

Thomas Anderson
Assistant Professor of English
Mississippi State University
First Appointment 2003

Education and Professional Experience

Ph.D. 2002 Vanderbilt University
M.A. 2000 Vanderbilt University
M.A. 1998 Pennsylvania State University
B.A. 1990 English Literature, History, Vanderbilt University

Academic Positions

2005- Assistant Professor of English, Mississippi State University
(Appointed a Shackouls Honors College Faculty Member, 2006)
2003- 05 Assistant Professor of English, Southern New Hampshire
University
2002- 03 Post-Doctoral Lecturer, Vanderbilt University

Publications

Books

Performing Early Modern Trauma from Shakespeare to Milton (Ashgate, 2006).
Reviewed in *Shakespeare Quarterly*, *Comparative Drama*, *Studies in English Literature*, *Sewanee Review*, *Review of English Studies*, *Renaissance Quarterly*, *College Literature*, *Shakespeare Survey*.

Actes of Reading: Theorizing Reading and Interpretation in John Foxe's Actes and Monuments, co-editor with Ryan Netzley (U of Delaware P, 2009).

The collection's approach to this important sixteenth-century cultural and religious artifact is to examine the text as a literary achievement. To that end, we have solicited essays from an esteemed group of literary critics who, in various interesting ways, bring explicitly literary and theoretically-informed reading strategies to bear on *Actes and Monuments*; in the process, the critics featured in our anthology of essays promise to help shape the future of reading Foxe's mammoth text.

Articles in Refereed Journals or Chapters in Books

"Rue with a Difference: A Stylistic Analysis of the Rhetoric of Suicide in *Hamlet*." Co-authored with Scott Crossley. In Manuscript, submitted for inclusion in a volume on "Shakespeare's Language." 34 Pp. (Under Review at Press, 2008).

"Transmuting the Book: A Theory of the Archive and the Search for Origins in Foxe's *Actes & Monuments*." In *Actes of Reading: Theorizing Reading*

and Interpretation in John Foxe's Actes and Monuments. 30 Pp.
(Accepted with revisions, U of Delaware P, 2008).

“Introduction: Actes of Reading.” Co-authored with Ryan Netzley. In *Actes of Reading: Theorizing Reading and Interpretation in John Foxe's Actes and Monuments*. 20 Pp. (Accepted with revisions, University of Delaware P, 2008).

“Writing Royal Effigies in the Poetry of Webster and Marvell.” 35.3 (2005)
English Literary Renaissance. Pp. 507-531.

“‘All Things Visible in Heaven, Or Earth’: Reading the Illustrations of the 1688
Edition of *Paradise Lost*.” 38.3 (2004) *Milton Quarterly*. Pp. 157-81.

“Class, Class Consciousness, and the Specter of Marx in Shakespeare's History
Plays.” *Literature Compass*. 1.1 (2004). Pp. 1-11.

“‘Legitimation, Name, and All Is Gone’: Bastardy and Bureaucracy in
Shakespeare's *King John*.” 4.2 (2004). *Journal for Early Modern Cultural
Studies*. Pp. 35-61.

“‘What Is Written Shall Be Executed’: Nude Contracts and ‘Lively Warrants’ in
Titus Andronicus.” 45.3 (2003). *Criticism*. Pp. 301-321.

Book Reviews

Book Review of (requested by editor), Thomas Rist, *Revenge Tragedy and the
Drama of Commemoration*. In *Medieval and Renaissance Drama in
England*. Forthcoming, 2008.

Book Review of Christopher D'Addario (requested by editor), *Exile and Journey
in Seventeenth Century Literature*. In *Seventeenth Century News*. 66.3&4
(Fall-Winter) 2008.

Book Review of Alison Scott (requested by editor), *Selfish Gifts: The Politics of
Exchange and English Courtly Literature, 1580 – 1628*. In *Seventeenth-
Century News*. 65.3&4 (Fall-Winter) 2007.

Book Review of Judith Weil, *Service and Dependency in Shakespeare's Plays*. In
Sixteenth Century Journal. Forthcoming, 2008.

Book Review of Philip Schwyzer (requested by editor), *Literature, Nationalism,
and Memory in Early Modern England and Wales*. In *Seventeenth Century
News*. 64.1&2 (Spring-Summer) 2006.

Book Review of Douglas Trevor (requested by editor), *The Poetics of Melancholy
in Early Modern England*. In *Seventeenth Century News*. 63.3 (Fall-

Winter) 2005.

Book Review of Richard McCoy (requested by editor), *Alterations of State: Sacred Kingship in the English Reformation*. In *Clio*. Fall 2003.

Book Review of Christopher Pye, *The Vanishing*. In *Early Modern Literary Studies*. September 2002 (<http://purl.oclc.org/emls/08-2/anderev.html>).

Book Review of Dymphna Callaghan, *Shakespeare Without Women*. In *In-Between: Essays in Literature and Criticism*. September 2001.

Professional Presentations

Recent Conferences

“Rue with a Difference: A Stylistic Analysis of the Rhetoric of Suicide in *Hamlet*.” Scott Crossley and Thomas Anderson. For a panel entitled *Computational Approaches*. Conference for the International Empirical Study of Literature (June 2008).

“Marlowe’s Vagrant Player: Bare Life and Royal Death.” For a panel entitled *Forms of Life in Shakespeare*. Shakespeare Association of America (March 2008).

“Curiously Wrought Representations: Playing the Effigy in Marlowe’s *Edward II*.” For a panel entitled *The Human Body in Replica: Effigies and Statues in English Renaissance Literature*. Renaissance Society of America (April 2007).

Invited Lectures

“The Dead Are But Pictures: *Macbeth* and the Ghosts of the Reformation.” Clayton State University (October 2007). 30 minutes.

“Shakespeare’s Memory.” Betterworth Leadership Lecture Series. Oktibbeha County High School (March 2006). 45 minutes.

“The Rhetoric of Trauma: Elizabeth I, Spenser, and Shakespeare.” Department of English, University of Connecticut (January 2005). 45 minutes.

“The Claims of the Past: Historical Imagination in Renaissance Literature.” Department of English, Mississippi State University (January 2005). 45 minutes.

“A Crisis Without a Crisis: Queen Elizabeth, Shakespeare and the Rhetoric of Trauma.” Department of English, Texas Christian University (February 2005). 45 minutes.

“Between Word and Deed: Claiming Space for History in *Titus Andronicus* and Foxe’s *Actes & Monuments*,” for New Directions in the School of Liberal Arts Program, School of Liberal Arts, Southern New Hampshire University (September 2003). 60 minutes.

“Between Word and Deed: Claiming Space for History in *Titus Andronicus* and Foxe’s *Actes & Monuments*.” Department of English, Oklahoma State University (January 2003). 45 minutes.

“The Claims of the Past: Historiography, Narrative and Literary Trope.” Department of English, University of Central Florida (January 2003). 40 minutes.

Selected Papers Delivered

“Apocalypse Now?: Waiting for Doomsday in The Duchess of Malfi,” for a panel entitled “Before Strangelove: Or, How I Learned to Stop Worrying and Love the Apocalypse.” Group for Early Modern Cultural Studies (October 2003).

“Disney-fying Titus Andronicus: The Wonderful World of Julie Taymor,” for a panel entitled “Remembering Titus: The Afterlives of Andronicus.” Group for Early Modern Cultural Studies (November 2002).

“‘Lively Warrants’ and Scandalous Contracts: A Crisis of Transmission from Foxe to Shakespeare,” for a seminar entitled “Shakespeare and Crisis.” Shakespeare Association of America (March 2002).

“‘Shall I Speak For Thee’: Lavinia’s Silence in Titus Andronicus,” for a panel entitled “A Text Is Being Beaten.” Renaissance Society of America (March 2001).

“Historical Translation and the Body in Titus Andronicus,” for a panel entitled “History on the Renaissance Stage.” Group for Early Modern Cultural Studies (November 2000).

“Shakespeare’s ‘tongueless caverns’: History and Richard II,” for a seminar entitled “Shakespeare and History.” Shakespeare Association of America (April 2000).

“Richard II and Periodization,” for a seminar entitled “Periodization and Hamlet.” The Folger Institute (April 2000).

Conferences Organized

The Claims of the Past. Conference Co-Organizer and Panel Moderator.
International Conference on Memory in the Social Sciences (April 2002).

Awards and Fellowships

- Outstanding Faculty Award. Shackouls Honors College, 2008. Mississippi State University.
- Shackouls Honors College Faculty Member, 2006-08. Mississippi State University.
- Stephen D. Lee Faculty Leadership Program, Conducted by the Office of Research and Development, Mississippi State University, Fall/Spring 2007-08.
- Faculty Research Support Grant, Office of Graduate Research, Mississippi State University, \$1,000 fellowship for research at the Folger Library in Washington, D.C., Summer, 2006.
- Southern New Hampshire University, Summer Research Fellowship, 2004.
- Newberry Library, Year-Long Scholar in Resident Fellowship, Alternate Candidate, 2004.
- Vanderbilt University, Department of English, Award for Outstanding Graduate Student Career, 2002.
- Vanderbilt University, Award for Outstanding Teaching by a Graduate Instructor in the College of Arts & Science, 2001.
- Vanderbilt University, Department of English Dissertation Year Fellowship, 2001-02.
- School of Criticism and Theory, Cornell University. Participation in “Reading the Arcades Project,” Frederic Jameson, Summer, 2001.
- Rheney Grant for Summer Study at The School of Criticism and Theory, Cornell University, Summer, 2001.
- Dissertation Enhancement Grant for Summer Study at The School of Criticism and Theory, Cornell University, July 2001.
- Vanderbilt University, Department of English Fellowship in Film Studies, Fall, 2000.
- Folger Fellowship for Graduate Research, Folger Institute, Participation in “Periodization and Hamlet.” Margreta de Grazia, Spring Seminar, 2000.
- The Bread Loaf School of English, Middlebury College, July 1995, 1996, 1999. Participation in “Shakespearean Tragedy,” “Shakespeare and Performance,” (Susanne Wofford) and “Two Poems, Four Cultures: Beowulf and Sir Gawain” (Lee Patterson).
- Wylie and Lucy Sypher Scholarship, The Bread Loaf School of English, 1999.
- Rheney Summer Research Scholarship for summer study at the Bread Loaf School of English, 1999.
- Grant from The Bread Loaf School of English, 1994-1995, 1999.