

TED ATKINSON

Assistant Professor of English
Department of English
Mississippi State University
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EDUCATION

Ph.D., English, Louisiana State University, Baton Rouge, LA, 2001
M.A., English, Mississippi College, Clinton, MS, 1996
B.A., Journalism, English minor, University of Mississippi, Oxford, MS, 1990

ACADEMIC APPOINTMENTS

Assistant Professor of English Department of English Mississippi State University Starkville, MS	2009-present
Assistant Professor of English Department of English and Foreign Languages Augusta State University Augusta, GA	2005-2009
Assistant Chair Department of English and Foreign Languages Augusta State University Augusta, GA	2008-2009
Temporary Instructor of English Department of Languages, Literature, and Communications Augusta State University Augusta, GA	2002-2005
Instructor of English, Postdoctoral Appointment Department of English Louisiana State University Baton Rouge, LA	2001-2002
Graduate Teaching Assistant Department of English Louisiana State University Baton Rouge, LA	1997-2001
Instructor of Literature Lagniappe Studies Unlimited Division of Continuing Education Louisiana State University	1998-2001
Graduate Teaching Assistant/Adjunct Instructor of English Department of English Mississippi College Clinton, MS	1994-1996

Adjunct Instructor of English
Department of English
Hinds Community College
Raymond, MS

1996

Courses Taught:

Literary Mississippi
Twentieth-Century American Novel: Selected Novels of the Southern Renaissance
Advanced Composition
Major American Authors: Faulkner and Morrison
Special Topics in American Literature: The 1930s
Survey of American Literature, 1865 to the Present
Southern Literature
American Politics in Film
Grant Writing
Introduction to Drama
Introduction to Fiction
World Humanities II (literature, art, and music)
English Composition I
English Composition II
English Composition I: Service Learning
English Composition II: Writing Across the Curriculum
Basic Composition
Basic Writing Skills
Developmental English
Humor in Southern Literature (Continuing Education)
Modern American Short Fiction (Continuing Education)
Short Fiction of the Modern South (Continuing Education)
Literature and Culture of the Irish Literary Renaissance (Continuing Education)
Survey of World Literature: Contemporary Short Fiction (Continuing Education)

RESEARCH & PUBLICATIONS

Book

Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics, University of Georgia Press, 2006

Book Manuscript in Progress

Shadows on the Light: Mississippi and the Politics of Social Antagonism in American Culture

Essays

“*Absalom, Absalom!* in Context,” *Critical Insights: Absalom, Absalom!* Salem Press. Forthcoming (invited essay).

“Hellhound on His Trail: Faulknerian Blood-guilt and the Traumatized Form of Lewis Nordan’s *Wolf Whistle*.” Forthcoming in *Southern Literary Journal*.

“Seeing Red in the Free State of Jones: Confederates, Communism, and the Cold Civil War in *Tap Roots*.” Forthcoming in *Studies in American Culture*, October 2010.

“The Impenetrable Lightness of Being: Miscegenation Imagery and the Anxiety of Whiteness in Faulkner’s *Go Down, Moses*.” Forthcoming in *Faulkner and the Returns of the Text: Faulkner and Yoknapatawpha, 2008*, University Press of Mississippi, Summer 2011.

“Redeeming Depravity: The Legacy of Southwestern Humor in Caldwell’s *Tobacco Road* and Brown’s *Father and Son*.” *Studies in American Humor*. Fall 2008

“The State.” *A Companion to William Faulkner*. Blackwell Publishing, January 2007 (invited essay).

“The Ideology of Autonomy: Form and Function in *As I Lay Dying*.” *Faulkner Journal*. Fall 2005/Spring 2006 (invited essay).

“Testing the Limits of Tragedy: History and Ideology in John Faulkner’s *Dollar Cotton*.” *Mississippi Quarterly*. Fall 2001.

“Aesthetic Ideology in Faulkner’s *Mosquitoes: A Cultural History*.” *Faulkner Journal*. Fall 2001.

Reviews

“Faulknerscapes.” Essay-Review of *Becoming Faulkner: The Art and Life of William Faulkner* by Philip Weinstein, *William Faulkner and the Southern Landscape* by Charles S. Aiken, and *Global Faulkner: Faulkner and Yoknapatawpha, 2006*. Forthcoming in *Studies in the Novel*.

“The Fascist-Haunted South.” Review of *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950* by Robert H. Brinkmeyer, Jr. *H-Southern Lit*. May 2009. <http://www.h-net.org/reviews/showpdf.php?id=24653>

Review of *Reading Faulkner: Introduction to the First Thirteen Novels* by Richard Marius. *The Register of the Kentucky Historical Society*. Spring 2007.

Review of *Faulkner and His Contemporaries: Faulkner and Yoknapatawpha, 2002*. *Arkansas Review*. Spring 2005.

Review of *Faulkner’s County: The Historical Roots of Yoknapatawpha*, by Don H. Doyle. *Civil War Book Review*. Spring 2002.

Review of *The Internationale*, a documentary by Peter Miller. *Film and History*. Fall 2001.

Review of *Natural Aristocracy: History, Ideology, and the Production of William Faulkner* by Kevin Railey. *Modern Fiction Studies*. Summer 2001.

SELECTED PRESENTATIONS

“Defying the Cultural Logic of Southern Exceptionalism in *Absalom, Absalom!* and *Song of Solomon*.” Faulkner and Morrison Conference. Southeast Missouri State University. October 2010.

“Seeing Red in the Free State of Jones: Confederates, Communism, and Political Projections in *Tap Roots*,” Society for the Study of Southern Literature Conference. New Orleans, LA. April 2010.

“Seeing Red in the Free State of Jones: Confederates, Communism, and the Cold Civil War in *Tap Roots*,” Mississippi Philological Association Conference. University of Southern Mississippi. Hattiesburg, MS. February 2010.

“Discord in the Segregated Self: Reworking Freedom Songs in Anne Moody’s *Coming of Age in Mississippi*.” Panel: *Music, Resistance, and “the Long Civil Rights Movement*. Modern Language Association Convention. Philadelphia, PA. December 2009.

“The Impenetrable Lightness of Being: Miscegenation Imagery and the Anxiety of Whiteness in Faulkner’s *Go Down, Moses*.” Plenary paper. 2008 Faulkner and Yoknapatawpha Conference. University of Mississippi. Oxford, MS. July 2008.

“‘Cinema in Words’: Imagery and Activism in the Work of John Dos Passos.” Presentation on the literature and painting of Dos Passos in conjunction with the exhibition *The Art of John Dos Passos*. Morris Museum of Art. Augusta, GA. October 2007.

“Redeeming Violence: Postmodern Masculinity in Larry Brown’s *Father and Son*.” American Literature Association Conference. Boston, MA. May 2007.

“Stand By Your Man: Southern Fried Gender Trouble in *Sordid Lives*,” Popular Culture Association/American Culture Association in the South Conference. Savannah, GA. October 2006.

“‘A New Order of Things’: Faulkner’s *The Unvanquished* and New Deal Politics.” Panel: *The Political Faulkner*. Modern Language Association Convention. Philadelphia, PA. December 2006.

“Dear Scott, Dear Zelda.” Presentation on the lives and letters of Zelda and F. Scott Fitzgerald in conjunction with the exhibition *Zelda by Herself: The Art of Zelda Fitzgerald*. Morris Museum of Art. Augusta, GA. October 2006.

“Re-forming the ‘Cracker’: Humor and Labor Politics in *As I Lay Dying* and *Tobacco Road*.” Society for the Study of Southern Literature Conference. Birmingham, AL. April 2006.

“Through Eudora’s Eyes.” Presentation on Eudora Welty’s fiction and photography in conjunction with the exhibition *Passionate Observer: Eudora Welty among Artists of the Thirties*. Morris Museum of Art. Augusta, GA. October 2005.

“Interrogating Frames: Autobiography Exposed in Welty’s *One Writer’s Beginnings*.” Southern Women Writers Conference. Berry College. Rome, GA. September 2005.

“Simply Profound Gestures: The Politics of Race, Religion, and Community in Ernest Gaines’s *A Lesson Before Dying*.” Society for the Study of Southern Literature Conference. Chapel Hill, NC. March 2004.

“‘It aint on a balance’: *As I Lay Dying* and the Cultural Politics of the Great Depression.” Panel: *Faulkner and the ‘30s*, sponsored by the William Faulkner Society. Modern Language Association Convention. Philadelphia, PA. December 2004

“Faulkner’s Burning Barns: The Cultural Politics of Rural Dissidence in the Great Depression,” Faulkner and Yoknapatawpha Conference. University of Mississippi. Oxford, MS. July 2004

SERVICE & ORGANIZATIONS

University and Department Service

Mississippi State University

Member, Curriculum Committee, College of Arts and Sciences, elected to three year term, 2009

Member, Curriculum Committee, Department of English, 2009-present

M.A. thesis committee member on two projects, Department of English, 2009-2010

Member, Curriculum Committee, College of Arts and Sciences, elected to three-year term, 2010

Member, Search Committee, Online Instructor of Professional Writing, Department of English, 2010

Augusta State University

Member, Faculty Policies Committee, Augusta State University, elected to two-year term, 2008

Chair, Upper-Division/Graduate English Curriculum Committee, Department of English and Foreign Languages, Augusta State University, August 2008-2009

Member, Assessment and Retention Committee, Department of English and Foreign Languages, Augusta State University, 2008-2009

Chair, Graduation Portfolio Evaluation Committee, Department of English and Foreign Languages, Augusta State University, one-year term, 2008-2009

Member, Upper-Division/Graduate English Curriculum Committee, Department of English and Foreign Languages, Augusta State University, 2003-2009
Member, Study Abroad Program Committee, Department of English and Foreign Languages, Augusta State University, 2007-2009
Member, Lyceum Culture Series Programming Committee, Augusta State University, 2007-2009
Member, Curriculum Committee, Pamplin College of Arts and Sciences, Augusta State University, 2005-2007
Judge, Young Literary Scholars Competition, Augusta State University, 2003-2006
Thesis Advisor, Honor's Program, Augusta State University, 2006-2007
Coordinator, Information Session on Graduate School Application Process, Augusta State University, 2006-2007
Coordinator, Programs for Morris Museum of Art Exhibitions, Augusta State University English Club, 2005-2007

Professional Affiliations and Service

Secretary-Treasurer, The William Faulkner Society, 2009-2011
Referee, *Faulkner Journal*
Referee, *Mississippi Quarterly*
Referee, *College Literature*
Member, Modern Language Association
Member, Society for the Study of Southern Literature
Member, Southern American Studies Association
Member, Popular Culture Association of the South/American Culture Association of the South
Member, American Association of University Professors
Member, Bibliography Committee, Society for the Study of Southern Literature, 2004-2006