Provide thorough and thoughtful responses to the following questions. Yes and No answers are insufficient, so comment, explain, or offer suggestions for all responses. You may also write on the draft and mark grammar and punctuation mistakes.

1. Does the title grab your interest? Does it suggest the essay’s content?

2. Does the introduction state the authors’ names and titles of the essays? Does it summarize the two works? What is missing? What can be improved?

3. Underline the thesis. Does it identify the focus of the essay as analysis? Indicate what aspects will be compared.

4. Does the essay focus on disputes over facts, evidence, or patterns of thought?

5. Does the essay focus on analysis and comparison rather than simply present the two arguments? Does the writer avoid arguing the issue?

6. Does each body paragraph discuss a point of comparison between the two works? List the major points discussed.

7. Is each point fully developed? Supported by sufficient evidence from the text? Appropriately analyzed? What needs more support?
8. Are appropriate transitions used to avoid confusion about which work is being discussed? Note places of confusion.

9. Does each body paragraph have a topic sentence that relates to the thesis? A concluding sentence?

10. Is each quotation, paraphrase, or summary properly introduced? Smoothly woven into the text? Properly documented with an in-text citation?

11. Is the essay’s organization appropriate and effective?

12. Does the essay have a complete and relevant conclusion? Is the thesis restated in different words? Has the idea of the thesis been expanded in light of evidence presented in the body paragraphs?

13. Does the writer have appropriate transitional words, phrases, and sentences? Mark all transitions on the draft. Note any place that needs a transition or has an inappropriate or ineffective one.

14. Are all sources properly documented on the Works Cited page? If used, do secondary sources seem credible?

15. Does the writer follow MLA format? Consider margins, spacing, headers, and font size.

16. Discuss the strongest and weakest aspects of this essay with the writer.