing; also taught African American literature; multi-ethnic literature; Honors English; developmental writing.
- 1974-1976 **University of Southern Mississippi, English Department, Hattiesburg, MS**
English Instructor
 Designed and taught courses in African American literature; substantially increased library acquisitions of African American literature; also taught technical writing and multi-ethnic literature.
- 1972-1974 **Delaware Technical and Community College, English Department, Wilmington, DE**
English Instructor
 Taught pretechnical (developmental) reading and writing; also taught secretarial English and advanced composition and grammar, technical report writing, and oral communication.

PUBLICATIONS

Books

Conversations with Yusef Komunyakaa. Jackson, MS: University Press of Mississippi, 2010.

Re-membering and Surviving: Representation of the Vietnam War and Its Aftermath in African American Fiction. Lansing, MI: Michigan State University Press (in press).

Book Chapters

“‘He Said’; ‘She Said’; ‘We Said’: Cultural Memory and African American Literary Pedagogy” in *Sites of Memory in the African and Diaspora Experience*, ed. Tom Spencer-Walters, Troy, MI: Bedford Publishers, 2011.

“Refusal to be Can (n) on Fodder: African American Representation of the Vietnam War and Canon Formation,” in *Thirty Years After: New Essays on Vietnam War Literature, Film, and Other Arts*, ed. Mark Heberle, Newcastle upon Tyne, United Kingdom: Cambridge Scholars Press, 2009

“Dear Michelle,” in *Go, Tell Michelle: African American Women Write to the First Lady*. Eds. Barbara Seals Nevergold and Peggy Brooks-Bertram. Albany, NY: SUNY Press, 2009

Articles/Reviews

“Representation of the ‘Two-Headed Doctor’ in African American Fiction: Tricksterism, Duality and Comparative Worldviews in Chesnut’s *The Conjure Woman*,” *Journal of the African Literature Association* 2.1 (Winter/Spring 2008): 48-59.

“Using Information Technology for Strategic Growth from Single-Mission Transportation Company to Multi-faceted Global Logistics Corporation,” Co-authored with Dr. Lemuria Carter (Accounting and Information Systems, North Carolina A & T), *Journal of Cases in Information Technology* 10.3 (July-September 2008): 11-23.

“Spinning the Anansean Web: Black Vietnam War Literature, Vernacular Theory, and *Captain Blackman*,” *The Literary Griot: International Journal of Black Expressive Culture Studies*, 8.2 (Spring/Fall 1996): 1-35.

Rev. of *The Evolution of Gospel*. Perf. Sounds of Blackness. A & M Records. “Record Reviews.” *Rejoice--The Gospel Magazine: Center for Study of Southern Culture* (Aug/Sep 1991): 27.

Poetry

“The Time Has Come: Lines Composed in Anticipation of the Inauguration of President Barack Obama and First Lady Michelle Obama,” *The Griot: The Journal of African American Studies* 29.1 (Spring 2010): 24.

“Akwabaa,” *The Griot: The Journal of African American Studies* 29.2 (Fall 2010): 43.

Other

“Guide to Production of Video Reports (Technical),” *Station Circular 180-1*, US Army Engineer Waterways Experiment Station, 1986 (co-author).

The Conveyor, A Quarterly Publication of James Group International, Executive Editor, 2008 to 2010.

Reviewer

Invited reviewer for the following book and refereed journals:

- Kirsznner, Laurie and Stephen Mandell, eds. *Literature: Reading, Reacting, Writing*. 7th ed. New York: Wadsworth, 2011.
- *African American Review*, African American Studies, 2009
- *Southern Quarterly*, Southern Studies, 2009
- *The Literary Griot*, African Diasporan Studies, 1998-2002

PROFESSIONAL PRESENTATIONS

- “The Importance of Technical Communication in Synergistic Relationships among Academia, Business and Government.” Plenary Speaker: Joint Plenary Session. International Institute of Informatics and Systemics, Orlando, FL, March 25-28 (Presenter and Keynote Speaker)
- “‘Bound for Freedom’: Sweden as Symbolic ‘North’ in African American Narratives of the Vietnam War; Or, Language in the Service of Character.” International Conference on Languages, E-Learning and Romanian Studies, The Isle of Marstrand, Sweden, June 3-5, 2011 (Presenter)
- “‘A Word Before the Get Go’: Jazz as Subjective Correlative to Rite of Passage in Wesley Brown’s *Tragic Magic* and Ralph Ellison’s *Invisible Man*.” Seventy-first Annual Convention of the College Language Association, Spartanburg Marriott at Renaissance Park, Spartanburg, SC, April 6-9, 2011 (Presenter and Discussant)
- “The Presence of Absence: Manifestations of Oya in Toni Morrison’s *Beloved*,” 6th Biennial Toni Morrison Society Conference, Le Citadines Hotel, L’Universite de Paris 8, Paris, France, November 4-7, 2010 (Presenter and Discussant).
- “The Pedagogical Conundrum of American Historical Fiction: Cultural Memory and the African American Narrative,” 29th Annual Conference of the Research Association of Minority Professors, Hilton Houston Westchase, Houston, TX, February 4-6, 2010 (Presenter).
- “Literary and Musical Representation / (Re) Construction of Africana Masculinity and Africana Global Movements in Visual Media,” 31st Convention of the Southern Conference on African American Studies, Inc., Clarion Hotel/Tougaloo College, Jackson, MS, February 11- 13, 2010 (Organizer, Chair and Discussant).
- “Continuing A Tradition—Establishing A New Paradigm: Civil Rights Advocacy and the Agendas of America’s First Ladies,” 94th Annual Meeting, Association for the Study of African American Life and History, Hilton Netherland Plaza, Cincinnati, OH, September 30—October 4, 2009 (Chair and Presenter).
- “Heroic Models and Archetypes in African American Fictional and Historical Narratives,” 30th Convention of the Southern Conference on African American Studies, Inc., Charlotte, NC, February 12-14, 2009 (Organizer, Chair and Discussant).
- “Listening to the ‘Jazzerly’ Text: Sounds of Survival in Wesley Brown’s *Tragic Magic*,” 7th annual Hawaii International Conference on Arts & Humanities, Honolulu, HI, January 9-12, 2009 (Chair and Presenter).
- “From Dissertation to Book: How to Get There from Here,” Professional Development Workshop, 32nd Annual National Council for Black Studies Conference, Atlanta, GA, March 19-23, 2008 (Panelist).
- “Paradigms of African Hero Dynamics: The Black (W) hole Experience of the ‘Compassionate’ Hero in Selected African American Novels,” 20th Annual Cheikh Anta Diop International Conference, Philadelphia, PA, October 17-18, 2008 (Presenter).
- “Cultural Legacies: The African Continuum in the Oral Tradition, Literature and Popular Culture,” 32nd Annual National Council for Black Studies Conference, Atlanta, GA, March 19-23, 2008 (Chair/Organizer).

- “ ‘He Said’; ‘She Said’; ‘We Said’: Cultural Memory and African American Literary Pedagogy,” 31st Annual National Council for Black Studies Conference, San Diego, CA, March 14-17, 2007 (Presenter).
- “ ‘Whose Enemy Is It Anyway?’: The ‘Compassionate’ African American Hero in Vietnam War Fiction,” 37th Popular Culture Association/ 29th American Culture Association Annual Conference, Boston, MA, April 4-7, 2007 (Presenter).
- “The Politics of Culture, Womanhood, and Identity in African Literature,” 31st Annual Conference of the National Council for Black Studies, San Diego, CA, March 14-17, 2007 (Chair).
- “Representation of the Conjurer in African American Fiction: Tricksterism, Duality, and Comparative Worldviews in Chesnutt’s *The Conjure Woman*,” 32nd Annual African Literature Association Conference, Accra, Ghana, May 17-21, 2006 (Presenter).
- “Refusal to be Can(n)on Fodder: African American Representation of the Vietnam War and Canon Formation,” Thirty Years After: Literature and Film of the Vietnam War Conference, The University of Hawaii at Manoa and the East-West Center, Honolulu, HI, November 2005 (Presenter).
- “ ‘What’s Goin’ On?’: Gauging Black Response to the Vietnam War Through 60’s and 70’s Popular Music,” 29th Popular Culture Association/21st American Culture Association Conference, San Diego, CA, March 1999 (Presenter).
- “The Two-Headed Doctor ‘Wukkin’ His Roots’ on Double Consciousness: Duality and Comparative Worldviews in *The Conjure Woman*, Or, How Chesnutt Got His Conjure On,” 59th Annual Convention & 62nd Anniversary of the College Language Association, Fayetteville State University, Fayetteville, NC, April 1999 (Presenter).
- “Harmonizing the Jangling Discords: A Rhetorical Analysis of ‘I Have A Dream,’” 28th Popular Culture Association and 20th American Culture Association Conference, Buena Vista, FL, April 1998 (Presenter).
- “Literary Implications of ‘It’s Because You are A Colored Woman’: Joseph Mathis, Adeline Stringer, and the Reconstruction of an Interracial Romance,” Third Annual Graduate Conference on Southern History, University of Mississippi, University, MS, March 1999 (Commentator).
- “Reunification, Reconciliation, and Transcendence: Racial Return in Charles Johnson’s *Middle Passage*,” First International West African Research Association Symposium: West Africa and the Global Challenge, West African Research Center, Dakar, Senegal, June 1997 (Presenter).
- “From Here to Maternity: Time and Identity in *Beloved*,” 14th Annual Pan African Studies Conference, Indiana State University, Terre Haute, IN, April 1997 (Presenter).
- “The Great Mississippi River Flood of 1927 as Organizing Principle in Faulkner’s ‘Old Man’ and Wright’s ‘Down by the Riverside,’” Southern Conference on African American Studies Convention, Morehouse College, Atlanta, GA, February 1997 (Presenter).
- “Anancian Motifs in Black Vietnam War Stories,” Virgin Islands Folklife Festival Cultural Conference, University of the Virgin Islands, St. Thomas, Virgin Islands, August 1996 (Presenter).

“Continuing a Proud Tradition: Black Folklore in Oxford, MS,” Public Forum—The African American Presence in Oxford/Lafayette County, National Endowment for the Humanities and University of Mississippi Mary Buie Museum, University, MS, February 1993 (Presenter).

“Afrocentrism: A Literary Perspective,” Black Graduate and Professional Student Colloquium Series, University of Mississippi, University, MS, March 1992 (Presenter).

“Publishing the Black Experience: Black Journals,” 68th Annual National Convention of the Association for the Study of African American Life and History, The Renaissance Center, Detroit, MI, May 1983 (Presenter).

“From A Multicultural Perspective: A Comparative Overview of African American and Native American Literature,” Southern Conference on African American Studies Convention, Texas Southern University, Houston, TX, June 1981 (Presenter).

AWARDS/HONORS

Undergraduate

National Achievement Scholar, 1965-1969

Graduate

University of Mississippi English Department Dissertation Fellowship, 2000
 University of Mississippi Graduate School Doctoral Fellowship, 1999
 Temple University Graduate Fellowship 1971
 Woodrow Wilson Fellow, 1969

Academic Employment

“A Dialogue:with Dr. Hanshaw about her book, *Conversations with Yusef Komunyakaa*,”
 Talking about Books Program, African American Studies, Mississippi State
 University, February 2012

Guest Speaker, Division of Humanities, Rust College, Holly Springs, MS, February 2012

Special Guest, “Straight Talk Live with Sharron Goodman-Hill,” Call-in Talk Radio on WURC-FM,
 Rust College, Holly Springs, MS, February 2012

Special Guest, “Campus Report with Sharon White.” Rust College TV-2, Recorded live at Rust
 College, February 2012, Broadcast on WTVA-TV, Tupelo, MS, April 2012

State Pride Award, “for excellence in research, teaching and service,” Mississippi State University, 2011
 State Pride Award, “for excellence in research, teaching, and service,” Mississippi State University, 2010

Honoree, First Annual Minority Teacher Appreciation Reception, Nu Beta Chapter of Delta Sigma
 Theta Sorority, Mississippi State University, April 2009

Guest Speaker for Women’s History Month, “The Evolving Role of America’s First
 Ladies,” Upperman African American Cultural Center and Women’s Studies & Resource
 Center, University of North Carolina, Wilmington, NC, March 2009

Special Guest, as Contributing writer to *Go, Tell Michelle*, Mississippi Arts Hour, Mississippi
 Public Broadcast Radio Program (MPB – 91.3 FM and 91.3-2HD), June 2009;
 Podcast of MPB program available at www.arts.statems.us/podcast .

Special Guest, “On the WAAV Line with Rhonda Bellamy,” Call-in Radio Program discussing
Go, Tell Michelle, Wilmington, NC, March 2009

Researcher of the Month, College of Arts and Sciences, Mississippi State University, October 2008

Academic Excellence Fund Award, College of Arts and Sciences, Mississippi State University, 2007

Danforth Associateship for Outstanding Teachers in the Sciences and Humanities, Danforth Foundation,
 Alcorn State University, 1977-1983.

Government Employment**Special Act Awards**

For “preparing and presenting seminars on technical report organization and writing for the Coastal Engineering Research Center’s management and technical staff,” Dr. James Houston, Chief, Coastal Engineering Research Center, February 1988

For “editing the papers, compiling and designing the format for the first complete *Proceedings of the Coastal Engineering Research Board*,” COL Allen F. Grum, Director, US Army Engineer Waterways Experiment Station, March 1986

Performance Award

For “exceptional ability and competency in her editing of reports for the Coastal Engineering Research Center (CERC), enabling CERC to meet its publication deadline and to solve problems associated with publication of the Field Research Facility’s Annual Data Summary in Duck, NC,” COL Dwayne G. Lee, Director, US Army Engineer Waterways Experiment Station, June 1987

Letters of Commendation

Awarded **nine Letters of Commendation** for editing and consulting by the following organizations: US Army Engineer Waterways Experiment Station, Vicksburg, MS; CERC’s Field Research Facility, Duck, NC; and Civil Works Directorate, Office of the Chief of Engineers, Washington, DC, 1984-1987

Community

Guest Speaker, African American History Month, The Families First Resource Center, Department of Family-Centered Programs, Starkville School District, Starkville, MS, February 2012
Inducted into “**SHS Hall of the Famous**,” “in recognition of being a champion for women and minorities in government and academia, as an educator, writer, editor, and nationally recognized scholar,” Starkville, MS, June 2007

BOARD MEMBERSHIPS

Professional

Southern Conference on African American Studies, Inc., Advisory Board (member-elect)
African American Studies Executive Advisory Board, 2007 to present
Black Expressive Culture Studies Association Advisory and Editorial Boards, 2005-2008

Community

Yoknapatawpha Arts Council Board, 1995 - 1998

ORGANIZATION/COMMITTEE MEMBERSHIPS

Professional

Modern Language Association
National Council for Black Studies
Association for the Study of African American Life and History
Society for Technical Communication
College Language Association
Southern Conference on African American Studies, Program Committee Member, 2009—2010
Toni Morrison Society
Research Association of Minority Professors

Department/ University

Maroon Edition Committee -- Departments of English, Art, and African American Studies, 2011
 Introduction to Literature Assessment Committee, English Department, 2010 to present
 African American Studies Scholar-in-Residence/Guest Lecturer Committee, Mississippi State University, 2009 to present
 African American Studies Film Series Committee, Mississippi State University, 2009 to present
 Mississippi State University Honor Code Committee, 2009 to present
 College of Arts and Sciences Scholarship Committee, Mississippi State University, 2007--2009
 Lewis and Betty Nolan Book Award Committee, Mississippi State University, 2006 to present
 English Department Assessment Committee, Mississippi State University, 2007 to 2009
 Library Committee, Mississippi State University, 2006 to present
 Alcorn State University/Business and Industry Cluster, Alcorn State University, 1980-1983
 Chairperson, Guest Lecturer Committee, Alcorn State University (brought to campus Gwendolyn Brooks, Sonia Sanchez, and Haki Madhubuti), 1978-1980
 African American Cultural Society, Chair, University of Southern Mississippi, 1974-1977

Community

Starkville-Mississippi State University Symphony Chorus, Starkville, MS, 2006 to present
 Community Relations Committee, Office of Equal Employment Opportunity, US Army Engineer Waterways Experiment Station, Vicksburg, MS, 1983-1986

PROPOSALS/GRANTS

National Council for Black Studies/National Black United Fund (NCBS/NBUF) Community Engagement Mini-Grant, "Celebrating Kwanzaa," 2010
 National Council for Black Studies /National Black United Fund (NCBS/NBUF) Community Engagement Grant, "OCTS/HHS Educational Enhancement Initiative," 2009
 Office of Research and Economic Development Grant, Mississippi State University, 2008
 Office of Research and Economic Development Grant, Mississippi State University, 2007

SERVICE/ACTIVITIES

Business

Consultant -- Director of Information and Curator of Archives, James Group International (JGI), a global logistics provider with domestic operations in Michigan (Detroit, Romulus and Warren), Park City, KY; Montgomery, AL; and international customers in over twelve countries, including Belgium, Japan, Venezuela, Australia, Brazil, China and South Africa, 2004 – 2010.
 Executive Editor, *The Conveyor*, official newsletter of James Group International, Detroit, MI, 2007 – 2010.
 As Consultant to JGI, authored nomination narrative resulting in the company's Urban Wheels "Supplier of the Year" Award, touted the "Academy Awards" of the North American International Auto Show, Detroit, MI, January 2007

Academia

Member of Thesis Committee, Master of Arts in English student, Natalie Nations, Mississippi State University, May 2012
 Director of Thesis Committee, Master of Arts in English student, Carina Lewis, Mississippi State University, May 2011
 Co-Directed dissertation and mentored Iraqi Ph.D. in English candidate (on leave from Baghdad University, Baghdad, Iraq), Mississippi State University, 2009

Guest Lecturer, "Revising and Editing in Academia, Industry and the Government," English Studies Class, Mississippi State University, November 2008
 Co-Advisor, African Students Association, Mississippi State University, 2007 to present
 Judge for Whirlpool Foundation Sons & Daughters Scholarship Award Program, Whirlpool, Inc., Benton Harbor, MI 1994
 Liaison for the Alcorn State University Business/Industry Cluster to schedule government, business, and industry site visits for technical writing classes, Lorman, MS, 1980-1983
 Charter Member of The Southern Conference on African American Studies, Inc., and Editor of Journal, *The Griot*, 1980-1983

Government

Originated and presented technical writing seminars titled "Technical Report Preparation" to Coastal Engineering Research Center's (CERC's) technical staff and management, 1987
 Served as editorial consultant to CERC's Field Research Facility Group in Duck, NC, to substantially reorganize and edit the *CERC Annual Data Report* for expeditious publication and distribution, 1987

Community

Volunteer Starkville Organization, Martin Luther King Day of Service, Starkville, MS, 2011
 Northside Child Development Center Committee, Northside Christian Church, West Point, MS, 2010
 Guest Speaker, African American History Month, Northside Christian Church, West Point, MS, February 2009
 Volunteer, Safe Haven Domestic Violence Center, 2009 to present
 Volunteer, International Student Annual Thanksgiving Dinner, First United Methodist Church, Starkville, MS, 2008-present
 Produced, directed, and facilitated multi-media presentation for African American History Month Observance, Ebenezer Missionary Baptist Church, Starkville, MS, 2007
 Guest Speaker, Mississippi Golden Triangle Alumnae Chapter, Delta Sigma Theta Sorority, Inc., Arts and Letters Committee Annual Program, Macon, MS, 2007
 President Clinton's Initiative on Race, Member of Art and Education Focus Groups, Oxford, MS, 1998
 Third Annual Magnolia Bar Mock Trial Competition, co-coached Oxford High School team, 1st Place Tie--State Finals, Jackson, MS, 1993
 First Annual Magnolia Bar Mock Trial Competition, co-coached Oxford High School team, 2nd Place--State Finals, Jackson, MS, 1991
 Co-founder, Oxford-Lafayette County Youth Council -- initiated Annual Senior Appreciation and College Awareness Day, Oxford, MS, 1991-1993

ADDITIONAL STUDY

Massachusetts Institute of Technology, Seminar, "Communicating Technical Information," Cambridge, MA, 1987
 Dynamic Graphics Educational Foundation, "Slide/Sound Audio Visual Presentation," Peoria, IL, 1986
 Federal Building, Office of Personnel Management, "Presenting Data in Graphics, Charts, and Tables," Vicksburg, MS, 1985
 Atlanta Universities Center, National Endowment for the Humanities Institute in Southern Black Culture, "The African Heritage and the American Experience," Atlanta, GA, 1982
 West Chester Community College, Continuing Education Program, "Effective Utilization of Audiovisual Materials," West Chester, PA, 1974