

Curriculum Vitae

BECKY HAGENSTON
Associate Professor of English
Mississippi State University
Drawer E/ Mississippi State, MS 39762

EDUCATION

M.A., English (Fiction), New Mexico State University, May 2000
M.F.A., Creative Writing (Fiction), University of Arizona, May 1997
B.A., *magna cum laude*, English, Elizabethtown College, May 1989

TEACHING

Mississippi State University (Starkville, MS)
Associate Professor of English, Fall 2007 - present
Assistant Professor of English, Fall 2001 - Spring 2007

EN 1103-H: Honors Comp I
EN 1113-H: Honors Comp II
EN 1173: Accelerated Comp II
EN 2203: Introduction to Literature
EN 3513: Women and Literature
EN 3303: Creative Writing
EN 3303: Creative Writing Learning Community:
 Art History & Creative Writing
EN 3903: Intermediate Fiction Writing (a course I developed)
EN 4111: Portfolio and Reflective Writing
EN 4990/6990: Special Topics in Crime Fiction
EN 4313/6313: Craft of Fiction

New Mexico State University (Las Cruces, NM)
Adjunct Instructor, Fall 2000-Spring 2001
Graduate Teaching Assistant, Fall 1998- Spring 2000

New Mexico State University, Dona Ana Branch Community College
Instructor, Community Education, Summer 2000 and Fall 2000

PUBLICATIONS

Story Collections

Scavengers – Forthcoming March 2015
Winner of the Permafrost Book Prize in Fiction
Selected by Benjamin Percy

Strange Weather, April 2010
Winner of the Spokane Prize for Fiction
Press 53

A Gram of Mars: Stories, Sarabande Books, December 1998
Winner of the 1997 Mary McCarthy Prize in Short Fiction
Selected by A.M. Homes

Anthologies

- “The Upside-Down World”
The O. Henry Prize Stories 2015
- “Scavengers”
The Surreal South 2013
Press 53, 2013
- “Good Listener”
24 Bar Blues: Two Dozen Tales of Bars, Booze, and the Blues
Press 53, 2013
- “Midnight, Licorice, Shadow”
Crazyhorse 50th Anniversary Publication, 2010
- “Dorothy Gale VS. Alice Liddle”
The Versus Anthology
Press 53, 2009
- “Anthony”
The Surreal South 2009
Press 53, 2009
- "Till Death Us Do Part," in *Prize Stories 1996: The O. Henry Awards*

Stories

- “The Women of Burma,” forthcoming in *Slice*
- “Cool,” *One Teen Story*
- “Owls,” *Mid-American Review* (35.1, 2014)
- Runner-Up: Fineline Competition**
- “Hilda,” *Chattahoochee Review* (Fall/Winter 2014)
- “A Happy Life,” *North Dakota Quarterly* (80.1, Winter 2014)
- “Search and Rescue,” *Beloit Fiction Journal* (Vol. 27, 2014)
- “The World is Ending,” *The Burnside Review* (10.1, 2014)
- “Graceland,” *The Harlequin* (Issue 4, 2014)
- “The Guard,” *Iron Horse Literary Review* (15.3, 2013)
- “The Upside-Down World,” *Subtropics* 16 (Spring/Summer 2013)
- Selected for The O. Henry Prize Stories 2015**
- “Bay of Angels,” *Hayden’s Ferry Review* (Spring/Summer 2013)
- “Puppet Town,” *Moon City Review* (2013)
- “Scavengers,” *Indiana Review* (Winter 2012)
- “The Afterlife,” *Bellingham Review* (Summer 2012)
- Runner Up: Tobias Wolff Award in Short Fiction**
- “Da Do Ron Ron,” *Quarter After Eight* (Vol. 18, 2012)
- Winner: Robert J. DeMott Short Prose Prize**
- “Bicycle,” *Quarter After Eight* (Vol. 18, 2012)
- “Secrets of Old Time Science Experiments,” *Cold Mountain Review* (Summer 2012)
- “Stones,” *Alaska Quarterly Review* (Winter/Spring 2011)
- “Ivy Green,” *Passages North* (Winter/Spring 2010)
- “The Lake,” *HOBART: The Great Outdoors Issue* (Spring/Summer 2010)
- “Anthony,” *Mid-American Review* (Fall 2008)
- “Midnight, Licorice, Shadow,” *Crazyhorse* (Fall 2008)
- Mentioned in Best American Mysteries 2009 as a “Distinguished Mystery**

Story of 2008”

- “Crumbs,” *Freight Stories* (Spring 2008)
“In Case Someone Comes Looking for Me,” *Gettysburg Review* (Autumn 2007)
“Let Yourself Go,” *Cincinnati Review* (Summer 2007)
“The Scenic Route,” *Gulf Coast* (Summer/Fall 2007)
“Freeze,” *www.failbetter.com* (Winter 2006)
“The Good News,” *Carolina Quarterly* (Winter 2005)
“Good Listener,” *Black Warrior Review* (Winter 2005)
“Vines,” *Fugue* (Winter 2003-04)

Special Mention in Pushcart XXIV

- “Grand Canyon,” *Other Voices* (Spring/Summer 2004)
“How to Keep Busy While Your Fiancé Climbs Mount Everest,”
Blackbird: An Online Journal of Literature and the Arts
(May 2003)
“Lost,” *Ascent* (Spring 2003)
“About the Artist,” *Alaska Quarterly Review* (Spring/Summer 2003)
“Trafalgar,” *Gettysburg Review* (Winter 2002)
“Arctic Circus,” *Threepenny Review* (Winter 2001)

Mentioned in Best American Short Stories as one of the 100 Distinguished Stories of 2001

- “For a Living,” *Southern Review* (Summer 2000)
“Close Enough,” *Witness* (1998)

Special Mention in Pushcart XXIV

- “Holding the Fort,” *TriQuarterly* (Winter 1997/98)
“Poison,” *The Carolina Quarterly* (Winter 1997)
“All the Happiness in the World,” *Folio* (Summer 1997)
“Parking Lot Ham and Other Acts of God,” *Press* (1997)

Special Mention in Pushcart XXIII

- “A Gram of Mars,” *Antietam Review* (Spring 1997)

Special Mention in Pushcart XXIII

- “Till Death Us Do Part,” *Crescent Review* (Summer 1995)

Selected for Prize Stories 1996: The O. Henry Awards

- “Fugue,” *Shenandoah* (Spring 1994)

Poems

- “Love Letter to Irresponsibility,” *The Southern Review* (Summer 2014)
“Dear Worry,” *Poetry East* (Fall 2008)
“The Kirov Ballet Sees Stars,” *Poetry East* (Fall 2008)

AWP PANEL

Moderator and Participant: “Plagiarism in Creative Writing Classes”
Boston, 2013

**AWP
PEDAGOGY
FORUMS**

“Love Poems to Abstractions”
Associated Writing Programs Pedagogy Forum, 2010

“Creative Writing and Art History: A Learning Community”
Associated Writing Programs Pedagogy Papers, 2006

“Get a Job: Finding Suitable Employment for Fictional Characters”
Associated Writing Programs Pedagogy Papers, 2003

“Finding Fiction in Other Lives”
Associated Writing Programs Pedagogy Papers, 2002

**GRANTS
AND AWARDS**

O. Henry Award, 2015
Permafrost Prize in Fiction
Winner of *Quarter After Eight*'s Robert J. DeMott Short Prose Prize
Runner-Up, *Memphis Magazine* Fiction Prize
Winner of Eastern Washington University's Spokane Prize for Short Fiction, 2009
Winner of 2008 Reynolds Price Award for “Secrets of Old Time Science Experiments”
MSU Humanities and Arts Research Program Grant, to attend
 The Summer Literary Seminars in St. Petersburg,
 Russia, Summer 2006
Research Initiation Grant, Mississippi State University, 2002
Julia Peterkin Award, Converse College, 2001
Annie Dillard Creative Nonfiction Prize, 3rd place, 2001
Great Lakes Colleges Association New Writers Award, 1999
Georgetown Review Fiction Prize, 1999
Mary McCarthy Prize in Short Fiction, Sarabande Books, 1997
O. Henry Award, 1996

**READINGS
AND TALKS**

MSU Creative Writing 40th Anniversary Reading, April 2013
Maroon Edition Panel, MSU, 2011
Eudora Welty Writers' Symposium, 2010 and 2002
Oktibbeha County Library, November 2010
Institute American Universitaire, Aix-en-Provence, France, October 2010
Stories on Stage, Sacramento, CA, August 2010
Southern Literary Festival, MUW, April 2010
Brandon Public Library, May 2010
Cotton District Arts Festival, Starkville, MS, April 2010
Strange Weather Reading, Mississippi State University, April 2010
Surreal South Reading, Mississippi State University, December 2009
“How to Write Killer Fiction,” Oktibbeha County Library, September 2008
“The Challenges of Creative Writing,” Itawamba Community College, April 2007
Elizabethtown College, Elizabethtown, PA, March 2007

**WRITERS'
COLONIES &
CONFERENCES**

Summer Literary Seminars in St. Petersburg, Russia (June 24-July 7, 2006)
Corporation of Yaddo, Saratoga Springs, New York (June 4-June 30, 2003)
Sewanee Writers' Conference, The University of the South, Tennessee
 Fellow (July 2000)
Bread Loaf Writers' Conference, Middlebury College, Vermont
 Scholar (August 1997)

**UNIVERSITY
& DEPARTMENT
SERVICE**

Editor, *Jabberwock Review*, Fall 2001 – Spring 2008 and Fall 2013-present
English Department Undergraduate Curriculum Committee, Fall 2002 - 2014
Chair, Fall 2009 - 2014
Gwin Scholarship Committee, 2008 to present
University Committee on Courses and Curricula, Fall 2006 to Spring 2009
Judging Committee, Peyton Ward Williams Award, Fall 2004
M. A. Exam Committee, Spring 2003 - Spring 2004
College of Arts and Sciences Scholarship Committee, Spring 2003
English Department Search Committee for position in linguistics, 2002

M.A. Thesis Advisor, Fall 2001- present
Creative Writing Scholarship Committee, Fall 2001- present
Creative Writing Visiting Writers Committee, Fall 2001-present
Undergraduate Academic Advisor, Fall 2001 - present

**OTHER
SERVICE &
EXPERIENCE**

Judge, University of Memphis Undergrad Fiction Contest, 2011
Guest Editor, *Crazyhorse*, 2008
Screener for AWP Award Series in the Novel, 2004
Judge, University of Illinois-Urbana's undergraduate fiction contest, Spring 2002

MEMBERSHIPS

Associated Writing Programs