

Curriculum Vitae

Peter DeGabriele

Departmental Address

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Mississippi State, MS 39762
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Employment

Assistant Professor of English, Mississippi State University, 2009-present

Education

PhD in English, University at Buffalo-SUNY, 2009

MA in English, University at Buffalo-SUNY, 2006

BA in Women's Studies (Hons. First Class) and Film Studies, The Australian National University, 2002

Teaching Interests

The long eighteenth century in Britain (from the Restoration through the Romantic era); history of the novel; literary theory; composition.

Dissertation

"The Space of Sovereignty: Authority, Literature and Historiography in Eighteenth-Century England." Professors Ruth Mack (Director), Shaun Irlam, Steven Miller, and Wolfram Schmidgen (outside reader).

Publications

"Intimacy, Survival, and Resistance: Daniel Defoe's *A Journal of the Plague Year*," forthcoming in *ELH*, 77.1, Spring 2010.

Editor (with Sol Pelaèz and Shane Herron) of "Semblance," a special issue of *Umbr(a): A Journal of the Unconscious*, 2007.

Teaching Experience

Assistant Professor of English, Mississippi State University, 2009-present

Instructor, State University of New York at Buffalo, 2002-2009

Scholarly Presentations

- Panel Co-Chair (with Nate Gorelick), "Gravitation: Laurence Sterne and the Abyss of Language," American Society for Eighteenth-Century Studies Annual Meeting, Albuquerque, New Mexico, March, 2010.
- "The Witness and the Law in Ann Radcliffe's *The Italian*," Group for Early Modern Cultural Studies Annual Conference, Dallas, Texas, October 2009.
- "The Authority of Insensibility in Samuel Richardson's *Clarissa*," American Society for Eighteenth-Century Studies, Richmond, March 2009
- Panel Co-Chair, "Contract and Literature in the Eighteenth Century," NEMLA, Buffalo, NY, April 2008
- "Exile and the Rhetoric of Historical Distance," American Society for Eighteenth Century Studies, Atlanta, GA, March 2007
- "The Resistance to History in Defoe's *A Journal of the Plague Year*," Group for Early Modern Cultural Studies, "Reconstructing Histories: 1550- 1850," Chicago, Illinois, Feb. 2007
- "A Stitch in Time: The Suturing of Time in *Robinson Crusoe*," American Comparative Literature Association, Penn State University, March 2005
- "Going Into (historical) Action," Australian Centre for Psychoanalysis, Melbourne, Australia, July 2003

Awards and Honours

- College of Arts and Sciences Dissertation Fellowship, SUNY-Buffalo, 2007
- University Medal (awarded to the most outstanding first class honours student in each major), Australian National University, 2002

Related Professional Activity

- Editor of *Umbr(a): A Journal of the Unconscious*, 2007
- Member of the editorial board of *Umbr(a): A Journal of the Unconscious*, 2003-2006
- Member of the editorial board of *theory@buffalo*, 2004-2005

Departmental Service

- At Mississippi State University
- Judge, Peyton Williams Award for Undergraduate Essay, Mississippi State University, Fall, 2009
- Member of the Composition Committee from Fall, 2009
- At SUNY-Buffalo
- Judge, University at Buffalo Composition Syllabus Prize, 2008
- President of The History of Ideas Club, University at Buffalo-SUNY, 2005-2006
- Secretary of the English Graduate Students Association, University at Buffalo-SUNY, 2005-2006