

Curriculum Vitae

BECKY HAGENSTON
Associate Professor of English
Mississippi State University

EDUCATION

M.A., English (Fiction), New Mexico State University, May 2000
M.F.A., Creative Writing (Fiction), University of Arizona, May 1997
B.A., *magna cum laude*, English, Elizabethtown College, May 1989

PUBLICATIONS

Story Collections

A Gram of Mars: Stories, Sarabande Books, December 1998
Winner of the 1997 Mary McCarthy Prize in Short Fiction
Selected by A.M. Homes

Strange Weather, January 2010
Winner of the Spokane Prize for Fiction
Eastern Washington University Press

Anthologies

"Dorothy Gale VS. Alice Liddle"
The Versus Anthology
Press 53

"Anthony"
The Surreal South Volume 2
Press 53

"Till Death Us Do Part," in *Prize Stories 1996: The O. Henry Awards*

Stories

"Ivy Green," forthcoming in *Passages North*
"Anthony," *Mid-American Review* (Fall 2008)
"Midnight, Licorice, Shadow," *Crazyhorse* (Fall 2008)
"Crumbs," *Freight Stories* (Spring 2008)
"In Case Someone Comes Looking for Me," *Gettysburg Review* (Autumn 2007)
"Let Yourself Go," *Cincinnati Review* (Summer 2007)
"The Scenic Route," *Gulf Coast* (Summer/Fall 2007)
"Freeze," *www.failbetter.com* (Winter 2006)
"The Good News," *Carolina Quarterly* (Winter 2005)
"Good Listener," *Black Warrior Review* (Winter 2005)
"Vines," *Fugue* (Winter 2003-04)
Special Mention in 2005 Pushcart Anthology
"Grand Canyon," *Other Voices* (Spring/Summer 2004)
"How to Keep Busy While Your Fiancé Climbs Mount Everest,"
Blackbird: An Online Journal of Literature and the Arts
(May 2003)
"Lost," *Ascent* (Spring 2003)
"About the Artist," *Alaska Quarterly Review* (Spring/Summer 2003)
"Trafalgar," *Gettysburg Review* (Winter 2002)

"Arctic Circus," *Threepenny Review* (Winter 2001)
Mentioned in *Best American Short Stories* as one of the 100 Distinguished
Stories of 2001
"For a Living," *Southern Review* (Summer 2000)
"Close Enough," *Witness* (1998)
Special Mention in 2000 Pushcart Anthology
"Holding the Fort," *TriQuarterly* (Winter 1997/98)
"Poison," *The Carolina Quarterly* (Winter 1997)
"Parking Lot Ham and Other Acts of God," *Press* (1997)
"All the Happiness in the World," *Folio* (Summer 1997)
"A Gram of Mars," *Antietam Review* (Spring 1997)
"Till Death Us Do Part," *Crescent Review* (Summer 1995)
and *Prize Stories 1996: The O. Henry Awards*
"Fugue," *Shenandoah* (Spring 1994)

Poems

"Dear Worry" –*Poetry East* (Fall 2008)
"The Kirov Ballet Sees Stars" –*Poetry East* (Fall 2008)

One Act Play

Welcome to the Family
Las Cruces Community Theatre's One Act Play Festival
March 2000

Pedagogy

"Creative Writing and Art History: A Learning Community"
Associated Writing Programs Pedagogy Papers, 2006

"Get a Job: Finding Suitable Employment for Fictional Characters"
Associated Writing Programs Pedagogy Papers, 2003

"Finding Fiction in Other Lives"
Associated Writing Programs Pedagogy Papers, 2002

TEACHING

Mississippi State University (Starkville, MS)
Associate Professor of English, Fall 2007 - present
Assistant Professor of English, Fall 2001 - Spring 2007

New Mexico State University (Las Cruces, NM)
Adjunct Instructor, Fall 2000-Spring 2001
Graduate Teaching Assistant, Fall 1998- Spring 2000

New Mexico State University, Dona Ana Branch Community College
Instructor, Community Education, Summer 2000 and Fall 2000

**GRANTS
AND AWARDS**

Winner of 2008 Reynolds Price Award for "Secrets of Old Time Science Experiments"
MSU Humanities and Arts Research Program Grant, to attend
The Summer Literary Seminars in St. Petersburg,
Russia, Summer 2006
Research Initiation Grant, Mississippi State University, 2002
Julia Peterkin Award, Converse College, 2001
Annie Dillard Creative Nonfiction Prize, 3rd place, 2001
Great Lakes Colleges Association New Writers Award, 1999

Georgetown Review Fiction Prize, 1999
Mary McCarthy Prize in Short Fiction, Sarabande Books, 1997
O. Henry Award, 1996

**WRITERS'
COLONIES &
CONFERENCES**

Summer Literary Seminars in St. Petersburg, Russia (June 24-July 7, 2006)

Corporation of Yaddo, Saratoga Springs, New York (June 4-June 30, 2003)

Sewanee Writers' Conference, The University of the South, Tennessee
Fellow (July 2000)

Bread Loaf Writers' Conference, Middlebury College, Vermont
Scholar (August 1997)

**UNIVERSITY
& DEPARTMENT
SERVICE**

Interim Director of Creative Writing, Spring 2007
Faculty Advisor, *Jabberwock Review*, Fall 2001 – Spring 2008
University Committee on Courses and Curricula, Fall 2006 to present
Judging Committee, Peyton Ward Williams Award, Fall 2004
M. A. Exam Committee, Spring 2003 - Spring 2004
College of Arts and Sciences Scholarship Committee, Spring 2003
English Department Search Committee for position in linguistics, 2002
English Department Undergraduate Curriculum Committee, Fall 2002 - present
M.A. Thesis Advisor, Fall 2001- present
Creative Writing Scholarship Committee, Fall 2001- present
Creative Writing Visiting Writers Committee, Fall 2001-present
Academic Advisor, Fall 2001 - present

**OTHER
SERVICE &
EXPERIENCE**

Screener for AWP Award Series in the Novel, 2004
Judge, University of Illinois-Urbana's undergraduate fiction contest, Spring 2002
Reviewer, Addison Wesley publishers, Summer 2001
English 311G Outcomes Assessment Team (NMSU) Spring 2000
Manuscript Evaluator, University of Nevada Press (Reno, NV) 1999-2001
Associate Fiction Editor, *Puerto Del Sol* (NMSU) 1998-2000
Associate Fiction Editor, *Sonora Review* (Univ of Arizona) 1994-1995

MEMBERSHIPS

Associated Writing Programs