

Richard Lyons (last update--November 9, 2005)

P.O. Drawer E
Mississippi State, MS 39762

Education

University of Houston, Ph.D. in English/Creative Writing, 1984-1991.

University of Arizona, M.F.A. in Creative Writing, 1976-1979.

University of Massachusetts, B.A. in English, 1969-1973.

Honors and Awards

\$1500 Washington prize 2005, publication by Word Works of *Fleur Carnivore*.

James Dickey Memorial Award for *Hours of the Cardinal*, 2000.

\$1,000.00 Peter I.B. Lavan Younger Poets Award, Academy of American Poets, 1992.

Devins Award for *These Modern Nights*, 1988

\$5,000.00 Criterion Fellowship, Inprint, Inc., 1987.

Alan Colling Scholarship in Poetry, Breadloaf Writers' Conference, 1986.

Stella Ehrhardt Memorial and Cullen Fellowship, University of Houston, 1984.

YMHA/The Nation "Discovery" Award for Poetry, 1984.

2000 Nominations for *Hours of the Cardinal*:

--\$75,000.00; Clarmount School-Tufts Prize Nomination

--*L.A. Times* Book Award Nomination

--\$30,000.00 Whiting Award Nomination

--American Book Award Nomination

--William Carlos Williams Award Nomination

--Patterson Poetry Prize Nomination

--Bingham Poetry Prize Nomination

--Larry Levis Poetry Award Nomination

Academic Employment

1994-Present--Mississippi State University, Professor: Introduction to Literature, Introductory Creative Writing, American Literature II, Graduate Fiction Writing, Graduate Poetry Writing, and Graduate Form and Theory of Poetry, 20th Century Poetics.

1991-1994--Rhodes College, Memphis, TN, Assistant Professor and Writer-in-Residence: Introductory Poetry Writing, Introductory Fiction Writing, Introduction to Literature, and Freshman Composition.

1993--Kalamazoo College, Kalamazoo, Michigan, Visiting Assistant Professor and Writer-in-Residence, Summer Quarter: Advanced Poetry Writing.

1992-1993--Memphis State University, Adjunct Faculty: Research Methods, Introduction to Literature, African-American Literature, Introductory Creative Writing.

1991--University of Houston-Inprint Inc., Summer Workshops: Introductory Poetry Writing and Introductory Fiction Writing.

1984-1991--University of Houston, Instructor: Freshman Composition, Rhetorical Analysis, Introduction to Drama, Introduction to Fiction, Introduction to Fiction for Non-Native Speakers, Introduction to Poetry, Introductory Poetry Writing, and Advanced Poetry Writing.

1980-1984--Malden Catholic High School, Instructor: Honors American Literature and Creative Writing-Poetry, Fiction and Playwriting.

1979-1980--University of Maryland, Heidelberg, West Germany, Instructor: Freshman Composition.

1977-1979--University of Arizona, Instructor: Freshman Composition and Freshman Literature.

Marketing Poems from Current Manuscript:

new collection title--*Granite from Sugar Water*

Book Publications

Fleur Carnivore, 2005 Washington Prize, Word Works Publishers, Washington, D.C., (forthcoming 2006)

Hours of the Cardinal, James Dickey Memorial Award, Columbia: University of South Carolina Press, 2000.

These Modern Nights, Devins Award, Columbia: University of Missouri Press, 1988.

Thinner You Grow, (limited edition) San Pedro Press, Tucson, Arizona, 1984.

Anthology Publications

Devins Award Winners Anthology. Reprinting. Editor's selection from *These Modern Nights*, 1988. University of Missouri Press. (forthcoming)

Fifty Years of American Poetry. Reprinting of "At the Window" from *These Modern Nights*, 1988. Abrams Publishers. 1997.

Textbook Publications:

Writing Poems. Reprinting. Editor's selection of "Lunch by the Grand Canal." Original printing in *The Paris Review*. Ed. Michelle Boisseau and Robert Wallace. 5th Edition. New York: Longman. 2000.

Writing Poems. Reprinting. Editor's selection of "Lunch by the Grand Canal." Original printing in *The Paris Review*. Ed. Michelle Boisseau and Robert Wallace. 6th Edition. New York: Longman. 2000.

Critical Publications:

"A Loose Net, Some Meditative American Poets" *Planet on the Table: Poets on the Reading Life*. Ed. Sharon Bryan and William Olsen. Louisville: Sarabande Books, 2002. 217-230.

Journal Publications--Poems:

"The Blues in Blueprint (Alternate Take)," *Cincinnati Review* (forthcoming).

"Granite from Sugar Water," *Crab Orchard Review*, Volume 11, No. 1, Winter/Spring 2006 (forthcoming).

"Blues on the Passing of Milosz," *Brilliant Corners*, Vol. 10, No. 1, Winter 2005, 15.

"Eponymous Hard Bop to Horace Silver," *Brilliant Corners*, Vol. 10, No. 1, Winter 2005, 13-4.

"The Garden of Souls. After Ornette Coleman," *Cimarron Review*, No. 151, Spring 2005, 14.

"Ellington's Fleurette Africaine (Alternate Take)," *Cimarron Review*, N. 151, Spring 2005, 12-3.

"Yes I Can, No You Can't (Endless Takes)," *The Gettysburg Review*, Vol. 18, No. 4, Winter 2005, 640-1.

"Fee-Fi-Fo-Fum (Alternate Take)," *The Gettysburg Review*, Vol. 18, No. 4, Winter 2005, 640-1.

"Song Not for the Orchid but for Knott," *American Literary Review*, Vol. 16. No. 2, Fall 2005, 52.

"Reincarnation Blues, Crescent City," *Cimarron Review*, No. 151, Spring 2005, 10-1.

"Black Expatriate Playing near the Ligurian Sea," *Brilliant Corners*, Vol. 9, No.1, Winter 2004, 32.

"Miles from the Sea (Alternate Take)," *Brilliant Corners*, Vol.9, No.1, Winter 2004, 33-4.

"Not for the Birds Blues," *Brilliant Corners*, Vol. 9, No. 1, Winter 2004, 35-7.

"Quatrains with a Green Work Shirt," *Karamu*, Volume XIX, No, 2, Spring 2005, 85.

"Snow Effects," *Triquarterly*, a publication of Northwestern University, 119, Spring 2004, 185.

"Ornette Coleman's Yellow Saxophone at Lenox, Death Memories Rising," *Triquarterly*, a publication of Northwestern University, 119, Spring 2004, 186-7.

"Two Studies," *The Paris Review*. Vol. 169, Summer 2004, 209-10.

Journal Publications--Poems (continued)

- "A Series of Photos for the Adoption Agency," *The Paris Review* Vol. 169, Summer 2004, 210-11.
- "Meditation with the Music of Clifford Brown," *Brilliant Corners*, Vol. 8, No.2, Summer 2004, 19-21.
- "Dream Riffs off Oktoc Road," *Brilliant Corners*, Vol. 8, No.2, Summer 2004, 22-3.
- "Sitting at a Desk, Listening to Cherry and Shepp," *Brilliant Corners*, Vol. 8, No.2, Summer 2004, 24-5.
- "Meditation Departing from Francis Bacon's *Oedipus and the Sphinx after Ingres*, 1983," *Brilliant Corners* Vol. 8, No.2, Summer 2004, 26-8.
- "A Shard of Glass," *Cimarron Review* Vol. 145, Fall 2003, 12-13 .
- "Glass High-rise," *Cimarron Review* Vol. 145, Fall 2003, 10-11.
- "A Self-Portrait with Lucian Freud and Max Beckman," *The Gettysburg Review*, Vol. 16. No. 3 Fall 2003. 456-7.
- "Chintzy Kmart Chinese Lanterns and a High-School Shooting," *The Gettysburg Review*, Vol. 16. No. 3 Fall 2003. 454-5.
- "The One Red Stone versus the Myriad," *The Louisville Review*, No. 53. Spring 2003, 30-1.
- "Footnote the Low Sky," *The Indiana Review*, Vol. 25, No. 1, Summer 2003, 56.
- "Snow Falling through Midnight," *Brilliant Corners*, Vol. 7, No.1, Winter 2002. 9-10.
- "Atonal Raindrops in the Flyway, After Cecil Taylor," *Brilliant Corners*, Vol. 7, No.1, Winter 2002. 7-8.
- "A Study Using White and Black, Number One," *Arts & Letters* No. 8. Fall 2002. 104-5." "A Study Using Mostly Orange and Blue," *Arts & Letters* No. 8. Fall 2002. 106-7.
- "A Brief Homage to John Coltrane," *Alaska Quarterly Review*, Vol. 20, No. 1 & 2, Fall/Winter 2002, 230.
- "Chinese Winter Jasmine at Saint-Jacques Gate," *Alaska Quarterly Review*. Vol. 20, No. 1 & 2, 229.
- "Two Self-Portraits Trying to Emerge from an Interior," *Alaska Quarterly Review*, Vol. 20, No. 1 & 2, 227-8.
- "Red Memory Number One," *The Gettysburg Review*, Vol. 15. No. 2. Summer 2002. 194.
- "Red Slaughterhouse Non-Memory Number One," *The Gettysburg Review* Vol. 15. No. 2. Summer 2002. 192.
- "Envy, Augury, and the Indigo Bunting," *The Gettysburg Review* Vol. 15. No. 2. Summer 2002. 191.
- "Self-Portrait Obscured," *The Gettysburg Review* Vol. 15. No. 2. Summer 2002. 193.
- "A Brown Study for a New Century," *Cimarron Review*. Summer 2002, No 140. 36-7.
- "Two Studies of Two Male Figures," *Cimarron Review*. Summer 2002, No. 140. 38-9.
- "These Continuous Things," *The Black Warrior Review*, Vol. 29. No 2, Spring 2002,. 154-5.
- "To the Tune of *The Last Time I Saw Paris*," *The Black Warrior Review*, Vol. 28, No. 2, Spring 2002, 156-8.
- "Sprouting Feathers," *Third Coast* Spring 2002. 11.
- "Language," *Third Coast*, Spring 2002. 10.
- "Our Mutant Gazes," *The Gettysburg Review*, Vol. 14, No. 2, Summer 2001. 204-5.
- "Meditations Approaching Nakim Hikmet at the Beginning of Summer," *The Gettysburg Review*, Vol. 14, No. 2, Summer 2001. 206-9.

Journal Publications--Poems (continued)

- "The Not-So Gentle Art of Physiognomy," *Fracture* Vol. 2, 2001. 81-2.
- "Red Chrysanthemums," *Fracture* Vol. 2, 2001. 79-80.
- "Disquietude Stirred by Oracles," *Fracture*, Vol. 2, 2001. 83-4.
- "Acts of Privacy," *Notre Dame Review*, No. 12, Summer 2001, 148.
- "Bed of Flowers, Bed of Weeds," *The Nebraska Review*, Vol. 29, No. 1, Winter 2001, 36.
- "The End of Day," *The Nebraska Review*, Vol. 29, No. 1, Winter 2001, 37.
- "The Story of the Lie You Told Him," *Crazyhorse*, Vol. 59, Winter 2000, 75-6.
- "White Memory Number One," *Crazyhorse*, Vol. 59, Winter 2000, 77.
- "White Memory Number Two," *Crazyhorse*, Vol. 59, Winter 2000, 78.
- "The Horizon," *Crazyhorse*, Vol. 56, Spring 1999, 61.
- "In Memory of Bill Matthews," *The Gettysburg Review*, Vol. 12, No. 3, Autumn 1999, 483.
- "Mexico City Bird Dreams," *The Gulf Coast Review*, Vol. XII, No. 1, Summer 2000, 20.
- "Attar of Violet & Loneliness," *The North American Review*, Vol. 283, No. 6, Nov./Dec. 1998, 21.
- "Winter Rows," *Third Coast*, Fall 1998, 21.
- "Where Nothing Happens," *Third Coast*, Fall 1998, 22-24.
- "The Dream He Fears," *The Cimarron Review*, Vol. 128, Fall 1999, 134-36.
- "America: a Delay in Laser Jet," *The Cimarron Review*, Vol. 126-7, Winter-Spring 1999, 149.
- "Sparks Snuffed in the Medulla Oblongata," *The Cimarron Review*, Vol. 126-7, Winter-Spring, 149.
- "A Night in Tornado Season," *The Jabberwock Review* (solicited) Vol.20, No. 2, Spring 1999, 19.
- "Monolith, West Texas," *The Iowa Review*. Vol. 28, No. 3, December 1998, 135.
- "Bluest Thing," *The Gettysburg Review*, Vol. 2, No. 2, Summer 1998, 309.
- "Six Meditation at the Beginning of Winter," *The Gettysburg Review*, Vol. 2, No. 2, Summer 1998, 305-8.
- "Natural History," *The Gettysburg Review*, Vol. 2, No. 2, Summer 1998, 310.
- "Neither Road Taken," *The Gettysburg Review*, Vol. 2, No. 2, Summer 1998, 311.
- "Yellow Afternoon," *Crazyhorse*, Vol. 52, Spring 1997, 44.
- "After Independence," *Crazyhorse*, Vol. 52, Spring 1997, 45.
- "Like Perfect Citizens," *Cimarron Review*, Vol. 122, Winter 1998, 97-8.
- "Standing Around Trees," *Cimarron Review*, Vol. 122, Winter 1998, 96-7.
- "Enclosed Backyard," *Yalobusha Review*, Vol 4, 1998, 60-1.
- "It Must Move," *Yalobusha Review*, Vol. 4, 1998, 62.
- "Wordhoarde," *River City*, Vol. 17, No. 2, Summer 1997, 86.
- "Wordhoarde (2)," *River City*, Vol 17, No. 2, Summer 1997, 88.
- "Disguises," *River City*, Vol. 17, No. 2, Summer 1997, 87.
- "Letter to a Distant Dear One," *Magic Realism* (accepted).
- "Another Wooden Box Conjures a Memory of the Glockenspiel," *Magic Realism*. (accepted).
- "Blue Twilight," *Crazyhorse*, Vol. 51, Winter 1996, 14.
- "Blue Night," *Crazyhorse*, Vol. 51, Winter 1996, 13.
- "A Birdbox for Loplop," *River City*, Vol. 16, Winter 1996, 168.
- "Skydiving Box in Midst of Clouds," *River City*, Vol. 16, Winter 1996, 167.
- "The Sea," *River City*, Vol. 16, Winter 1996, 169.

Journal Publications--Poems (continued)

- "Homage to Max Ernst," *Xavier Review* Vol. 15, Fall 1996, 27.
- "Two Monologues," *The Gettysburg Review*, Vol. 9, Summer 1996, 497.
- "Anecdote of an Alpine Tether," *The Gettysburg Review*, Vol. 9, Summer 1996, 498-499.
- "The Sun," *The North American Review*, Vol. 280, No. 2, March-April 1995, 41.
- "In an Instant," *The Western Humanities Review* Vol. 49, No. 1, Spring 1995, 31.
- "Lunch by the Grand Canal," *The Paris Review*, Vol. 138, 265.
- "The Blind Man, Twilight Turning Night," *The Paris Review*, Vol. 138, 265.
- "Symmetry," *The Paris Review*, Vol. 135, 289.
- "The Corpse-Washing," *The Paris Review*, Vol. 135, 289-290.
- "A Gift Box Divided Exactly in Half for Ernst and Rilke," *The Western Humanities Review* Vol. 48, No. 1, Spring 1994, 51-2.
- "Two Deaths in San Bernardino," *The Western Humanities Review* Vol. 48, No. 1, Spring 1994, 53.
- "The Black Venus: For Max Ernst," *The Paris Review*, Vol. 133, 284-7.
- "Some Weeks before an Autumn Wedding," *Crazyhorse*, Vol. 47, Winter 1994, 29-42.
- "For Dianne Wherever She May Be," *Passages North*, Vol. 15, No. 1, Spring 1994, 12-14.
- "Like Glass Pyramids at Midnight," *Passages North*, Vol. 15, No. 1, Spring 1994, 15-19.
- "Blackout," *The North American Review*, Vol. 278, No. 6, November/December 1993, 51.
- "A Half Inch of Blue Sky," *Crazyhorse*, Vol. 45, Winter 1993, 53-63.
- "Hours of the Cardinal," *Indiana Review*, Vol. 16, No. 2, Fall 1993, 9-14.
- "An Address to Marina Tsvetaeva Curling Inward," *The Gettysburg Review*, Fall 1993, 612-3.
- "In Defense of the Body," *Crazyhorse*, Vol. 46, Spring 1993, 72.
- "Vantage Point," *The Paris Review*, Vol. 128, Spring 1993, 148-150.
- "Archaic Smile," *The Paris Review*, Vol. 128, Spring 1993, 152-3.
- "Stanzas Written at Baba Yaga's," *The Paris Review*, Vol. 128, Spring 1993, 150-2.
- "Summer: Silver Flashing," *The Western Humanities Review*, Vol. 47, No. 1, Spring 1993, 25-7.
- "Morning, Merrymeeting Lake," *The Western Humanities Review*, Vol. 47, No. 1, Spring 1993, 28-9.
- "Blue Exorcism," *Gulf Coast Review*, Vol. 3, No. 1, Winter 1989, 33.
- "Charon's Boat," *The New Republic*, July 11, 1988, 12.
- "Chichikov's Driver," *The New Republic*, June 15, 1987, 30.
- "Home," *The Antioch Review*, Vol. 45, No. 3, Summer 1987, 332-3.
- "The Doctor & The Young Groom," *Shenandoah*, Vol. 37, No. 3, Spring 1987, 59-63.
- "A Season," *The Denver Quarterly*, Spring & Summer 1986, 63.
- "Chiemsee," *The Nation*, May 15, 1986, 47.
- "These Modern Nights," *Indiana Review*, Vol. 10, Nos. 1 & 2, 33-43.
- "Constellation," *Poetry*, Vol. CXLVII, No. 4, January 1986, 219-220.
- "Hands," *Crazyhorse*, Vol. 29, Fall 1985, 75-7.
- "Land's End," *The New England & Breadloaf Quarterly*, Vol. VII, No. 3, Spring 1985, 340-1.
- "The Whore & The Night," *The New England & Breadloaf Quarterly*, Vol. VII, No. 3, Spring 1985, 339-340.
- "Burning Stars," *The Nation*, May 12, 1984, 77.
- "So Swiftly Past," *Crazyhorse*, Vol. 26, Spring 1984, 24-5.

Journal Publications--Poems (continued)

- "Summer Vacations," *Ironwood*, Vol. 11, No. 1, Spring 1983, 82-3.
"Near," *Ironwood*, Vol. 11, No. 1, Spring 1983, 84-85.
"From the Porch," *Telescope*, Vol. 5 & 6, Spring 1983, 79-81.
"The Umbrella," *Crazyhorse*, Vol. 23, Fall 1982, 43-44.
"UXB. For My Grandfather.," *Telescope*, Summer 1982, 46-7.
"Ophelia," *Salmagundi*, Vol. 49, Spring 1982, 91.
"To My Father," *Sonora Review*, Vol. 2, Spring 1981, 51-2.
"To Friends Out West," *Whetstone*, Vol. 8, Spring 1981, 6-7.
"Dreams of Degas as a Ballet Instructor," *Whetstone*, Vol. 8, Spring 1981, 8.
"Testimony of John Travers," *New Orleans Review*, Vol. 6, No. 4, 325.
"Apology," *Poet & Critic*, Vol. XII, No. 1, Fall 1980, 20.
"Watching The Deaf Boy Play The Piano," *Carleton Miscellany*, Vol. XVIII, No. 2, Summer 1980, 35.
"Courtroom Artist," *Poet & Critic*, Vol. XII, No. 2, Spring 1980, 20.
"A Provincial Woman Thinks Of The World," *The Southern Poetry Review*, Vol. 9, No. 2, Fall 1979, 46.
"Titus, Son Of Rembrandt," *Salmagundi*, Vol. 46, Fall 1979, 89.
"Balance," *Bits*, Vol. 9, Spring 1979.
"Chalmette Fishermen," *Portland Review*, Vol. 25, Spring 1979, 61.
"Electrical Storm, 1951," *The Greenfield Review*, Vol. 7, Nos. # & 4, Spring & Summer 1979,34.
"Dream Hiatus," *Epoch*, Vol. XXVIII, No. 3, Spring & Summer 1979, 266.
"The Amulet," *Epoch*, Vol. XXVIII, No. 3, Spring & Summer 1979, 265.
"The Burning of Emile Murray, 1665," *Epoch*, Vol. XXVIII, No. 3, Spring & Summer 1979, 264.
"How She Conceives It," *Waters*, Vol. 2, No. 7, Winter 1978, 30.
"Going Home," *Portland Review*, Vol. 24, Spring 1978, 131.
"The Extra Room," *Maelstrom Review*, Vol. 12 & 13, Spring & Summer 1978, no page.
"As Long As We Are Here," *The Ohio Review*, Vol. 48, Fall 1992, 48-9.
"The Battle of Carnival & Lent," *The American Voice*, Vol. 26, Spring 1992, 107-9.
"The Thousands of Little Fires," *The Gettysburg Review*, Spring 1991, 276-282.

Professional Readings

- May 1984 - 92nd Street YHMA, "Discovery Award," New York, New York--invited.
April 1987 - Houston Baptist University, Houston, Texas--invited.
October 1991 - Arizona State University, Tempe, Arizona--invited.
November 1992 - Bowling Green State Univ., Bowling Green, Ohio--invited.
March 1993 - Mississippi State Univ., Starkville, Mississippi--invited.
July 1996 - Southern Writers, Southern Writing Conference, Oxford, Mississippi--invited.
May 1996 - Eudora Welty Festival, Jackson, Mississippi--invited.
March 1996 - Jean Meacham Writers' Conference, Chattanooga, Tennessee--invited.
April 1995 - Southern Literary Festival, "Teaching Creative Writing," Oxford, Mississippi--invited.

November 1995 - South Atlantic Modern Language Association, Regional Poetry Session, Atlanta, Georgia--invited.
April 1997 - Southern Literary Festival, Starkville, Mississippi--volunteered.
Fall 1999 - Oklahoma State University Reading Series--invited.
Spring 2000 - Mississippi State University, Reading with Jim Wilcox--volunteered.
Fall 2000 - Burke's Bookstore, Memphis, TN--volunteered.
Spring 2000 - Third Coast Writers' Conference, Western Michigan University, Kalamazoo, Michigan, Reading and Teaching--invited.
Spring 2001 - AWP Conference, New Orleans, LA--volunteered
Fall 2003 - Poetry Reading for Eastern Illinois University's Speakers' Series--invited
Spring 2006 - Poetry Reading, Mississippi State University, Mississippi Philological Association Conference (honoraum donated to Sigma Tau Delta--invited by chair Dr. Polk).

Professional Conferences

Chair, South Central Modern Language Association Regional Poetry Session, November 1994, New Orleans, Louisiana--invited.
Secretary, South Central Modern Language Association Regional Poetry Session, October 1993, Austin, Texas--invited.
Conferee, South Central Modern Language Association Regional Poetry Session, October 1992, Memphis, Tennessee--invited.
Conferee, South Central Modern Language Association: Literature and Politics Session, October 1991, Fort Worth, Texas: "The One Life and The One Abyss: The Politics and Pathos of Imaginative Artifice in Coleridge and Warren."--invited.
Conferee, Associated Writing Programs Conference, March 2002, New Orleans, LA. Recruiting and Research--invited.
Reader, University of Houston Anniversary Celebration in Memory of Donald Barthelme, Spring 2005.--invited.
Conferee, Montevallo Literary Festival, University of Montevallo, AL, Spring 2005.
Reader and Event Chair, Associated Writing Programs Convention, Austin, TX, Spring 2006

Related Professional Experience

Visiting Writers Committee, 1994-present
Creative Writing Pedagogy and Methods Committee, 1994-present
Student Symposia and Writing Contests Committee, 1994-present
EN T & P, promotion of Dr. Marsh to associate, 2003--2004
EN T & P, promotion of Dr. Creevy to full, 2003-2004
English Dept. Curriculum Committee, 1995-2003
Phi Beta Kappa Search Committee, November 2001-May 2002--hired Brad Vice and Robert West
Fiction Writer Search Committee, January 2001-March 2001--hired Becky Hagenston
Master's Examination Overhaul Committee, 2000-2001
Gwin Scholarship Committee, 1997-present

Sigma Tau Delta Sponsor, 1997-2000
Fiction Writer Search Committee, 1997--hired James Wilcox (2 year John Grisham Endowment)
Fiction Writer Search Committee, 1997--hired Kathlene Postma
Butler Scholarship Committee, 1994-present
Poetry Judge, Mississippi State University, Spring 1991 & 1993; Morehead State University,
Spring 1991; Aegis Conference, University of Houston, Spring 1991; Houston Baptist
University, Spring 2000.
Research Assistant to Dr. James Pipkin, Symposium on the 21st Century Writer,
U of Houston, Spring 1988.
Poetry Editor, *Gulf Coast Review*, 1987-88, University of Houston.
AAUP--1994 to 2004
Sabbatical Research in Italy--between Milan and Rome, Fall 2000.

Recommendations

Professor Edward Hirsch
President
John Simon Guggenheim Foundation
90 Park Avenue
New York, New York 10016

Professor Richard Howard
23 Waverly Place
New York, New York 10003

Professor John MacNamara
Department of English
University of Houston

Professor James Pipkin
Department of English
University of Houston

Professor Robert Entzminger (@Rhodes College, Memphis, TN)
Dean, Hendricks College
Conway, Arkansas

Dossier: Career Planning and Placement Center
University of Houston, Houston, TX 77204-3241